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A

BIBLIOGRAPHY OF DONNE

This was for youth, Strength, Mirth, and wit that Time
Most count their golden Age; but t'was not thine.
Thine was thy later yeares, so much refind
From youths Drosse, Mirth, & wit; as thy pure mind
Thought (like the Angels) nothing but the Praise
Of thy Creator, in those last, best Dayes.
Witnes this Booke, (thy Emblesme) which begins
With Love; but endes, with Sighes, & Teares for sins.

Will: Marshall sculpsit. IZ: WA:

Smeryldi Silver Dh. sc.

John Donne

Bibliography of the Works of
DR JOHN DONNE
Dean of St Paul's

by

Geoffrey Keynes

CAMBRIDGE:
Printed for the *Baskerville Club*
and sold by Bernard Quaritch, London, W.
1914

WW

THE BASKERVILLE CLUB

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Of this second publication of the Baskerville Club three hundred copies have been printed, of which this is number 39 .

GENERAL PREFACE

No complete bibliography of Donne's works has previously been undertaken, and I feel confident that this book will be found of use by students of Donne's writings and by collectors of the original editions. I hope it may also be of value to all those who take more than a casual interest in Donne, and to bibliographers in general.

The material that I have used has been drawn mainly from the following sources: the chief public libraries in England and Scotland; the college libraries in Cambridge and Oxford; some of the cathedral libraries; and the private collections of members of the Baskerville Club. In the case of some rare books I have also recorded copies in other private collections in England and America, and a few from sale catalogues. I have myself seen almost all the copies recorded as having been found in London, Cambridge, and Oxford.

The two books, which have been of greater assistance to me than any others, are Mr Edmund Gosse's *Life and Letters of John Donne* and Professor Grierson's edition of Donne's poems; I am also indebted to these authors for encouragement and help.

I wish to record here my gratitude to all those Librarians whose courtesy has rendered available to me so much of the material upon which this bibliography is founded; also to Miss Henrietta C. Bartlett of New York for her kindness in examining on my behalf those editions of Donne's works which are in the libraries of Mr Beverly Chew and Mr W. A. White.

The proof sheets have been read by Mr Francis Jenkinson, Mr Charles Sayle, Mr A. T. Bartholomew, Mr Cosmo Gordon, and Mr H. G. Aldis, and I am deeply grateful to these gentlemen for the numerous and useful suggestions which they have made. I am indebted to Miss E. M. Spearing for some important corrections in the section dealing with the Sermons.

The system of bibliographical description that I have used is, I hope, clear enough to need no explanation.

GEOFFREY KEYNES

LONDON
May, 1914.

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All the plates and blocks for the illustrations have been prepared by Messrs Emery Walker, Ltd., with the exception of the blocks for nos. 13–15 above, for which the Baskerville Club is indebted to the Delegates of the Clarendon Press.

ABBREVIATIONS

ALFORD: The Works of John Donne. With a memoir of his life. By Henry Alford. London, 1839. 6 vols. [no. 33.]

CHAMBERS: Poems of John Donne. Edited by E. K. Chambers. London, 1896. 2 vols. [no. 100.]

GOSSE: The Life and Letters of John Donne. By Edmund Gosse. London, 1899. 2 vols. [no. 126.]

GRIERSON: The Poems of John Donne. Edited by H. J. C. Grierson. Oxford, 1912. 2 vols. [no. 105.]

ALE: Advocates' Library, Edinburgh.

BLO: Bodleian Library, Oxford.

BM: British Museum.

ULC: University Library, Cambridge.

PSEUDO-MARTYR

PSEUDO-MARTYR

Bibliographical Preface

The *Pseudo-martyr* belongs to the year 1609, and was the second controversial work composed by Donne, though it was the first to be printed. According to Walton (*Life*, 1658, pp. 37—38) it was written by Donne at the command of King James, and was completed within six weeks. Mr Gosse points out, however, that this story is probably untrue. In his dedication Donne writes—"Of my boldnesse in this addresse, I most humbly beseech your Maiestie, to admit this excuse, that having observed, how much your Maiestie had vouchsafed to descend to a conversation with your Subiects, by way of your Bookes, I also conceiv'd an ambition, of ascending to your presence, by the same way"; it is unlikely that he would have written in this manner, had the book been composed expressly at the King's command. Further, a passage in the Advertisement shews that the Table of the Chapters had been in circulation for a considerable period before the completion of the book, and though the last two chapters mentioned in it were never written, Donne still allowed their headings to appear in the Table. "I have abstained," he writes, "from handling the two last Chapters upon divers reasons; whereof one is, that these Heads having beene caried about, many moneths, and thereby quarrelled by some, and desired by others, I was willing to give the Booke a hasty dispatch, that it might cost no man much time, either in expecting before it came, or in reading, when it was come. But a more principall reason was, that since the two last Chapters depend upon one another, and have a mutuall Relation, I was not

willing to undertake one, till I might persevere through both. And from the last chapter it became me to abstaine, till I might understand their purposes, who were formerly engaged in the same businesse."

The greater part of the work is now chiefly of historical interest, and the book has never been reprinted; but the Preface to the Priestes and Jesuits contains some interesting autobiographical passages. A more extended account of the book will be found in Gosse, i. 245—254.

Donne's book was perhaps too closely reasoned and too calmly written to admit of a reply being easily framed, and none was published until 1613; in that year was published a work by Thomas Fitzherbert in which a long reply to the *Pseudo-martyr* is to be found. This book, which is not recorded by Donne's biographers, has the following title:

> *A ſupplement to the diſcuſſion of M. D. Barlowes anſwere To the Iudgment of a Catholike Englishman &c. interrupted by the death of the Author F. Robert Persons of the Society of Ieſus...And By the way is briefly cenſured M. Iohn Dunnes Booke, intituled Pſeudo-martyr...By F. T....Permiſſu Superiorum. M.DC.XIII.*

The answer to *Pseudo-martyr* occupies pp. 86—110 (Chap. II §§ 30—78). The *Pseudo-martyr* is also referred to by John Boys, Dean of Canterbury, in his work—*An expoſition of all the principall ſcriptures vſed in our Engliſh Liturgie. Together with a reaſon why the Church did chuſe the ſame... London*...1622. "I will not meddle," he writes (p. 277), "with the cobwebs of learning in the Schoole, which have more wit then Art, yet more Art then use; nor with the distorted and idle glosses of the Canonists: he that list may burthen his memory with a shipfull of their fooleries, accuratly collected by the penner of Pseudomartyr, cap. 10."

PSEVDO-MARTYR

Wherein

OVT OF CERTAINE Propositions and Gradations, This Conclusion is euicted.

THAT THOSE WHICH ARE of the Romane Religion in this Kingdome, may and ought to take the Oath of *Allegeance.*

DEVT. 32. 15.

But he that should haue beene vpright, when he waxed fatte, spurned with his heele: Thou art fat, thou art grosse, thou art laden with fatnesse.

IOB. 11. 5.

But oh that God would speake and open his lips against thee, that he might shew thee the secrets of wisedome, how thou hast deserued double according to right.

2. CHRO. 28. 22.

In the time of his tribulation, did he yet trespasse more against the Lord, for he sacrificed vnto the gods of Damascus, which plagued him.

LONDON

Printed by *W. Stansby* for *Walter Burre.*

1610.

Title-page of no. 1.

1 PSEUDO-MARTYR. 4°. 1610

Title (within double lines): Pſeudo-martyr. Wherein out of certaine Propoſitions and Gradations, This Concluſion is euicted. That thoſe which are of the Romane Religion in this Kingdome, may and ought to take the Oath of Allegeance. [rule]

DEVT. 32. 15.

But he that ſhould haue beene vpright, when he waxed fatte, ſpurned with his heele: Thou art fat, thou art groſſe, thou art laden with fatneſſe.

IOB. 11. 5.

But oh that God would ſpeake and open his lips againſt thee, that he might ſhew thee the ſecrets of wiſedome, how thou haſt deſerued double according to right.

2. CHRO. 28. 22.

In the time of his tribulation, did he yet treſpaſſe more againſt the Lord, for he ſacrificed vnto the gods of Damaſcus, which plagued him.

[rule] London Printed by W. Stansby for Walter Burre. 1610.

Collation: A^4 ¶^{2} B—Z Aa—Zz Aaa—Ggg^4 Hhh^2; 216 leaves.

Contents: A1 title; A2—A3 dedication *To the High and Mightie Prince Iames...* signed *Iohn Donne*; A4 *A Table of the Chapters*; ¶1—¶2*a* *An advertiſement to the Reader*; ¶2*b* errata; B1—E2 *A Preface to The Prieſtes and Ieſuits, and to their diſciples in this Kingdome*; E3—Hhh2 (pp. 1—392) text.

Note: The *Table of the Chapters* gives the headings of fourteen chapters; the book, however, contains only twelve of these, the last two never having been written for reasons which the author explains in the *Advertisement* (see my preface). The book is very carelessly printed and contains a large number of misprints in addition to those more serious ones recorded by Donne in the errata. The pagination of sheets Y and Aa is faulty; 133, 136, 137, 140, 154 are printed 121, 124, 125, 128, 156.

Copies: BM, ULC (2), BLO, ALE.

Cambridge Colleges: Caius, Emmanuel, Magdalene, Queens', St John's (2), Trinity (3).

Oxford Colleges: Corpus Christi, New College, St John's.

Salisbury Cathedral Library.

Edmund Gosse (presentation copy to Rowland Woodward with a Spanish sentence in Donne's handwriting on title-page); G. L. Keynes.

CONCLAVE IGNATI

CONCLAVE IGNATI

Bibliographical Preface

The *Conclave Ignati* or *Ignatius his Conclave*, the third of Donne's controversial writings, was composed and published in 1611. Neither of the Latin editions is dated, but Mr Gosse has shewn conclusively (i. 257) from internal evidence that the work belongs to that year. It is a vigorous and amusing satire, but except in Mr Gosse's book (*loc. cit.*) it has received very little notice from Donne's biographers. Two Latin editions were printed in 1611. One of these, a duodecimo, has no imprint, and may have been printed in London or abroad; it is extremely rare, only two copies being known to me. The other is a thin quarto, which was printed at Hanau; this, too, is very rare and is recorded here for the first time. The first edition of the English version of the satire was also published in 1611, and three more editions were issued in 1626, 1634, and 1635. The English version was reprinted with the date 1653 with the Juvenilia in the volume of 1652, and the Latin version was reprinted in 1680; since that date Donne's satire has not been reprinted in either form.

The earlier issues of the *Conclave Ignati* were anonymous, but in the three English editions issued after Donne's death his name appears on the title-page; it is omitted, however, from the Latin reprint of 1680. Donne himself, as he implies in the preface, regarded the book as too undignified a production to be publicly acknowledged, but doubtless the authorship was well known to his contemporaries. In the volume of 1652 the editor, John Donne the younger, describes the *Ignatius his Conclave* on the general title-page as "lately found among his [the author's] own Papers," and appears to ignore the previous issues; but this was evidently only for purposes of sale.

Conclaue Ignati:

Siue

EIVS IN NVPERIS INFERNI COMITIIS *Inthronisatio.*

Vbi varia
De Iesuitarum Indole,
De nouo inferno creando,
De Ecclesia Lunatica instituenda,
per Satyram congesta sunt.

Accessit & Apologia pro Iesuitis.

Omnia
Duobus Angelis Aduersariis, qui Consistorio Papali, & Collegio Sorbonæ præsident, dedicata.

Title-page of no. 2.

2 CONCLAVE IGNATI. 12°. [1611]

Title : [rule] Conclaue Ignati : [rule] Siue eius in nuperis inferni comitiis Inthroniſatio. Vbi varia

De Ieſuitarum Indole,
De nouo inferno creando,
De Eccleſia Lunatica inſtituenda,

per Satyram congeſta ſunt. Acceſsit & Apologia pro Ieſuitis. Omnia Duobus Angelis Aduerſariis, qui Conſiſtorio Papali, & Collegio Sorbonæ præſident, dedicata.

Collation : A—D[12] E[6] ; 54 leaves.

Contents : A1 title; A2—A3 *Typographus Lectori*; A4—E2 (pp. 1—94) text, addressed: *Angelis tutelaribus, Conſiſtorio Papali, & Collegio Sorbonæ Præſidentibus*; E3—E5*a* *Apologia pro Ieſuitis*; E5*b* errata, headed: *Lectori. Ieſuitarum Dæmonem credo operæ inſediſſe : unde aliàs tot errata ? Noſtra autem hic corrigimus : ſed quando Ieſuitæ ſua ?*; E6 blank.

Note : The ornament used on A4 and E3 of this book is the same as is found on the title-page and other leaves of no. 3, which was probably printed at Hanau (see note); it is possible, therefore, that the present edition was printed there, but the same ornament was also used by London printers.

Copies : BM, BLO.

3 CONCLAVE IGNATI. 4°. [1611]

Title : Conclaue Ignati : Siue eius in nuperis inferni comitiis inthroniſatio. Vbi varia

De Ieſuitarum Indole,
De nouo inferno creando,
De Eccleſia Lunatica inſtituēda,

per Satyram congeſta ſunt. Acceſſit et apologia pro Ieſuitis. Omnia Duobus Angelis Aduerſariis, qui Conſiſtorio Papali, & Collegio Sorbonæ præſident, dedicata. [ornament]

Collation : A—D[4] E[2] ; 18 leaves.

Contents : A1 (pp. 1—2) title; A2 (pp. 3—4) *Typographus Lectori*; A3—E1*b* (pp. 5—34) text; E1*b*—E2*a* (pp. 34—35) *Apologia pro Ieſuitis* (errata, headed *Lectori*, etc., at bottom of E2*a*); E2*b* blank.

Note : This edition does not seem to have been noticed elsewhere. Each of the only two copies known to me is bound up with other tracts which were printed at Hanau, *apud Thomam Villerianum*[1], and it is probable, for typographical reasons, that this edition of the *Conclave Ignati* was issued from the same press.

Copies : ULC (2, Acton collection).

4 IGNATIUS HIS CONCLAVE. 12°. 1611

Title (within single line) : Ignatius his Conclaue : or His Inthroniſation in a late Election in Hell : Wherein many things are mingled by way of Satyr ; Concerning

The Diſpoſition of Ieſuits,
The Creation of a new Hell,
The eſtabliſhing of a Church in the Moone.

There is alſo added an Apology for Ieſuites. All dedicated to the two Aduerſary Angels, which are Protectors of the Papall Conſiſtory, and of the Colledge of Sorbon. Tranſlated out of Latine.
London, Printed by N. O. for Richard More, and are to be ſold at his ſhop in S. Dunſtones Church-yard. 1611.

Collation : A—G[12]; 84 leaves.

Contents : A1 blank ; A2 title ; A3—A5 *The printer to the Reader* ; A6—G5*a* (pp. 1—143) text ; G5*b* blank ; G6—G7 *An Apology for Ieſuites* ; G8*a* errata ; G8*b*—G12 blank.

Note : Printed by Nicholas Okes (1606—c. 1635).

Copies : BM, ULC.

5 IGNATIUS HIS CONCLAVE. 12°. 1611

Title (within ornamental border) : Ignatius his Conclaue : or His Inthroniſation in a late Election in Hell : Wherein many things are mingled by way of Satyr ; Concerning

The Diſpoſition of ſuits,
The Creation of a new Hell,
The eſtabliſhing of a Church in the Moone.

---

[1] This imprint may possibly be fictitious, but there is good evidence for accepting it as genuine.

CONCLAVE IGNATI.

Siue

EIVS IN NVPERIS INFERNI COMITIIS INTHRONISATIO.

Vbi varia

De Iesuitarum Indole, De nouo inferno creando, De Ecclesia Lunatica instituēda,

per Satyram congesta sunt.

ACCESSIT ET APOLOGIA PRO IESVITIS.

Omnia

Duobus Angelis Aduersariis, qui Consistorio Papali, & Collegio Sorbonæ præsident, dedicata.

Title-page of no. 3.

There is also added an Apology for Ieſuites. All dedicated to the two Aduerſary Angels, which are Protectors of the Papall Conſiſtory, and of the Colledge of Sorbon. [rule]
London, Printed by N. O. for Richard More, and are to be ſold at his ſhop in S. Dunstones Church-yard. 1611.

Note: A title-page as above is to be found inserted at the end of the BM copy of the preceding edition, but I have not seen a copy of the book in which it actually forms the title. It is probable that this was an earlier form of the title-page, in which *ſuits* was misprinted for *Ieſuits* in l. 4 and the words *Tranſlated out of Latine* were omitted; but that the corrections having been made while the book was in the press most or all of the copies with the misprinted title-page were destroyed[1]. This edition of the book is rare in any form.

6 IGNATIUS HIS CONCLAVE. 12°. 1611

Title: Ignatius his Conclaue : or The Enthroniſation of Loyola in Hell. Imprinted At London in 1611.

Collation, Contents: As in no. 4.

Note: Another issue of no. 4 with cancel title.

Copy: Library of W. A. White, Esq., New York (examined for me by Miss Henrietta C. Bartlett).

7 IGNATIUS HIS CONCLAVE. 12°. 1626

Title (within single line): Ignatius his Conclave : or, His Inthroniſation in a late Election in Hell :...[etc. as in no. 4] [rule]
London, Printed by M. F. for Richard More, and are to be ſold at his ſhop in S. Dunſtans Church-yard. 1626.

Collation: A—G[12]; 84 leaves.

Contents: A1—A2 blank; A3 title; A4—A6 *The printer to the Reader*; A7—G6*a* (pp. 1—143) text; G6*b* blank; G7—G8 *An Apology for Ieſuites*; G9—G12 blank.

Note: Printed by Miles Fletcher (1611—1664).

Copies: BM, ULC.
King's College, Cambridge.

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[1] I have seen an unbound copy of no. 4, in which the title-page was clearly not a cancel.

8 IGNATIUS HIS CONCLAVE. 12°. 1634

Title (within single line): Ignatius his Conclave : or, His Inthroniſation in a late Election in Hell : Wherin many things are mingled by way of Satyr. Concerning

The Diſpoſition of Ieſuites,
The Creation of a new Hell,
The eſtabliſhing of a Church in the Moone.

There is alſo added an Apology for Ieſuites. All dedicated to the two adverſary Angels, which are protectors of the Papall Conſiſtory, and of the Colledge of Sorbon. By Iohn Donne, Doctor of Divinitie, and late Deane of Saint Pauls. [rule]
London, Printed for Iohn Marriott, and are to be ſold by W. Sheares at the Harrow in Britains Burſſe. 1634.

Collation: A—F[12]; 72 leaves.

Contents: A1 title; A2—A3*a* *The printer to the Reader*; A3*b* blank; A4—F11*a* (pp. 1—135) text; F11*b*—F12 *An Apologie for Ieſuites.*

Copies: BM, ULC, BLO.
Peterborough Cathedral Library.

9 IGNATIUS HIS CONCLAVE. 12°. 1635

Title (within single line): Ignatius his Conclave :...[etc. as in no. 8]. London,...1635.

Collation, Contents: As in no. 8.

Note: This issue consists of the same sheets as no. 8 with the date altered on the title-page, which is, however, not a cancel. Presumably the alteration was made while the book was in the press.

Copies: BLO.
Corpus Christi College, Oxford.
Peterborough Cathedral Library.
Edmund Gosse.

10 IGNATIUS HIS CONCLAVE. 12°. 1653

Subtitle (*within single line*): Ignatius his conclave : or, His Inthroniſation in a late Election in Hell. Wherein many Things are mingled by way of satyr. Concerning

The diſpoſition of Jeſuites.
The Creation of a new Hell.
The eſtabliſhing of a Church in the Moon.

There is alſo added an Apologie for Jesuites. All dedicated to the Two adverſary Angels, which are Protectors of the Papall Conſiſtory, and of the Colledge of Sorbon. [rule] By John Donne, Doctor of Divinity, and late Dean of Saint Pauls. [rule]
Printed at London, 1653.

Collation, Contents: See no. 45, *Paradoxes, Problems*, etc., 1652.

11 CONCLAVE IGNATII. 8°. 1680

Title (*within double lines*): Lucii Cornelii Europæi Monarchia Solipsorum. Et Conclave Ignatii: sive Ejus in Nuperis Inferni Comitiis Inthroniſatio. [rule] Londini, Proſtat venalis apud Jacobum Collins, in Vico vulgò vocato Eſſex-Street. 1680.

Collation: A—O^{8}; 112 leaves.

Contents: A1 title; A2 *Timotæus Cursantius Leoni Allatio S.*; A3—I2 (pp. 1—128) *Monarchia Solipsorum*; I3—I4 *Syllabus*; I5 subtitle to *Conclave Ignatii*; I6—I7 *Typographus Lectori*; I8—O5 (pp. 1—76) *Conclave Ignatii*; O6 (pp. 77—78) *Apologia pro Jesuitis*; O7 *Some Books printed for James Collins*; O8 blank.

Note: This book usually occurs bound up with a later work, *Papiſmus Regiæ Poteſtatis Everſor*, dated 1681, the general title-page being as follows:

*Papiſmus Regiæ Poteſtatis Everſor. Reverendus admodum Epiſcopus Lincoln. Anglicè ſcripſit. Robertus Grovius S.T.B. De Anglicano Latinum fecit :...Quibus ab alio adjunguntur Monarchia Solipſorum et Conclave Ignatii. Londini,... apud Jacobum Collins, & Samuelem Lowndes,...*1682.

Copies: BM, BLO.
Salisbury Cathedral Library (2).

SERMONS

SERMONS

Bibliographical Preface

Donne had taken orders at the instigation of King James in January, 1615; he was appointed Dean of St Paul's in November, 1621, and in this capacity became one of the most celebrated preachers of his time. The earliest of his sermons that has survived with a date was preached on April 30, 1615; his last sermon was preached before King Charles on February 25, 1631, and was soon afterwards printed under the title of *Death's duell*[1].

Six of Donne's sermons were printed during his lifetime between 1622 and 1627; seven more, including the *Death's duell*, were printed soon after his death, and later, in 1640, 1649, and 1660, three folio volumes containing 154 sermons were issued by his son, John Donne, D.C.L.[2] These volumes included the seven posthumous sermons just mentioned, but the remaining 147, with the exception of one which had been issued anonymously in 1638, had not been printed before. Other sermons have survived in MS.[3] but have not yet been printed. Those sermons which were printed by Donne during his lifetime were also collected by him in successive volumes containing *Three Sermons* (1623), *Foure Sermons* (1625), and *Five Sermons*

[1] This is stated by Walton to have been preached on the first Sunday in Lent. Miss E. M. Spearing has pointed out to me that this fell on Feb. 25 in $163\frac{0}{1}$, and not, as stated by Mr Gosse, on Feb. 12.

[2] See pp. 146—147 of present work.

[3] A collection, which was in the library of the late Prof. Dowden, is now in the possession of a member of the Baskerville Club, Mr Wilfred Merton.

(1626); these volumes were not reprints in the ordinary sense, but consisted of the sheets of the individual sermons as first issued bound up together, with a general title-page substituted for the title-page of the first sermon. The sermons also occur bound up together by their original owners; one such volume in the library of Pembroke College, Cambridge, containing all the sermons issued in quarto up to 1634, was evidently collected by Izaak Walton, whose autograph appears in it in two places[1]. The great majority of the sermons were reprinted by Alford in his edition of 1839.

The literary value of Donne's sermons, particularly in relation to his poetry, has only recently been fully realised[2]; after he had taken orders he wrote but few poems, and his sermons consequently became his chief means of expression. According to Walton he did not read his sermons from the pulpit, but committed them to memory and wrote them out afterwards in a form ready for publication[3]. An idea of the manner in which he recast his sermons may be gained by comparing the text of the sermon printed by Milbourne in 1638 from an unauthorised copy with that of the same sermon as it was printed in the folio of 1660. Walton's description of Donne's delivery of the first sermon, which he preached before the King, must be accepted as a true estimate of his great power as a preacher. "Preaching the word so," Walton writes, "as shewed his own heart was possest with those very thoughts, and joyes that he laboured to distil into others. A Preacher in earnest, weeping sometimes for his Auditory, sometimes with them; alwaies preaching to himself like an Angell from a cloud, but in none; carrying some, as St. Paul was, to Heaven in holy raptures, and inticing others by a sacred art and Courtship to amend their lives; here picturing a vice so as to make it ugly to those that practised it; and a vertue so, as to make it be loved even by those that lov'd it not, and all this with a most particular grace and an unexpressible addition of comelinesse." (Walton's *Life of Donne*, 1658, pp. 47—48.)

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[1] See nos. 26 and 27.

[2] See Grierson, ii. liii and *passim*; and Miss Spearing in *The Modern Language Review*, Jan. 1912.

[3] See also p. 146 of present work.

12 SERMON ON JUDGES, xx. 15. 4°. 1622

Title (within double lines): A ſermon vpon the xv. verſe of the xx. chapter of the Booke of Iudges Wherein occaſion was iuſtly taken for the Publication of ſome Reaſons, which his Sacred Maieſtie had beene pleaſed to giue, of thoſe Directions for Preachers, which he had formerly ſent forth. Preached at the Croſſe the 15th. of September. 1622. By Iohn Donne, Doctor of Diuinitie and Deane of Saint Pauls, London. And now by commandement of his Maieſtie publiſhed, as it was then preached. [rule]
London Printed by William Stansby for Thomas Iones, and are to be ſold at his ſhop in the Strand at the blacke Rauen, neere vnto Saint Clements Church. 1622.

Collation: A—I⁴ K²; 38 leaves.

Contents: A1 blank; A2 title; A3—A4*a* dedication *To the right honourable, George, Marqueſſe of Buckingham*; A4*b* errata; B1—K2 (pp. 1—68) text.

Note: The reference to the text given on the title-page of this book is a mistake for Judges, v. 20; this was not corrected until the third issue of the sermon (see no. 14). Not reprinted in the folios; but it is printed by Alford, vi. 191.

Copies: BM.
Edmund Gosse; G. L. Keynes.

13 SERMON ON JUDGES, xx. 15. 4°. 1622

Title (within double lines): A ſermon vpon the xv. verſe of the xx. chapter of the Booke of Iudges...
London Printed by William Stansby for Thomas Iones,...1622.

Collation: A—I⁴ K²; 38 leaves.

Contents: A1 blank; A2 title; A3—A4*a* dedication; A4*b* blank; B1—K2 (pp. 1—68) text.

Note: A second issue of no. 12. The errata noted on A4*b* of the first issue have been corrected, but the misprint on the title-page remains as before.

Copy: BLO.

14 SERMON ON JUDGES, v. 20. 4°. 1622

Title (within double lines): A ſermon vpon the xx. verſe of the v. chapter of the Booke of Iudges...

London, Printed for Thomas Jones, and are to bee ſold at his Shop in the Strand, at the blacke Rauen, neere vnto Saint Clements Church. 1622.

Collation: A² B—I⁴ K²; 36 leaves.

Contents: A1 title; A2 dedication; B1—K2 (pp. 1—68) text.

Note: In this, the third, issue of the sermon the sheets B—K are the same as in no. 13, but a new first quire of two leaves has been substituted for the original A1—4. The text is now given correctly on the title-page, which also shews other minor alterations.

Copies: BM.
Pembroke College, Cambridge.
G. L. Keynes.

15 SERMON ON ACTS, i. 8. 4°. 1622

Title (within double lines): A ſermon vpon the VIII. verſe of the I. chapter of the Acts of the Apoſtles. Preach'd To the Honourable Company of the Virginian Plantation. 13°. Nouemb. 1622. By Iohn Donne Deane of Sᵗ. Pauls, London. [rule]
London. Printed by A. Mat: for Thomas Iones and are to [be] ſold at his Shop in the Strand, at the blacke Rauen, neere vnto Saint Clements Church. 1622.

Collation: A—G⁴; 28 leaves.

Contents: A1 blank; A2 title; A3 dedication *To the honourable company of the Virginian Plantation*; A4—G4*a* (pp. 1—49) text (errata at bottom of G4*a*); G4*b* blank.

Note: Issued again in 1624 (see no. 18), but not reprinted in the folios. It is given by Alford, vi. 225. This and several of the succeeding sermons were printed by Augustin Matthewes (1619—1653).

Copies: BM, ULC.

16 ENCÆNIA. 4°. 1623

Title (within double lines): Encænia. The feaſt of dedication. Celebrated At Lincolnes Inne, in a Sermon there vpon Aſcenſion day, 1623. At the Dedication of a new Chappell there, Conſecrated by the Right Reuerend Father in God, the Biſhop of London. [rule] Preached by Iohn Donne, Deane of Sᵗ. Pauls. [rule]

London, Printed by Aug. Mat. for Thomas Iones, and are to bee ſold at his Shop in the Strand, at the blacke Rauen, neere vnto Saint Clements Church. 1623.

Collation: A^4 B—F^4 G^2; 26 leaves.

Contents: A1 title; A2 dedication *To the Maſters of the Bench, and the reſt of the Honourable Societie of Lincolnes Inne*; A3 *The Prayer before the Sermon*; [A4 cancelled]; B1—G1*a* (pp. 1—41) text; G1*b*—G2 blank.

Note: On John, x. 22. Not reprinted in the folios, or by Alford. A4 has been cancelled in all the copies known to me, including those bound up in the *Three Sermons*, etc. Notwithstanding the fact that the catchword on A3*b* corresponds with the first word on B1*a*, it is evident from the sewing that the signatures A2 and A3 have not been misprinted; presumably the cancelled leaf was a blank.

Copies: BM, ULC, BLO.
Cambridge Colleges: Pembroke, St John's.
Merton College, Oxford.
Edmund Gosse; G. L. Keynes.

17 THREE SERMONS. 4°. 1623

Title (within double lines): Three ſermons vpon speciall occasions. [rule] Preached by Iohn Donne Deane of S^t. Pauls London. [ornament between rules]
London, Printed for Thomas Iones, and are to [be] ſold at his Shop in the Strand at the Blacke Rauen neere St. Clements Church. 1623.

Collation: A—I^4 K^2, A—G^4, A—F^4 G^2; 38 + 28 + 26 = 92 leaves.

Contents: A1 general title; A2—K2 *A ſermon vpon the xv verſe of the xx chapter of the Booke of Iudges*, 1622 (as in no. 13); A1—G4 *A ſermon vpon the viii. verſe of the i. chapter of the Acts of the Apoſtles*, 1622 (as in no. 15); A1—G2 *Encænia*, 1623 (as in no. 16).

Note: This volume consists of nos. 13, 15, and 16, bound up together, with a general title-page as above substituted for the original A1 blank of no. 13.

Copy: Trinity College, Cambridge.

18 SERMON ON ACTS, i. 8. 4°. 1624

Title (within double lines): A ſermon vpon the eighth verſe of the firſt Chapter Of The Acts Of The Apoſtles. Preached To the Honourable Company

of the Virginian Plantation, 13. Nouemb. 1622. By Iohn Donne Deane of Saint Pauls, London. [rule]
London, Printed for Thomas Iones. 1624.

Collation : A—G[4] ; 28 leaves.

Contents : A1 blank ; A2 title ; A3 introductory address *To the honourable companie of the Virginian Plantation* ; A4—G4*a* (pp. 1—49) text ; G4*b* blank.

Note : A reprint of no. 15, in which the errata (noted on G4*a* of the first issue) have been corrected. Most of the copies known to me occur in the *Foure ſermons* of 1625 and the *Fiue ſermons* of 1626. In four of these by an error of the printer the first page of the text and the second page of the introductory address have been transposed. In the fifth example, which occurs in Mr Edmund Gosse's copy of the *Fiue ſermons*, these pages are in their right positions.

Copy : Pembroke College, Cambridge.

19 FIRST SERMON PREACHED TO KING CHARLES. 4°. 1625

Title (within double lines) : The firſt ſermon preached to King Charles, At Saint Iames : 3°. April. 1625. [rule] By Iohn Donne, Deane of Saint Pauls, London. [rule]
London, Printed by A. M. for Thomas Iones, and are to bee ſold at his Shop at the Signe of the Blacke Rauen in the Strand. 1625.

Collation : A—H[4] ; 32 leaves.

Contents : A1 blank ; A2 title ; A3—H4*a* (pp. 1—59) text (errata at bottom of H4*a*) ; H4*b* blank.

Note: On Psalm xi. 3. Not reprinted in the folios, or by Alford.

Copies : BM, BLO.
Cambridge Colleges: Emmanuel, Pembroke, St John's, Trinity.
Edmund Gosse.

20 FOURE SERMONS. 4°. 1625

Title (within double lines) : Foure ſermons vpon ſpeciall occasions. (Viz.)

1. A Sermon preached at Pauls Croſſe.
2. To the Honourable, the Virginia Company.
3. At the Consecration of Lincolnes Inne Chappell.
4. The first Sermon preached to K. Charles at S[t]. Iames, 1625.

[rule] By Iohn: Donne. Deane of St. Pauls, London. [rule] London, Printed for Thomas Iones, and are to be ſold at his Shop in the Strand at the Blacke Rauen neere Saint Clements Church. 1625.

Collation: A^2 B—I^4 K^2, A—G^4, A—F^4 G^2, A—H^4; 36 + 28 + 26 + 32 = 122 leaves.

Contents: A1 general title; A2—K2 *A ſermon vpon the xx verſe of the v. chapter of the Booke of Iudges*, 1622 (as in no. 14); A1—G4 *A ſermon vpon the eighth verſe of the firſt Chapter Of The Acts Of The Apoſtles*, 1624 (as in no. 18); A1—G2 *Encænia*, 1623 (as in no. 16); A1—H4 *The firſt ſermon preached to King Charles*, 1625 (as in no. 19).

Note: This volume consists of nos. 14, 18, 16, and 19, bound up together, a general title-page as above having been substituted for the original title-page of no. 14.

Copy: Edmund Gosse.

21 SERMON PREACHED AT WHITEHALL, 1625. 4°. 1626

Title (within double lines): A ſermon, preached to the Kings Mtie. at Whitehall, 24. Febr. 1625. By Iohn Donne Deane of Saint Pauls, London. [rule] And now by his Maieſtes commandment Publiſhed. [rule] London, Printed for Thomas Iones, dwelling at the Blacke Rauen in the Strand. 1626.

Collation: A—G^4 H^2; 30 leaves.

Contents: A1 blank; A2 title; A3—A4 dedication *To his sacred Maiestie*; B1—H1 (pp. 1—50) text (errata on H1*b*); H2 blank.

Note: On Isaiah, l. 1. Not reprinted in the folios, or by Alford.

Copies: BM, ULC.
Pembroke College, Cambridge.
Edmund Gosse; G. L. Keynes.

22 FIVE SERMONS. 4°. 1626

Title (within double lines): Fiue ſermons vpon ſpeciall occasions. (Viz)

1. A Sermon preached at Pauls Croſſe.
2. To the Honorable the Virginia Company
3. At the Conſecration of Lincolnes Inne Chappell.
4. The firſt Sermon preached to K. Charles at S^t. Iames, 1625.
5. A Sermon preached to his Maieſtie at White-hall, 24. Febr. 1625.

[rule] By Iohn Donne Deane of Saint Pauls, London. [rule]

London, Printed for Thomas Iones, and are to bee ſold at the Signe of the Blacke Rauen in the Strand. 1626.

Collation: [A]^{1} B—I^{4} K^{2}, A—G^{4}, A—F^{4} G^{2}, A—H^{4}, A—G^{4} H^{2}; 35 + 28 + 26 + 32 + 30 = 151 leaves.

Contents: [A] general title; B1—K2 *A ſermon vpon the xx verſe of the v. chapter of the Booke of Iudges*, 1622 (as in no. 14 but lacking the first quire of two leaves); A1—G4 *A ſermon vpon the eighth verſe of the firſt Chapter Of The Acts Of The Apoſtles*, 1624 (as in no. 18); A1—G2 *Encænia*, 1623 (as in no. 16); A1—H4 *The firſt ſermon preached to King Charles*, 1625 (as in no. 19); A1—H2 *A ſermon, preached to the Kings Mtie. at Whitehall*, 1626 (as in no. 21).

Note: This volume consists of nos. 14, 18, 16, 19, and 21, bound up together. The first quire of no. 14 has been omitted and a general title-page has been substituted.

Copies: Jesus College, Cambridge.
Merton College, Oxford.
Edmund Gosse.

23 SERMON OF COMMEMORATION. 12°. 1627

Title (within double lines): A ſermon of commemoration of the Lady Dāuers, late Wife of S^{r}. Iohn Dāuers. [rule] Preach'd at Chilſey, where ſhe was lately buried. By Iohn Donne D. of S^{t}. Pauls, Lond. 1. Iuly 1627. [rule] Together with other Commemorations of Her; By her Sonne G. Herbert. [rule]
London, Printed by I. H. for Philemon Stephens, and Chriſtopher Meredith, and are to be ſold at their ſhop at the golden Lion in Pauls Church-yard. 1627.

Collation: A—H^{12} I^{6}; 102 leaves.

Contents: A1 title; A2—A6 *The prayer before the Sermon*; A7—H7 (pp. 1—170) text; H8 blank; H9—I5*a* (pp. 1—17) *Memoriæ Matris Sacrum* [Latin and Greek verses by George Herbert]; I5*b*—I6 blank.

Note: On 2 Pet. iii. 13. Not reprinted in the folios, but it is printed by Alford, vi. 244, and by Pickering with the *Devotions*, 1840 (see no. 41). The printer, I. H., is probably to be identified with John Haviland (1621—1638).

Copies: BM, ULC, BLO.
St John's College, Cambridge.
Merton College, Oxford.

Corporis hæc: Animæ sit Syndon, Syndon Jesu
Amen.

Martin Sc. sculp. And are to be sould by R R and Ben ffisher

DEATHS DVELL,

OR,

A Consolation to the Soule, against the dying Life, and liuing Death of the Body.

Deliuered in a Sermon at White Hall, before the KINGS MAIESTY, *in the beginning of Lent,* 1630.

By that late learned and Reuerend Diuine, IOHN DONNE, Dr. in Diuinity, & Deane of S. *Pauls*, London.

Being his last Sermon, and called by his Maiesties houshold THE DOCTORS OWNE FVNERALL SERMON:

LONDON,
Printed by THOMAS HARPER, for *Richard Redmer* and *Beniamin Fisher*, and are to be sold at the signe of the Talbot in Aldersgate street.
M.DC.XXXII.

Title-page of no. 24.

24 DEATH'S DUELL. 4°. 1632

Title (*within double lines*): Deaths duell, or, A Conſolation to the Soule, againſt the dying Life, and liuing Death of the Body. Deliuered in a Sermon at White Hall, before the Kings Maieſty, in the beginning of Lent, 1630. By that late learned and Reuerend Diuine, Iohn Donne, Dr. in Diuinity, & Deane of S. Pauls, London. Being his laſt Sermon, and called by his Maieſties houſhold The Doctors owne Funerall Sermon. [ornament]
London, Printed by Thomas Harper, for Richard Redmer and Beniamin Fiſher, and are to be ſold at the ſigne of the Talbot in Alderſ-gate ſtreet. M.DC.XXXII.

Collation: A—G⁴; 28 leaves.

Contents: A1 signature with ornament; A2 frontispiece; A3 title; A4 *To the Reader* signed *R.*; B1—G2*a* (pp. 1—43) text; G2*b* blank; G3—G4*a* (pp. 45—47) *An elegie*, *On Dr. Donne*, *Deane of Pauls*, and *An Epitaph on Dr. Donne*; G4*b* blank.

Frontispiece: A head of Donne in a shroud, engraved by Martin Droeshout, after the drawing on a board made before Donne's death, which was also used for the effigy in St Paul's[1]. The head is in an oval 13 × 10·5 cm., round the edge of which is inscribed:

Effigies reuerendiss: uiri Iohannes Donne nuper eccles: Paulinæ decani.

Below is engraved:

Corporis hæc Animæ ſit Syndon, Syndon Jesu
Amen.
Martin Droeſcup. And are to be ſould by RR and Ben: ffiſher.

The plate-mark measures 16·5 × 11 cm.

Note: On Psalm lxviii. 20. Reprinted as the last sermon in *XXVI Sermons*, 1660 (no. 31), and by Alford, vi. 278. It was also printed by Pickering with the *Devotions*, 1840 (see no. 41). The two elegies are unsigned, but were reprinted with a few changes in the text in the *Poems* of 1633 (167 and 169); the first is by Henry King, the second by Edward Hyde. The preface, signed *R*, is probably by the publisher, Richard Redmer.

Copies: BM (2), BLO.
Cambridge Colleges: Jesus, St John's, Trinity (2, no portraits).
Lincoln Cathedral Library.
Edmund Gosse.

[1] See Walton's account, Gosse, ii. 281.

25 DEATH'S DUELL. 4°. 1633

Title (within double lines): Deaths duell,...By that late Learned and Reverend Divine, Iohn Donne, Dr. in Divinity, and Deane of S. Pauls, London...[device]
London Printed by B. Alſop, and T. Fawcet, for Beniamin Fiſher, and are to be ſold at the Signe of the Talbot in Alderſgate-ſtreet. M.DC.XXXIII.

Collation, Contents, Frontispiece: The same sheets as in no. 24, with cancel title.

Note: The title-page of the second edition (see next entry) seems to have been inserted in the unsold copies of the first edition.

Copy: BM.

26 DEATH'S DUELL. 4°. 1633

Title (within double lines): Deaths duell...[etc. as in no. 25] M.DC.XXXIII.

Collation: A—F[4]; 24 leaves.

Contents: A1 blank (?); A2 frontispiece; A3 title; A4 *To the Reader*; B1—E4 (pp. 1—32) text; F1—F3*a* (pp. 33—37) *An elegie, on Doctor Donne, Deane of Pauls* and *An epitaph on Doctor Donne* (colophon at bottom of F3*a*); F3*b*—F4 blank.

Frontispiece: As in no. 24.

Note: Pp. 24, 30, 31, are numbered 22, 31, 30. The device on the title-page of this edition is a copy of one of those used by Gryphius (1529—1550). It was first used by T. Creede in 1602, and probably passed to Bernard Alsop (1602—1652) in 1617 (see no. 339 in McKerrow's *Printers' and Publishers' Devices*, London, 1913).

Copies: Pembroke College, Cambridge (Izaak Walton's copy, part of whose autograph is on the title-page).
G. L. Keynes.

27 SIX SERMONS. 4°. 1634

Title (within ornamental border): Six ſermons upon ſeverall occaſions, preached before the King, and elſewhere: By that late learned & reverend Divine John Donne, Doctour in divinitie, and Dean of S. Pauls, London. [ornament between double rules]
¶ Printed by the Printers to the Univerſitie of Cambridge: [rule] And are to be ſold by Nicholas Fuſſell and Humphrey Moſley, at their ſhop in Pauls Church-yard. 1634.

SIX
SERMONS
UPON SEVERALL
OCCASIONS, PREACHED
before the King, and
elsewhere:

By that late learned & reverend Divine
JOHN DONNE,
Doctour in divinitie, and
Dean of *S. Pauls*,
LONDON.

¶ Printed by the Printers to the
Universitie of CAMBRIDGE:

And are to be sold by *Nicholas Fussell* and
Humphrey Mosley, at their shop in
Pauls Church-yard.
1634.

Title-page of no. 27.

Collation: A—Z⁴; 92 leaves.

Contents: A1 ornament; A2 general title;

A3 subtitle to *Two ſermons preached before King Charles, Upon the xxvi verſe of the firſt Chapter of Genesis*; A4—F2*a* (pp. 1—37) text of first sermon; F2*b* blank;

F3 subtitle to *The ſecond ſermon preached before King Charles...*; F4—L3 (pp. 1—40) text;

L4 subtitle to *A ſermon Upon the xix verſe of the ii Chapter of Hosea*; M1—O4 (pp. 1—24) text;

P1 subtitle to *A ſermon Upon the xliiii verſe of the xxi Chapter of Matthew*; P2—S2 (pp. 1—26) text;

S3 subtitle to *A ſermon Upon the xxii verſe of the v Chapter of John*; S4—X3*a* (pp. 1—23) text; X3*b* blank;

X4 subtitle to *A ſermon Upon the xv verſe of the viii Chapter of John*; Y1—Z4 (pp. 1—16) text.

Note: These sermons were all reprinted in the *Fifty Sermons*, 1649 (no. 30), where they are numbered 28, 29, 3, 35, 12, and 13 respectively. They are also printed by Alford, iv. 490, 512, 30, v. 28, iv. 191, 206. The fourth is stated in the *Fifty Sermons* to have been preached on February 21, 1611; but this is obviously a mistake, since Donne had at that date not yet taken orders. The third sermon was also reprinted in *Illustrations of the Liturgy and Ritual of the United Church of England and Ireland. By James Brogden, M.A.* (London, 1842, 8°), vol. iii. pp. 161—182. These sermons sometimes occur separately or two together, and they may have been so issued.

Copies: BM, ULC (2).

Cambridge Colleges: Jesus, Pembroke (Izaak Walton's copy, with autograph on A1*b*), Trinity (2).

Oxford Colleges: Christ Church, Merton.

Lincoln Cathedral Library.

Edmund Gosse; G. L. Keynes (2).

28a SERMON ON ECCLES. xii. 1. 8°. 1638

Title (within double lines): Sapientia Clamitans, Wiſdome crying out to Sinners to returne from their evill wayes: contained in three pious and learned Treatiſes, Viz.

I. Of Christs fervent love to bloudy Ierusalem.

II. Of Gods just hardning of Pharoah, when he had filled up the meaſure of his iniquitie.

III. Of Mans timely Remembring of his Creator.

Heretofore communicated to ſome friends in written copies: but now publiſhed for the generall good. [rule] By William Milbourne Prieſt. [text from Ezech. 33. 11 between rules]
London, Printed by I. Haviland, for R. Milbourne at the Unicorne neere Fleet-bridge. 1638.

Collation: A² B—X⁸; 162 leaves.

Contents: A1 blank (?); A2 title; B1—G8*a* (pp. 1—95) sermon I; G8*b* blank; H1 subtitle to sermon II; H2—R5 (pp. 99—250) sermon II; R6 subtitle to sermon III; R7—X8*a* (pp. 253—319) sermon III; X8*b* blank.

Sermon: The third sermon (pp. 251—319) is by Donne.
Subtitle (within double lines): *Mans timely remembring of his Creator; or An expoſition delivered in a Sermon upon Eccleſiaſtes* 12. 1.

Remember now thy Creator in the days of thy youth

[*ornament between rules*] *London, Printed by John Haviland, for Robert Milbourne.* 1638.

Note: These sermons do not seem to have been identified before. The first two are by Dr Jackson[1]; the third, by Donne, was reprinted as sermon 19 in *XXVI Sermons*, 1660 (no. 31), where it has the title: *A Sermon of Valediction at my going into Germany, at Lincolnes-Inne, April* 18. 1619. The text of 1660 differs very considerably from that of 1638; probably the sermon was rewritten by Donne for publication after the first written copy had been "communicated to some friends." There is a MS. copy of this sermon in the Bodleian Library (Ashmol. 781, ff. 1—11).

Copies: BM, ULC.

28 b *Title:* Wiſdome crying out to Sinners to returne from their evill wayes... London, Printed by M. P. for Iohn Stafford, dwelling in Blackhorse Alley neere Fleetſtreet. 1639.

Collation, Contents: As in the preceding entry.

Note: A reissue by a different publisher of no. 28a with cancel title-page, from which the name of William Milbourne is omitted. In some copies the date on the title-page has been altered to 1640.

Copies: ULC (1639).
Emmanuel College, Cambridge (1640).

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[1] Thomas Jackson, Dean of Peterborough. See his *Works*, ed. Todd (1844), vol. xi. 361, and ix. 448.

Be wise as Serpents but innocent as Doves.
LXXX.
SERMONS
PREACHED BY THAT LEARNED AND REVEREND DIVINE IOHN DONNE. DR IN DIVINITIE LATE DEANE OF YE CATHEDRALL CHURCH OF ST PAVLES LONDON.
M Merian Iun:

29 LXXX SERMONS. Fo. 1640

Title (within double lines): LXXX ſermons preached by that learned and reverend divine, Iohn Donne, Dr in divinity, Late Deane of the Cathedrall Church of S. Pauls London. [device between rules] London, Printed for Richard Royston, in Ivie-lane, and Richard Marriot in S. Dunſtans Church-yard in Fleetſtreet. M DC XL.

Collation: A—B^{6} C^{4}, B—Z Aa—Zz Aaa—Zzz Aaaa^{6}, Bbbb^{4} Cccc^{8}; 442 leaves.

Contents: A1 blank; A2 title; A3—A4*a* *The Epiſtle Dedicatorie To his moſt ſacred Maieſtie Charles*...signed by *Jo: Donne* [*jun.*]; A4*b* blank; A5—C1*a* *The life and death of Dr. Donne* by *Iz: Wa:* [*Izaak Walton*]; C1*b* Donne's epitaph; C2—C4*a* table of the texts of the sermons; C4*b* *Imprimatur, Tho: Broun. Novemb.* 29. 1639; B1 subtitle to *Sermons Preached upon Chriſtmas-day*; B2—Aaaa6 (pp. 1—826) sermons and subtitles; Bbbb1—Bbbb2 table of scripture references; Bbbb3—Bbbb4 table of authors; Cccc1—Cccc7 table of principal contents (errata at bottom of Cccc7*b*); Cccc8 blank.

Frontispiece: Inserted between A1 and A2. A bust of Donne in an oval, 9 × 6·5 cm., surrounded by an elaborate monumental design; in the upper part is inscribed: *Bee Wiſe as ſerpents | but inoſent as Dous*, and in the lower part: *LXXX | Sermons | Preached by that Lear=|ned and Reverend Divine | Iohn Donne. Dr in Divinitie | Late Deane of Ye Cathedrall | Church of St Paules | London.* The engraving is signed below *M Merian Iun:*. The plate-mark measures 31 × 19·5 cm. In most copies of the book is found a later state of the engraving, on which is inscribed at the sides of the oval: *Ætat:* 42, and, on the background above the head, *A*, partially erased[1].

Texts of the sermons:

1.	Colos. 1. 19, 20	9.	Rom. 13. 7	18.	Acts 2. 36[2]
2.	Esaiah, 7. 14	10.	Rom. 12. 20	19.	Apoc. 20. 6
3.	Galat. 4. 4, 5	11.	Mat. 9. 2.	20.	John, 5. 28, 29
4.	Luke, 2. 29, 30	12.	Mat. 5. 2	21.	I Cor. 15. 29
5.	Exod. 4. 13	13.	Job, 16. 17—19	22.	Heb. 11. 35
6.	Lord, who hath beleeved our report? (Esai. 53. 1)	14.	Amos, 5. 18	23.	I Cor. 13. 12
		15.	I Cor. 15. 26	24.	Job, 4. 18
7.	John, 10. 10	16.	John, 11. 35	25.	Mat. 28. 6
8.	Mat. 5. 16	17.	Mat. 19. 17	26.	I Thes. 4. 17

[1] Examples of the earlier state of the plate are to be found in the B.M. Print Room, in the copy in the library of St John's College, Cambridge, and in my own copy of the book.

[2] Reprinted in *History and Repository of Pulpit Eloquence. By Henry C. Fish.* (New York 1857. 8°.) Vol. I. pp. 153—165.

27. Psal. 89. 47
28, 29. John, 14. 26
30. John, 14. 20
31. Gen. 1. 2
32. I Cor. 12. 3
33. Acts, 10. 44
34. Rom. 8. 16
35. Mat. 12. 31
36, 37. John, 16. 8—11
38. II Cor. 1. 3
39. I Pet. 1. 17
40. I Cor. 16. 22
41. Psal. 2. 12
42. Gen. 18. 25
43. Mat. 3. 17
44. Rev. 4. 8
45. Apoc. 7. 2, 3
46. Acts, 9. 4
47. Acts, 20. 25
48. Acts, 28. 6
49. Acts, 23. 6, 7
50. Psal. 6. 1
51. Psal. 6. 2, 3
52, 53. Psal. 6. 4, 5
54. Psal. 6. 6, 7
55. Psal. 6. 8—10
56. Psal. 32. 1, 2
57 Psal. 32. 3, 4
58. Psal. 32. 5[1]
59. Psal. 32. 6
60. Psal. 32. 7
61. Psal. 32. 8
62. Psal. 32. 9
63. Psal. 32. 10, 11
64. Psal. 51. 7
65. Psal. 62. 9
66. Psal. 63. 7
67. Psal. 64. 10
68. Psal. 65. 5
69. Psal. 66. 3
70. Prov. 25. 16
71, 72. Mat. 4. 18—20
73. John, 14. 2
74. Psal. 144. 15
75. Esai. 32. 8
76. Mark, 16. 16[2]
77, 78. I Cor. 15. 29
79. Psal. 90. 14
80. John, 11. 21

Note: The sermons were all reprinted by Alford, i—vi. For an account of Walton's *Life of Donne* as here printed see pp. 129—132. The device used on the title-page both of this volume and of the *Fifty sermons*, representing Daniel praying, was first used by G. Simson in 1597. It probably passed to Miles Fletcher (1611—1664) in 1624, and was also used by his son James (1649—1667). It is recorded as no. 308 in McKerrow's *Printers' and Publishers' Devices*, London, 1913.

Copies: BM, ULC (2), BLO.
Cambridge Colleges: Christ's, Emmanuel, King's, Peterhouse, St John's, Trinity.
Oxford Colleges: All Souls, Christ Church, Merton, New College.
Cathedral Libraries: Lincoln, Peterborough, Salisbury (Izaak Walton's copy with autograph on title-page), Worcester.
Edmund Gosse; G. L. Keynes; J. M. Keynes.

30 FIFTY SERMONS. F°. 1649

Title (within double lines): Fifty ſermons, preached by that learned and reverend divine, John Donne, D^r in divinity, Late Deane of the Cathedrall Church of S. Pauls London. [rule] The Second Volume. [device between rules]

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[1] Reprinted in *Tracts of the Anglican Fathers.* (London. 1842. 8°.) Vol. iv. pp. 93—109.

[2] Reprinted in *Famous Sermons by English Preachers. Ed. Douglas Macleane, M.A.* (London. 1911. 8°.) pp. 51—69 (with introductory note on Donne).

London, Printed by Ja. Flesher for M. F. J. Marriot, and R. Royston. M DC XLIX.

Collation : A^4 B—Z Aa—Qq^6 Rr^4 ; 236 leaves.

Contents : A1 title ; A2 dedication *To the right honourable Basil, Earle of Denby* signed by *Jo. Donne* [*jun.*]; A3*a* *For the right honourable Bolstred Whitlock, Richard Keeble, John Leile* signed by *Jo. Donne* [*jun.*]; A3*b*—A4 table of the texts of the sermons ; B1—Rr4 (pp. 1—289, 300—474) sermons.

Texts of the sermons :

1. Mat. 22. 30	16. Colos. 1. 24	35. Mat. 21. 44
2. Gen. 2. 18	17, 18. Mat. 18. 7	36—38. Joh. 1. 8
3. Hosea, 2. 19	19. Psal. 38. 2	39. Phil. 3. 2
4. Revel. 7. 17	20. Psal. 38. 3	40. II Cor. 5. 20
5. Ephes. 5. 25—27	21—23. Psal. 38. 4	41. Hosea, 3. 4
6. I Joh. 5. 7, 8	24, 25. Ezek. 34. 19	42. Prov. 14. 31
7. Gal. 3. 27	26. Esai. 65. 20	43. Lament. 4. 20
8. Cant. 5. 3	27. Mark, 4. 24	44. Mat. 11. 6
9, 10. Micah, 2. 10	28, 29. Gen. 1. 26	45. Deut. 25. 5
11. Gen. 28. 16, 17	30. Job, 13. 15	46. Psal. 34. 11
12. Joh. 5. 22	31. Job, 36. 25	47. Gen. 3. 24
13. Joh. 8. 15	32. Apoc. 7. 9	48. Lament. 3. 1
14. Job, 19. 26	33. Cant. 3. 11	49. Gen. 7. 24
15. I Cor. 15. 50	34. Luke, 23 [not 33]. 24	50. I Thes. 5. 16

Note : Pp. 290—299 are omitted in the pagination. One copy in the ULC has A3*b* blank and lacks A4 ; this may indicate an earlier issue of the volume. The sermons were all reprinted by Alford, i—vi.

Copies : BM, ULC (2), BLO.
Cambridge Colleges : Christ's, Emmanuel, King's.
Oxford Colleges : Christ Church, Merton, New College.
Worcester Cathedral Library.
Edmund Gosse ; G. L. Keynes ; J. M. Keynes.

31 XXVI SERMONS. F°. 1660

Title (*within double lines*) *:* XXVI. sermons preached by that Learned and Reverend divine John Donne, Doctor in Divinity, Late Dean of the Cathedral Church of St. Pauls, London. [rule] The Third Volume. [device between rules]

London: Printed by T. N. for James Magnes in Ruſſel-ſtreet near the Piazza in Covent-Garden. 166$\frac{0}{10}$

Collation: A^2 B^2 [*]^2, B—Q S—Z Aa—Mm^4 NnOo^6 Pp—Zz Aaa—Ccc^4 Ddd^6 Fff Ggg^4; 212 leaves.

Contents: A1 title; A2 dedication to King Charles II signed by *John Donne* [*jun.*]; B1—B2*a* *To the reader*; B2*b* letter from the Bishop of Peterborough to John Donne jun. on receiving the first volume of the sermons, dated 20 July 1640; [*]1—[*]2 table of the texts of the sermons; B1—Ggg4*a* (pp. 1—411) sermons; Ggg4*b* blank.

Texts of the sermons:

1.	Luc. 23. 40	10.	Eccles. 5. 12, 13 [13, 14] (two sermons)	19.	Eccles. 12. 1
2.	Ezek. 33. 32	11.	Esai. 52. 3	20.	Rom. 13. 11
3.	James, 2. 12	12.	Gen. 32. 10	21.	Exod. 12. 30
4.	I Tim. 3. 16	13, 14.	I Tim. 1. 15	22.	Esther, 4. 16
5.	Mat. 6. 21	15.	Acts, 7. 60	23.	Deut. 12. 30
6.	Eccles. 8. 11	16.	Mat. 6. 21	24.	Prov. 22. 11
7.	Psal. 55. 19	17.	James, 2. 12	25.	II Cor. 4. 6
8.	Mat. 9. 13	18.	Prov. 8. 17	26.	Psal. 68. 20
[9.	omitted]				

Note: This volume was very carelessly edited and printed. It actually contains only twenty-four, instead of twenty-six, sermons; sermon 9 is left out altogether, but this omission is neutralised by the fact that under sermon 10 are included two sermons on the same text; on the other hand, two of the sermons are printed twice over, nos. 16 and 17 being merely repetitions of nos. 5 and 3. The collation, printed above, will be seen to be very erratic; three of the quires, Nn, Oo, and Ddd, contain six, instead of four, leaves, and two signatures, R (? with sermon 9) and Eee are omitted altogether. The pagination is very faulty, although the right number of pages, 411, is finally arrived at. The numbering runs as follows: B1—Q4 are numbered 1—120; S1—Aa4*a*, 129—183 (Aa4*b* is blank and has no pagination); Bb1—Kk4, 177—232; Ii1—Qq4, 241—296; Pp1—Ddd6, 285—392; Fff1—Ggg4*a*, 397—411. There are in addition several minor misprints in the pagination. Sermon no. 26 was first published as *Death's duell*, 1632 (no. 24). The sermons have all been reprinted by Alford, i—vi.

The editor has added a note to the preface on B2*a* which runs as follows: "By the Dates of these *Sermons*, the Reader may easily collect, that although they are the last that are published, they were the first that were Preached; and I did purposely select these from amongst all the rest, for, being to finish this Monument, which I was to erect to his Memory, I ought to reserve those materials that were set forth

with the best Polish: The Impression consists onely of Five hundred, which will somewhat advance the Price; but the buyer being at liberty, he can receive no prejudice." This note explains the fact that the *XXVI Sermons* is considerably rarer than the two volumes of 1640 and 1649; it is also a smaller volume than these two, measuring about 29 × 19 cm. as compared with 34 × 23 cm.[1] It was printed by Thomas Newcomb (1649—1681), and was twice reissued with new title-pages in 1661 (see nos. 32 and 32 a). The curious device of two hands actuating pumps, with motto *Dum premor, attollor*, which is used on the title-pages of all the issues of this volume, is not mentioned by McKerrow in his *Printers' and Publishers' Devices*, London, 1913; but I am informed by Mr Sayle that it was used *for J. Partridge* in 1630, by *J. R. for G. Thomason and O. Pullen* in 1645, and again *by T. N.* in 1670.

Copies: ULC, BLO.
Christ's College, Cambridge.
Worcester Cathedral Library.
Edmund Gosse.

32 XXVI SERMONS. F°. 1661

Title (within double lines): XXVI. ſermons (Never before Publiſh'd) preached by that Learned and Reverend. Divine John Donne, Doctor in Divinity, Late Dean of the Cathedral Church of St Pauls, London. [rule] The Third Volume. [device between rules]
London. Printed by Thomas Newcomb, and are to be ſold at the ſeveral Book-Sellers-ſhops in London, and at Weſtminſter-Hall. 1661.

Collation, Contents, Texts of the sermons: As in no. 31.

Note: Both this book and no. 32 a consist of the same sheets as no. 31 with cancel title-pages.

Copy: BM.

32 a XXVI SERMONS. F°. 1661

Title (within double lines): XXVI. ſermons preached by that Learned and Reverend Divine John Donne,...[etc., as in no. 32]
London, Printed at the Charge of Dr. Donne, and are to be ſold at his

[1] In a recent catalogue Messrs Pickering and Chatto offered a "large paper copy" uniform in size with the other two volumes; I have seen no other copy in this condition.

Houſe in Covent-Garden, neare the Fleece-Tavern; at the ſeveral Bookſellers-ſhops in London and at Weſtminſter-hall, 1661.

Collation, Contents, Texts of the sermons: As in no. 31.

Copy: G. L. Keynes.

33 SERMONS, ETC. 6 vols. 8°. 1839

Title: The Works of John Donne, D.D., Dean of Saint Pauls 1621—1631. With a memoir of his life. By Henry Alford, M.A., Vicar of Wymeswold, Leicestershire, and late Fellow of Trinity College, Cambridge. In six volumes. Vol. I. [etc.]
London: John W. Parker, West Strand. M.DCCC.XXXIX.

Collation: Vol. I. pp. xxxii + 587. Vol. II. pp. iv + 588. Vol. III. pp. iv + 614. Vol. IV. pp. iv + 590. Vol. V. pp. iv + 623. Vol. VI. pp. iv + 569.

Contents: Vol. I. pp. ix—xxviii Life of Dr Donne.
Vol. I. p. 1—Vol. VI. p. 298 Sermons I—CLVIII.
Vol. VI. pp. 299—441 Letters to several persons of honour.
Vol. VI. pp. 443—569 Poems.

Frontispiece: Portrait of Donne, 11·5 × 9 cm., engraved by W. Holl "from the original painting by Vandyke in the possession of F. Holbrooke, Esq.[1]"

Note: This is the only attempt that has ever been made to reprint all the sermons. The letters and the selection of poems are very imperfectly edited, and these texts are not of any importance.

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[1] See iconography, p. 158 of present work.

DEVOTIONS

DEVOTIONS

Bibliographical Preface

Donne composed the volume of meditations, expostulations, and prayers, known as his *Devotions*, during a serious illness, which confined him to his bed during the last months of the year 1623. At one period he was reduced to a very low state and was not expected to recover. Nevertheless his brain was active, and he sought to pass the time away by recording his states of mind and introspective thoughts; the result is a most remarkable and interesting book. It was printed soon after his recovery early in 1624, and a letter[1] to Sir Robert Ker written during February or March, 1624, has been preserved, which appears to have accompanied the proofs of the *Devotions* and asks for advice concerning the projected dedication to the Prince of Wales. Several other letters have survived, which were sent with gift-copies of the book; these were addressed to the Queen of Bohemia (Tobie Matthew collection, no. 5), to a lady of the court of Bohemia (Gosse, no. 22), to the Duke of Buckingham (Tobie Matthew collection, no. 9), and, probably, to the Earl of Dorset (ibid. no. 10). The book seems to have been a popular one, and it passed through three editions (five issues) during Donne's lifetime; two more editions with frontispieces engraved by Marshall were published during the seven years succeeding his death. The *Devotions* were reprinted by Pickering in 1840 and by Talboys in 1841, but the work has not been issued since then and is very little known at the present time. I do not know of any translation or foreign edition of the *Devotions*, but the following statement is made by Morhof in his *Polyhistor* in the course of his short account of Donne's works: "Scripsit et *Meditationes* super morbo suo *sacras*, quæ in Linguam Belgicam conversæ et Amstelodami 1655 in 12° editæ sunt[2]." This statement is sufficiently definite to make it probable that such a translation does exist; if so, it is probably by Sir Constantine Huyghens, who had already translated some of Donne's poems (see no. 85).

[1] *Letters*, 1651, no. 90.

[2] *Polyhistor*, 1714, lib. vi. cap. iv. § 18. See no. 109.

34 DEVOTIONS. 12°. 1624

Title (within double lines): Deuotions vpon Emergent Occaſions, and ſeuerall ſteps in my Sicknes: Digeſted into

1. Meditations vpon our Humane Condition.
2. Expoſtulations, and Debatements with God.
3. Prayers, vpon the ſeuerall Occaſions, to him.

[rule] By Iohn Donne, Deane of S. Pauls, London. [rule]
London, Printed by A. M. for Thomas Iones. 1624.

Collation: A^{6} B—Z Aa—Dd^{12} Ee^{4}; 322 leaves.

Contents: A1 title; A2—A4 (both A2 and A3 with sign. A3) *The Epiſtle Dedicatorie To the moſt excellent Prince, Prince Charles*; A5—A6*a* *Stationes, ſiue Periodi in Morbo, ad quas referuntur Meditationes ſequentes*; A6*b* errata; B1—Ee3 (pp. 1—630) text; Ee4 blank.

Note: This edition of the *Devotions* and all the subsequent editions up to 1638 were printed by Augustin Matthewes (1619—1653).

Copies: BM, ULC.
Trinity College, Cambridge (2).
All Souls College, Oxford.

35 DEVOTIONS. 12°. 1624

Title (within double lines): Deuotions vpon Emergent Occaſions,...[etc. as in no. 34]
London, Printed for Thomas Iones. 1624.

Collation, Contents: As in no. 34.

Note: Apparently another issue of no. 34, with a different imprint.

Copy: Library of Beverley Chew, Esq., New York (examined for me by Miss Henrietta C. Bartlett).

36 DEVOTIONS. 12°. 1624

Title (within double lines): Deuotions vpon Emergent Occaſions,...By Iohn Donne, Deane of S. Pauls, London. [rule] The ſecond Edition. [rule]
London, Printed by A. M. for Thomas Iones. 1624.

DEVOTIONS
VPON
Emergent Occaſions, and ſeuerall ſteps in my Sicknes:

Digeſted into

1. MEDITATIONS *vpon our Humane Condition.*

2. EXPOSTVLATIONS, *and Debatements with God.*

3. PRAYERS, *vpon the ſeuerall Occaſions, to him.*

By IOHN DONNE, Deane of *S. Pauls*, London.

LONDON,
Printed by *A. M.* for THOMAS IONES. 1624.

Title-page of no. 34.

Colophon: London Printed for Thomas Iones, and are to be ſold at the black Rauen, in the Strand. 1624.

Collation: A—Z Aa—Bb[12]; 300 leaves.

Contents: A1 blank; A2 title; A3—A4 *The Epiſtle Dedicatorie*; A5 *Stationes* etc.; A6—Bb12*a* (pp. 1—589) text; Bb12*b* colophon.

Copies: ULC, BLO.
Christ Church, Oxford.
G. L. Keynes.

37 DEVOTIONS. 12°. 1626

Title (within double lines): Deuotions vpon Emergent Occaſions,...By Iohn Donne, Deane of S. Pauls, London. [rule] The third Edition. [rule]
London, Printed for Thomas Iones, and are to be ſold at the Signe of the Black Rauen in the Strand. 1626.

Colophon: London Printed for Thomas Iones, and are to be ſold at the black Rauen, in the Strand. 1627.

Collation: A—Z Aa—Bb[12]; 300 leaves.

Contents: A1 blank; A2 title; A3—A4 *The Epiſtle Dedicatory*; A5 *Stationes* etc.; A6—Bb12*a* (pp. 1—589) text; Bb12*b* colophon.

Note: The two dates on the title-page and colophon suggest that the composition of this edition was begun in 1626 and finished in 1627. Later the date on the title-page was altered to 1627 (see no. 38).

Copies: BM.
Lincoln Cathedral Library.

38 DEVOTIONS. 12°. 1627

Title (within double lines): Deuotions vpon Emergent Occaſions,...[etc. as in no. 37]
London,...1627.

Colophon, Collation, Contents: As in no. 37.

Note: The same sheets as in no. 37, with the date altered on the title-page, presumably while the book was in the press, since the title-page is not a cancel.

Copies: Corpus Christi College, Oxford.
Edmund Gosse (in contemporary binding with initials I. D. stamped in gold on the front cover; possibly Donne's own copy); G. L. Keynes.

Gen. Cap.
Job 10.9
Ps: 41.
Mat: 26.
DEVOTIONS.
Dr John Donne late
Deane of St Paules.
B.
LONDON
Printed by Aug: Mathewes. 1634
Will Marshall Sculpsit.

39 DEVOTIONS. 12°. 1634

Title: Devotions vpon Emergent occaſions, and ſeverall ſteps in my Sickneſſe. Digeſted into

1. Meditations, upon our humane Condition.
2. Expoſtulations, and Debatements with God.
3. Prayers, upon the ſeverall Occaſions, to him.

[rule] By Iohn Donne, Deane of S. Pauls, London. [rule] The fourth Edition. [rule]

London, Printed by A. M. and are to be ſold by Charles Greene, 1634.

Colophon: London, Printed by A. M. and are to bee ſold by Charles Greene. 1634.

Collation: A—Y[12]; 264 leaves.

Contents: A1 title; A2—A3 dedication; A4 *Stationes* etc.; A5—Y10*a* text; Y10*b* colophon; Y11—Y12 blank.

Frontispiece: Inserted before A1. The effigy of Donne in a niche wrapped in his winding sheet; above his head is a skull wreathed with laurel. On either side are two biblical scenes with their texts inscribed below and above as follows: *Gen: Cap:* 3. *v.* 6. 24, *Ps:* 41. *v:* 3, *Iob:* 10. 9., *Mat:* 26. *v:* 41.
Below is a shield inscribed: *Devotions.* | *By John Donne late* | *Deane of St. Paules.* | *London.* | *Printed by Aug: Mathewes.* 1634 | *Will: Marshall Sculpsit.*
The engraving measures 9·5 × 5 cm.

Copies: Cambridge Colleges: Pembroke, Trinity.

40 DEVOTIONS. 12°. 1638

Title: Devotions upon Emergent occaſions, and ſeverall ſteps in my Sickneſſe... [rule] By Jo: Donne, late Deane of St. Pauls, London. [rule] The fifth Edition. [rule]

London, Printed by A. M. and are to be ſold by Richard Royston in Ivie lane. 1638.

Collation: A—T[12]; 228 leaves.

Contents: A1 title; A2 dedication; A3 *Stationes* etc.; A4—T10 text; T11*a* *Imprimatur. Guil. Bray. Novemb.* 23. 1637.; T11*b*—T12 blank.

Frontispiece: As in the edition of 1634.

Copies: BM (no frontispiece).
St John's College, Cambridge (no frontispiece).

41 DEVOTIONS. 8°. 1840

Devotions by John Donne D.D. Dean of St Pauls with two sermons
I On the decease of Lady Danvers mother of George Herbert
II Deaths duel—his own funeral sermon
to which is prefixed his life by Izaak Walton.
London: William Pickering M DCCC XL.
8°. pp. cviii + 227.

Frontispiece: Engraved reproduction (enlarged to 11·7 × 6·2 cm.) of Marshall's frontispiece to the fourth edition of the *Devotions*, 1634 (no. 39).

Note: For the original editions of the two sermons, see nos. 23 and 24.

42 DEVOTIONS. 12°. 1841

Donne's Devotions.
Oxford: D. A. Talboys. 1841.
12°. pp. xiv + 292.

JUVENILIA

JUVENILIA

Bibliographical Preface

Donne's *Juvenilia* are clever and entertaining trifles, which were probably written before 1600 during the more wanton period of their author's life. Owing to their scurrilous nature they could not be published during Donne's lifetime, but in 1632, shortly after his death, part of them were licensed by Sir Henry Herbert. The licences were granted on October 25, 1632, but on November 14 an order of inquiry was delivered at the King's command by the Bishop of London calling upon Sir Henry Herbert to explain before the Board of the Star Chamber his reasons "why hee warranted the booke of D. Duns paradoxes to bee printed[1]." The inquiry, however, was ineffectual in preventing the publication of the book, the title-page of which is dated 1633. It is not known through what channels the publisher, Henry Seyle, obtained possession of the text, but it is probable that the publication was quite unauthorised, and took place even without the knowledge of John Donne, jun., who, in his edition of 1652, makes no reference to any previous issues. Although the King did not succeed in stopping the publication of the *Juvenilia*, the licences were withdrawn, so that when the demand for the book encouraged the publication of a second edition during the same year, the publisher took upon himself to issue it unlicensed; not content with this he even added to the first problem, "Why have bastards best fortunes?," which was particularly

[1] This interesting document was discovered by Mr Gosse among the State Papers (Gosse, i. 16) and is printed in the Grolier Club Catalogue, 1905.

insulting to the Court, twenty-three lines which had not appeared in the first edition. It is possible that steps were taken to suppress this edition, which is now considerably rarer than its predecessor.

In 1652 the younger Donne, in the course of his exploitation of his father's writings, issued an authorised edition of the *Juvenilia*, in which he increased the number of the paradoxes from eleven to twelve and that of the problems from ten to seventeen, even the offensive passages in the first problem being now allowed to remain. To these he added two "Characters," "An Essay of Valour," "A Sheaf of Miscellany Epigrams," a reprint of *Ignatius his Conclave*, and, finally, the *Essays in Divinity*. The Epigrams purport to have been written by Donne in Latin and to have been translated into English by Jasper Mayne, D.D.[1] They may have been printed by the younger Donne in good faith, as it seems to be certain that Donne's *epigrammata mea Latina* once existed[2]; but the epigrams attributed to him in this volume are certainly spurious and may well have been composed as well as translated by Jasper Mayne, who was an unprincipled though witty divine (see Gosse, i. 16). The *Essays in Divinity* had been printed in 1651 for a different publisher, but, as is explained elsewhere (see p. 69), they rarely, if ever, occur as a separate volume; for the younger Donne sought to temper the secularity, and even obscenity, of the *Juvenilia* by issuing them in company with the *Essays in Divinity* and in this way to invest the volume with an altogether fictitious respectability. This fact has not previously been noticed, although it is laboured by the editor in his preface: "I humbly here prefent unto your Honor, Things of the leaft and greateft weight, that ever fell from my Father's Pen; which yet, are not fo light that they feem vain; nor of fuch weight, that they may appear dull or heavy unto the Reader. The Primrofes and Violets of the Spring entertain us with more Delight, than the Fruits of the Autumn; and through our Gardens we pafs into our Groves and Orchards; preferving, and candying the Buds and Bloffomes of fome

[1] The epigrams were originally advertised by the publisher Moseley in a catalogue of his books as *Fasciculus Poematum et Epigrammatum Miscelaneorum Authore Johanne Dome* [sic] *D.D. Englished by Jasper Maine, Doctor in Divinity*. This may account for the fact that Lowndes incorrectly records a separate issue of the Epigrams, dated 1632.

[2] Gosse, i. 17.

Trees, admitting them amongſt our Delicacies & Sweet-meats; when as, the riper Fruit ſerves onely to quicken and provoke our Appetite to a coarſer Fare....They are the Eſſays of two Ages, where you may ſee the quickneſs of the firſt and the firmneſs of the latter....Here then you have the entertainment of the Authors Youth; and the Aſſumption of his Wit when it was employed in more Heavenly things." Beyond the facts that the volumes usually occur bound up together and that the original dedication of the *Essays in Divinity* has been cancelled, there is nothing in the bibliographical constitution of the whole to shew that they actually form one volume; but the passages quoted above make quite evident the editor's intention.

Even in 1652 the *Paradoxes and Problemes* were not printed entire, for another problem, entitled "Why was Sir Walter Raleigh thought the fittest man to write the history of these times?," has been preserved at Oxford (Tanner MSS. 299, f. 32), the copier stating that it "was so bitter that his son, Jack Donne LL.D., thought fit not to print it with the rest"; it is printed by Gosse, ii. 52.

The *Juvenilia* have not been reprinted since 1652.

43 JUVENILIA. 4°. 1633

Title: [double rule] Iuuenilia: or certaine paradoxes, and problemes, written by I. Donne. [rule and ornament]
London, Printed by E. P. for Henry Seyle, and are to be ſold at the ſigne of the Tygers head, in Saint Pauls Church-yard, Anno Dom. 1633.

Collation: A—H[4]; 32 leaves.

Contents: A1 blank; A2*a* title; A2*b* list of Paradoxes; A3—F1*a* Paradoxes I—XI; F1*b* *Imprimatur*, granted by Henry Herbert, 25 October 1632; F2*a* subtitle to Problems; F2*b* list of Problems; F3—H4*a* Problems I—X; H4*b* *Imprimatur*.

Paradoxes:

I. A Defence of Womens Inconſtancy.
II. That Women ought to Paint.
III. That by Diſcord things increaſe.
IV. That Good is more common than Euill.
V. That all things kill themſelues.
VI. That it is poſſible to find ſome vertue in ſome Women.
VII. That Old men are more fantaſtike than Young.
VIII. That Nature is our worſt guide.
IX. That only Cowards dare dye.
X. That a Wiſe man is known by much laughing.
XI. That the gifts of the Body are better than thoſe of the Minde.

Problems:

I. Why haue Baſtards beſt Fortunes?
II. Why Puritans make long Sermons?
III. Why did the Diuell reſerue Ieſuites till theſe latter Dayes?
IV. Why is there more Variety of Greene, than of any other Colour?
V. Why doe Young Lay-men ſo much ſtudy Diuinity?
VI. Why hath the Common Opinion afforded Women Soules?
VII. Why are the Faireſt falſeſt?
VIII. Why Venus Starre only doth caſt a ſhadow?
IX. Why is Venus Starre Multinominous, called both Heſperus and Veſper?
X. Why are new officers leaſt oppreſſing?

Note: The *Imprimaturs* are as follows:

Theſe eleuen [*ten*] *Paradoxes* [*Problemes*], *may bee printed: this fiue and twentieth of October, Anno Domini, one thouſand ſix hundred thirty and two*

Henry Herbert

In my own copy of the book the first *Imprimatur* has been omitted, F1*b* being blank; this is unusual and difficult to explain.

IVVENILIA:

OR

CERTAINE

PARADOXES,

AND

PROBLEMES,

WRITTEN BY

I. DONNE.

LONDON,
Printed by *E. P.* for *Henry Seyle*, and are to be sold at the signe of the Tygers head, in Saint Pauls Church-yard, *Anno Dom.* 1633.

Title-page of no. 43.

Both this and the second edition were printed by Elizabeth Purslowe (1633—1646). The device used on the title-pages of both editions is a copy of one of those used by the family Estienne of Paris. It was first used by G. Purslowe (1614—1632) in 1618 and passed to Elizabeth Purslowe in 1632—3. It is recorded as no. 311 in McKerrow's *Printers' and Publishers' Devices*, London, 1913.

Copies: BM (2), ULC, BLO (2).
Cambridge Colleges: Emmanuel, Trinity.
All Souls College, Oxford.
Lincoln Cathedral Library.
John Rylands Library, Manchester.
G. L. Keynes.

44 JUVENILIA. 4°. 1633

Title: Iuuenilia or certaine paradoxes and problemes, written by I. Donne. [rule] The ſecond Edition, corrected. [ornament between rules] London, Printed by E. P. for Henry Seyle, and are to be ſold at the ſigne of the Tygers head, in St. Pauls Church-yard, Anno Dom. 1633.

Collation: A—F[4]; 24 leaves.

Contents: A1 blank; A2*a* title; A2*b* list of Paradoxes; A3—D4*a* (pp. 1—27) Paradoxes I—XI; D4*b* (p. 28) blank; E1*a* (p. 29) subtitle to Problemes; E1*b* (p. 30) list of Problemes; E2—F4 (pp. 31—44) Problemes I—X.

Paradoxes and Problems: As in the previous edition, with the addition of twenty-three lines to Problem I.

Note: Sir Henry Herbert's *Imprimaturs* are omitted from this edition, which was probably unlicensed (see bibliographical preface).

Copies: Cambridge Colleges: Jesus, St John's (imperfect).
Corpus Christi College, Oxford.
Edmund Gosse; G. L. Keynes.

45 PARADOXES, PROBLEMS, ESSAYS. 12°. 1652

Title (within ornamental border): Paradoxes, problems, eſſayes, characters, Written By D[r] Donne Dean of Pauls. To which is added a Book of epigrams, Written in Latin by the ſame Author; tranſlated into Engliſh by J. Maine, D.D. As alſo, Ignatius his Conclave, a satyr, Tranſlated

out of the Originall Copy written in Latin by the ſame Author; found lately amongſt his own Papers.

De Ieſuitarum diſsidiis:
Quos pugnare, Scholis, clamant, hi (diſcite Regna)
Non ſunt Vnanimes, conveniuntq; nimis.

[rule] London, Printed by T. N. for Humphrey Moſeley at the Prince's Armes in St Paul's Church-yard, 1652.

Collation: A[8] B—K[12] L[4]; A[4] B—K[12] L[4]; 120 + 116 leaves.

Contents: A1 title; A2—A5 dedication *To the Right Honourable Francis Lord Newport, Baron of Higharcale*, signed *Jo. Donne, From my houſe in Cov. Gard. March* 2. 1652; A6—A8*a* *The table*; A8*b* *Ben. Johnſon to the Author* (12 lines); B1—L2*a* (pp. 1—219) text; L2*b*—L4 blank; A1—L4 *Essays in Divinity* (as in no. 50).

Paradoxes: I.—XI. as in the editions of 1633.
XII. That Virginity is a Vertue [placed after *An Eſſay of Valour*, E5—E8].

Problems:

I.—X. as in the second edition of 1633.
XI. Why doth the Pox ſo much affect to undermine the Noſe?
XII. Why die none for Love now?
XIII. Why doe women delight much in Feathers?
XIV. Why doth not Gold ſoyle the Fingers?
XV. Why doe Great men of all dependants, chooſe to preſerve their little Pimps?
XVI. Why are Courtiers ſooner Atheiſts, then men of other conditions?
XVII. Why are Stateſmen moſt incredulous?

Characters: The Character of a Scot at the firſt ſight.
The True Character of a Dunce.

Essay: An Eſſay of Valour.

Epigrams: A Sheaf of Miscellany Epigrams:
1. Upon one who for his wives fault took it ill to be called Cuckold.
2. Upon One Roger a Rich Niggard, familiarly unacuainted with the Author.
3—4. Upon a Whore barren and not barren.
5—7. On an old Bawd.
8. On a Bawdy-houſe.

9—10. Upon an old rich ſcolding Woman who being married to a poor young man upbraided him daily with the ſmallneſs of his Fortune. The Huſbands complaint.

11—13. On her unpleaſing kiſſes.

14—15. On the ſame old Wife.

16—19. Upon one who ſaw the Picture of his ſcolding wife in a Painters ſhop.

20—22. Upon a Pipe of Tobacco miſtaken by the Author for the Tooth-ach.

23—26. To the Tobacco-ſeller.

27—31. Upon a Town built in the place where a wood grew; From whence 'tis called the Dukes-Wood, or the Burſe.

32—36. Upon a navigable River cut through a Town built out of a Wood.

37—41. Upon the Medows over-flown there.

42—46. Upon a piece of ground ore-flown, where once a Leaguer quartered.

47—51. A Dutch Captain of Foot, having with his Soldiers entred a Breach, and there a while fought valiantly with a Two-handed Sword; In the very point of Victory, being mortally wounded, ſpake thus:

52. His Will.

53—55. To the Prince of Aurange, on his famous Victory over the Spaniards in Dukes-Wood.

56. A Panegyrick on the Hollanders being Lords of the Sea. Occaſioned by the Authors being in their Army at Dukes-Wood.

57. To Sleep, ſtealing upon him as he ſtood upon the Guard in the corner of a running Trench, at the ſiege of Duke's-Wood.

58. To his Fellow Sentinels.

59. In Comædam celeberrimam *Cinthiam* dictam ad inſtantiam alterius fecit. Idem Anglicè verſum.

On one particular paſſage of her action, when ſhe was to be ſtript of her cloaths by Fulvio, but not without much reſiſtance. Videns excogitavit.

Ignatius his Conclave: As in the editions of 1611 et sequ. (subtitle dated 1653) but without the leaves *The printer to the Reader.*

Essays in Divinity: See no. 50 (title-page dated 1651).

Note: Printed, with the exception of the *Essays in Divinity*, by Thomas Newcomb (1649—1681). The lines by Ben Jonson on A8*b* are from his *Epigrams*, 1616; they were also printed in Donne's *Poems* of 1650 (no. 82).

Copies: BM.
Trinity College, Cambridge.
G. L. Keynes.

46 PARADOXES, PROBLEMS, ESSAYS. 12°. 1652

Title (*within ornamental border*): Paradoxes, problemes, essayes, characters, Written By Dr Donne Dean of Pauls:... [rule]
London, Printed by T: N: for Humphrey Moseley at the Prince's Armes in St Pauls Churchyard, 1652.

Collation: As in no. 45.

Contents: A1 title; A2—A6*a* dedication; A6*b*—A8*a* *The table*; A8*b* *Ben. Johnson to the Author*; B1—L4 as in no. 45.

Paradoxes, etc.: As in no. 45.

Note: In this issue the first quire of eight leaves has been reset, but the other sheets have been left untouched. There are certain minor alterations in the title-page, and the dedication, which is printed in a different type, contains an additional adulatory passage on A3*b*.

Copies: BM, BLO.
Christ Church, Oxford.
Edmund Gosse.

BIATHANATOS

BIATHANATOS

Bibliographical Preface

Biathanatos is the earliest of Donne's controversial writings. His neurotic temperament had for many years been fascinated by the thought of suicide and in this work, written probably in 1608, he sought by the most ingenious casuistry to justify the act of self-destruction. "Whensoever any affliction assailes me," he wrote in the preface, "mee thinks I have the keyes of my prison in mine owne hand, and no remedy presents it selfe so soone to my heart, as mine own sword. Often Meditation of this hath wonne me to a charitable interpretation of their action, who dy so: and provoked me a little to watch and exagitate their reasons, which pronounce so peremptory judgements upon them....And though I know, that the malitious prejudged man, and the lazy affectors of ignorance, will use the same calumnies and obtrectations towards me, (for the voyce and sound of the Snake and Goose is all one) yet because I thought, that as in the poole of Bethsaida, there was no health till the water was troubled, so the best way to finde the truth in this matter, was to debate and vexe it, I abstained not for feare of mis-interpretation from this undertaking. Our stomachs are not now so tender, and queasie, after so long feeding upon solid Divinity, nor we so umbragious and startling, having been so long enlightened in Gods path, that wee should thinke any truth strange to us, or relapse into that childish age, in which a Councell in France forbad *Aristotles Metaphysiques*, and punished with Excommunication the ex-cribing, reading, or having that booke." Donne was unwilling either to publish or to destroy this curious and characteristic product of his brain, and it was therefore handed round to his friends in manuscript; one such

copy, which was given to Lord Herbert of Cherbury in 1619, is now in the Bodleian Library, another was sent to Sir Robert Ker in the same year, and the letters which accompanied these two copies have survived (*Letters*, 1651, nos. 7 and 8). His desire was that after his death the book should still be preserved but not published; his son nevertheless assumed the responsibility of making it public, and it was duly licensed on September 20, 1644. The title-page of the first issue is not dated and appears to be unfinished, but this was probably an oversight on the part of the printer. This issue is somewhat rare, the majority of copies containing the title-page which was substituted for the original one in 1648. Several gift-copies of the *Biathanatos* are known to me; one of these, in the possession of Mr S. G. Dunne, was presented to "Ye Rt. Honourable the Kinsmoll" i.e. Lady Kingsmell; two others, now in the Cambridge University Library, contain letters in the younger Donne's autograph, which are but little known[1], and are of sufficient interest to warrant their being printed here:

1. For his much honored frinde Mr Lee at the Cockpitt

S^r^

I take the bouldnesse to present to your hands this booke, hopinge that it may bee welcome to you, euen for the Patrones sake, who has receaued it soe nobly, that, I cannot doubt, but that all his frinds, will entertaine it as somethinge that belongs to my Lorde Herbert, and, has lyen still these fiftie last years, to expect a Patrone noble enough to entertaine a Peece that is an absolute Originall, and, I thinke, drawen by noe very ill a hande.

S^r^ your most humble Seruant
Jo: Donne

Couent Garden
October 26

2. For ye R^t^ re^d^ Edward Carter Esq.

S^r^

I haue, here, sent you a Booke, that may, peraduenture, giue you some entertainement out of the noueltie of the subiect, but that is not all

[1] They have been printed only in Walton's *Lives*, ed. Thomas Zouch, 4°, 1796 and 8°, 1807.

my reason of presentinge it to you, at this time; For, since I liued in this Parish I haue published a Volume of 80 Sermons preached by my Father, and haue prepared 60 more, which are licensed, and entered in the Printers halle, which is, as farr as I can driue them vntill the times allter[1]; I was encouradged to vndertake this worke, by the learnedest men in the kingdome, of all professions, and was often told, that I shoud deserue better by doinge soe, then by keepinge them to my owne vse, for by this meanes, I did not only preach to the present adge, but to our childrens children; S^r^, I write this to you, that you may iudg what a sad condition a Scholler is in, when at a publicke vestry, in this Parish, I was told by a pittifull ignorant Baker, I was an idle man and neuer preached

your humble seruant
Jo: Donne

A fourth presentation copy, with a letter on the fly-leaves dated *Couent Garden*, *London*, *Julie* 29, 1649, was sent to "Sr Constantine Huygens, Knight," translator of Donne's poems (see no. 85); this copy belonged formerly to Dr Grosart. A fifth copy, also accompanied by a letter, was presented to "J. Marckham" (Cat. of Heber Lib., pt. viii, no. 728).

Biathanatos was reprinted by an anonymous publisher in 1700, but since that date its publication has not been undertaken[2].

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[1] See p. 147 of present work.

[2] An examination and refutation of *Biathanatos* is to be found in *A full enquiry into the subject of Suicide. By the Rev. Charles Moore.* (London. 1790. 8°.) Vol. I. pp. 83—103, and Vol. II. pp. 1—41.

ΒΙΑΘΑΝΑΤΟΣ.

A

DECLARATION

OF THAT

PARADOXE,

OR

THESIS, that

Selfe-homicide is not ſo Naturally Sinne, that it may never be otherwiſe.

WHEREIN

The Nature, and the extent of all thoſe Lawes, which ſeeme to be violated by this Act, are diligently ſurveyed.

Written by IOHN DONNE, *who afterwards received Orders from the Church of* England, *and dyed Deane of Saint* Pauls, London.

Jo: Saresb. de nugis Curial. Prolog.

Non omnia vera eſſe profiteor. Sed legentium uſibus inſerviro.

Publiſhed by Authoritie.

LONDON,
Printed by *Iohn Dawſon,*

Title-page of no. 47.

47 BIAΘANATOΣ. 4°. [1644]

Title (*within double lines*): BIAΘANATOΣ. A declaration of that paradoxe, or theſis, that Selfe-homicide is not ſo Naturally Sinne, that it may never be otherwiſe. Wherein The Nature, and the extent of all thoſe Lawes, which ſeeme to be violated by this Act, are diligently ſurveyed. [rule] Written by Iohn Donne, who afterwards received Orders from the Church of England, and dyed Deane of Saint Pauls, London. [rule]

Jo: Saresb. de nugis Curial. Prolog.
Non omnia vera eſſe profiteor. Sed legentium uſibus inſervire.

Publiſhed by Authoritie. [rule]
London, Printed by John Dawſon,

Collation: ¶4 (*)2 A4 A—Z Aa—Dd4 Ee2; 120 leaves.

Contents: ¶1 blank; ¶2 title; ¶3—¶4 dedication *To the Right Honourable the Lord Philip Harbert* signed by *Io. Donne* [*jun.*]; (*)1—(*)2 *Authors cited in this Booke*; A1—A4 (A2 with sign. ¶2) contents; A1—B4 (pp. 1—16) contents; C1—C4 (pp. 17—24) *The Preface, Declaring the Reaſons, the Purpoſe, the way, and the end of the author*; D1—Ee2 (pp. 25—218 [should be 220]) text, at bottom of Ee2*b* *Imprimatur. Io: Rushworth.* 20. *Sept.* 1644.

Note: Pp. 193—220 are numbered 191—218.

Copies: BM, ULC (3), BLO.
Cambridge Colleges: Emmanuel, St John's.
Edmund Gosse (in original sheep binding with printed label on back).

48 BIAΘANATOΣ. 4°. 1648

Title (*in red and black within ornamental border*): BIAΘANATOΣ. A declaration of that paradoxe, or theſis, That Self-homicide is not ſo naturally Sin, that it may never be otherwiſe... [rule] Written by John Donne, who afterwards received Orders from the Church of England and dyed Deane of St Pauls, London. [rule] ...Publiſhed by Authority. [rule]
London, Printed for Humphrey Moſeley, and are to be ſold at his ſhop at the Princes Armes in St Pauls Churchyard. 1648.

Collation, Contents: As in no. 47.

Note: The same sheets as in no. 47, with cancel title-page.

Copies : BM (2), ALE.
Cambridge Colleges: Clare, King's, Magdalene (Pepys Library), St Catharine's, Trinity (4).
Oxford Colleges: All Souls, Christ Church, Corpus Christi, St John's.
Lincoln Cathedral Library.
John Rylands Library, Manchester.
G. L. Keynes; J. M. Keynes.

49 BIAΘANATOΣ. 8°. 1700

Title (within double lines): BIAΘANATOΣ. [rule] A declaration of that Paradox, or Theſis, that Self-Homicide is not ſo Naturally Sin, that It may never be Otherwiſe. Wherein, The Nature, and the Extent of all thoſe Laws, which ſeem to be Violated by this Act, are Diligently Surveyed. [rule] Written by John Donne; Who afterwards Received Orders from the Church of England; and Died Dean of St. Paul's, London. [rule]

Non Omnia vera eſſe profiteor, ſed legentium uſibus inſervire.
Jo. Saresb. de nugis Curial. Prolog.

[rule] London: Printed in the Year, 1700.

Collation : a^8 A—N^8 O^4; 116 leaves.

Contents : a1 title; a2 dedication; a3 authors; a4—A8 contents; B1—B4 (pp. I—VIII) preface; B5—O3 (pp. 1—190) text; O4 blank.

Copies : BM, ALE.
Christ's College, Cambridge.
Oxford Colleges: Christ Church, Merton.
Cosmo Gordon; G. L. Keynes.

ESSAYS IN DIVINITY

ESSAYS IN DIVINITY

Bibliographical Preface

The *Essays in Divinity* were written by Donne about the year 1614 or 1615. The editor, John Donne the younger, states in his preface "that they were the voluntary ſacrifices of ſeverall hours, when he had many debates betwixt God and himſelf, whether he were worthy, and competently learned to enter into Holy Orders," but Mr Gosse regards them (ii. 63) as nothing more than scholastic exercises and conjectures that "they were written to be laid before the Archbishop as a proof of the soundness of Donne's orthodoxy and the breadth of his learning." The four prayers, however, with which the volume ends, have a much greater emotional and biographical value, and are a more genuine record than the *Essays* of Donne's transition from a lay to a clerical life.

The volume was printed in 1651, but it is doubtful if it was ever issued separately. It almost invariably occurs bound up with the *Juvenilia* of 1652 under the title of *Paradoxes, problems, eſſayes, characters* etc., and as is shewn elsewhere (p. 50) formed part of this volume. It is nevertheless quite possible that a few copies were issued separately in 1651, although I have not yet seen a volume in contemporary binding containing the *Essays* alone; it is likely that such copies would have the leaf A3 intact, which has been cancelled in all the examples known to me and may have contained the original dedication of the *Essays in Divinity*, addressed, perhaps, not to Lord Newport, to whom the volume of 1652 is inscribed, but to some other patron of the younger Donne. Copies of the *Essays* occur separately in recent bindings, but this is probably owing to the fact that their owners believed them to form an independent volume, and they are of no value as evidence of a separate issue[1].

The *Essays in Divinity* have only once been reprinted, edited by Dr Jessopp, in 1855.

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[1] A copy, for instance, in the library of Mr Edmund Gosse, in modern binding, has at the end a catalogue of 8 pp. of books printed for Humphrey Moseley, publisher of the *Paradoxes, Problemes, etc.* of 1652, suggesting that the two were originally issued together.

50 ESSAYES IN DIVINITY. 12°. 1651

Title (within ornamental border): Eſſayes in divinity; By the late Dr Donne, Dean of St Paul's. Being Several Diſquiſitions, Interwoven with meditations and prayers: [rule] Before he entred into Holy Orders. [rule] Now made publick by his Son J. D. D^r of the Civil Law. [rule] London, Printed by T. M. for Richard Marriot, and are to be ſold at his Shop in St Dunſtan's Church-yard Fleet-ſtreet. 1651.

Collation: A^4 B—K^12 L^4; 116 leaves.

Contents: A1 blank; A2 title; [A3 cancelled]; A4 *To the Reader*; B1—K11*a* (pp. 1—213) *Eſſayes*; K11*b*—L4 (pp. 214—224) *Prayers.*

Note: Printed by Thomas Maxey (1637—1657).

Copies: BM (2), BLO.
Trinity College, Cambridge.
Christ Church, Oxford.
Edmund Gosse; G. L. Keynes.

51 ESSAYS IN DIVINITY. 12°. 1855

Essays in divinity by John Donne, D.D. some time Dean of St. Paul's. Edited by Augustus Jessopp, M.A. of St. John's College, Cambridge. London: John Tupling, 320 Strand. 1855.
12°. pp. v—lxxiv + [2] + 245 + [7].

LETTERS

LETTERS

Bibliographical Preface

The great majority of those of Donne's letters that have survived, have been preserved through the energy of his son, John Donne, D.C.L. A few had been printed by Marriott in the early editions of the poems. Later, in 1651, the younger Donne issued a volume containing one hundred and twenty-nine *Letters to severall persons of honour*; it would be untrue to say that these letters were edited by him, since they were merely thrown together in any order, for the most part without dates, and were in addition very carelessly printed. Nevertheless they have much literary and biographical importance and become of great interest when the patient scholarship of a present-day editor has assigned to them their proper dates and positions in relation to the events of Donne's life. This necessary editing has been done by Mr Gosse, and in his *Life and Letters of Donne*, London, 1899 (no. 126), the letters can be read with more appreciation than had previously been possible. The younger Donne further increased our obligations to him by "editing" in 1660 with equal carelessness a collection of letters which had been made by Sir Tobie Matthew; this collection includes, among a number of letters to and from Donne, twenty-five from him which had not been printed before, and the majority of these have been incorporated by Mr Gosse in his book already mentioned. Nine new letters were printed by Tomlins in his annotated edition of Walton's *Life*, 1852. Finally Mr Gosse himself was able to add from manuscript sources eighteen letters which had not previously been printed, so that his volumes contain the only authoritative collection of Donne's letters that has yet been made. A few more letters, also used by Mr Gosse, have been gathered from other sources and are recorded in the entries following. There are still a few more which have not been printed; the copyright of these has been acquired by the Clarendon Press and they will be included in Professor H. J. C. Grierson's projected edition of Donne's letters[1].

[1] Contemporary copies of five long letters by Donne (four closely written pages, folio) were sold at Puttick and Simpson's on Dec. 19, 1855. I do not know whether these were published letters or not, or their present whereabouts.

52 POEMS. 4°. 1633

Title: Poems by J. D....1633 [see no. 78]

Letters: Eleven prose letters were printed among the *Poems* of 1633 (see pp. 108—111, nos. 79, 88, and 158—166). These were reprinted in all later editions of the *Poems* up to 1719. Nos. 159—166 appear also among the *Letters* of 1651.

53 POEMS. 8°. 1635

Title: Poems, by J. D....1635 [see no. 79]

Letters: Four new letters were added in this edition to those already printed in the *Poems* of 1633 (see p. 114, nos. 20—23); these four appear in later editions of the *Poems* up to 1719 and among the *Letters* of 1651.

54 LXXX SERMONS. F°. 1640

Title: LXXX ſermons preached by...Iohn Donne,...MDCXL [see no. 29]

Letter: In Walton's *Life and Death of Dr. Donne.*
On B5*b*: [To George Gerrard] January 7. 1630 (*Poems*, 1635, no. 23; *Letters*, 1651, no. 87; Walton's *Life*, 1658, no. 1; Gosse, ii. 268).

Note: Some passages are here omitted from the letter.

55 LETTERS. 4°. 1651

Title: Letters to ſeverall perſons of honour: written by John Donne Sometime Deane of St Pauls London. [rule] Publiſhed by John Donne D^r^. of the Civill Law. [rule]
London, Printed by J. Fleſher, for Richard Marriot, and are to be ſold at his ſhop in St Dunſtans Church-yard under the Dyall. 1651.

Collation: A—Z Aa—Sf[4]; 164 leaves.

Contents: A1 blank; A2 title; A3—A4 *The Epiſtle Dedicatory To the moſt virtuous and excellent Lady M^ris^. Bridget Dunch* signed *Jo. Donne* [*jun.*]; B1—Sf3 (pp. 1—318) text; Sf4 blank.

Frontispiece: Inserted between A1 and A2. A bust of Donne at the age of 59 within an oval, 12 × 9·5 cm., engraved by Pieter Lombart after the oil-painting now at the Deanery of St Paul's. The whole engraving measures 15·5 × 10 cm., and is inscribed on a cloth hanging beneath the portrait:

Viri ſeraphici Joannis Donne Quadragenarii Effigies vera, Qui post eam ætatem Sacris initiatus Eccleſiæ S^ti Pauli Decanus obiit.

Año { *Dōm* 1631°
{ *Ætatis suæ* 59°

The engraving is signed at the right-hand bottom corner: *Lombart ſculp. A londre.*

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6.	To my honoured friend S^r. T[homas] Lucey. From Micham my cloſe priſon ever ſince I ſaw you, 9 Octob. [1607] (Gosse, i. 173)	11
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15.	To M^rs. Martha Garet [Gerrard] [1613] (Gosse, ii. 17)	40
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[1] Not in the Tobie Matthew collection as stated by Mr Gosse.

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Note : The portrait by Lombart, which appears in this and the succeeding edition of the *Letters*, is very frequently missing. The same plate was used in two editions of Walton's *Lives*, 1670 and 1675, but by this date it had become worn and the impressions are poor.

Copies : BM (2), BLO, ALE.
Cambridge Colleges : Magdalene, St John's (no portrait), Trinity.
Christ Church, Oxford.
Salisbury Cathedral Library (Izaak Walton's copy, with his autograph in two places; also that of his son, Canon Izaak Walton, dated 1683).
Edmund Gosse; G. L. Keynes; J. M. Keynes.

56 LETTERS. 4°. 1654

Title : Letters to ſeverall perſons of honour :...
London, Printed by J. Fleſher, and are to be ſold by John Sweeting, at the Angel in Popeshead-Alley. 1654.

Collation, Contents, Frontispiece, Letters : As in no. 55.

Note : The same sheets as in no. 55, with cancel title-page.

Copies : BM (2).
Cambridge Colleges : Corpus Christi, Trinity.
G. L. Keynes; J. M. Keynes.

57 CABALA. 4°. 1654

Title (within single line): Cabala. Myſteries of State, in letters of the great Miniſters of K. James and K. Charles. Wherein Much of the publique Manage of Affaires is related [rule] Faithfully Collected by a Noble Hand. [ornament between rules]
London, Printed for M.M. G. Bedell, and T. Collins, and are to be ſold at their Shop at the Middle-Temple Gate in Fleetſtreet. 1654.

Collation: A^8 B—Z Aa—Zz^4; 192 leaves.

Contents: A1 blank; A2 title; A3—A4 preface; A5—A8 contents; B1—Yy2*a* (pp. 1—347) text; Yy2*b* blank; Yy3—Zz4 index.

Letters: Donne's letters are as follows:

1. p. 314. Dr. Donne to the Marqueſſe of Buckingham. 13th Septemb. 1621. (Gosse, ii. 147)
2. p. 315. Dr. Donne to the Duke [of Buckingham] [1623—4] (Gosse, ii. 207; Tobie Matthew collection, no. 9)

Note: In the same year *A ſupplement of the Cabala* was issued, and a general title-page: *Cabala: ſive ſcrinia ſacra*...1654., was inserted between A1 and A2 of the present work.

Copies: BM etc.

58 WALTON'S LIFE OF DONNE. 12°. 1658

Title: The Life of John Donne...1658. [see no. 106]

Letters:

1. p. 100. [To George Gerrard Jan. 7 1630] (*Poems*, 1635, no. 23; 80 *Sermons*, 1640; *Letters*, 1651, no. 87; Gosse, ii. 268)
2. p. 122. To all my friends: Sir H. Goodere [1612] (*Letters*, 1651, no. 17; Gosse, ii. 7)
3. p. 128. To Sir H. Goodere [Sept. 7, 1608] (*Letters*, 1651, no. 18; Gosse, i. 190)
4. p. 134. To Sir H. Goodere [1608?] (*Letters*, 1651, no. 12; Gosse, i. 195)
5. p. 141. To the Honble Lady, the Lady Kingsmel, upon the death of her Husband. 26 Octob. 1624. (*Letters*, 1651, no. 5; Gosse, ii. 210)

Note: Part of no. 3 was incorporated in the edition of Walton's *Lives* published in 1670; nos. 2, 4, and 5 were omitted. Walton's version of no. 3 is different from that of the *Letters* of 1651.

59 TOBIE MATTHEW COLLECTION. 8°. 1660

Title: A collection of letters, made by Sr Tobie Mathews Kt. With a Character of the moſt Excellent Lady, Lucy, Counteſſe of Carleile: By the ſame Author. To which are Added many Letters of his own, to ſeverall Perſons of honour, Who were Contemporary with him. [rule] London, Printed for Henry Herringman, and are to be ſold at his Shop, at the ſign of the Anchor in the Lower walk in the New Exchange. 1660.

Collation: [a]^2 A—Z Aa^8 Bb^4; 198 leaves.

Contents: [a1] blank; [a2] title; A1—A3 dedication *To the Right Honourable Lucy, Counteſſe of Carleile* signed by *John Donne* [*jun.*]; A4—A8 *The Character of the moſt excellent Lady, Lucy Counteſs of Carleile*; B1—C1 *To the Reader*; C2—Bb3 (pp. 1—356) text; Bb4 blank.

Frontispiece: A bust of the subject in an oval, 9 × 7 cm., inscribed below: *The lively Portraiture of* | *Sr Tobie Mathewes Knt* | *James Gammon sculp.* The plate-mark measures 14 × 9·5 cm.

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6. A Letter from the Queen of Bohemia, in anſwer to the former. [1624] (Gosse, ii. 206) 297
7. A Letter from the ſame Perſon to the Queen of Bohemia, upon preſenting of a Sermon[2] to her. [1626] (Gosse, ii. 233) 298
8. A Letter from the ſame Queen, in Anſwer to the last Letter. [ib.] 299
9. A Letter from one to the Duke of Buckingham; upon preſenting his Meditations[3] to him. [1624] (Gosse, ii. 207. *Cabala*, p. 315) 300
10. A Letter from the ſame Perſon to a Lord, upon preſenting of ſome of his work[3] to him. [1624] (Gosse, ii. 208) 302

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[1] *Devotions*, 1624.

[2] *The first sermon preached to King Charles*, 1625.

[3] *Devotions*, 1624.

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13. A Letter from J. D. to Sr. Robert Carre Knight, when he was in Spain; about ſeverall matters. [1624] (Gosse, ii. 191) 305
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16. The Anſwer to the ſame. [c. 1622] 310
17. A Letter from J. D. to the Earl of Somerſet, thankfully acknowledgeing the Earls Kindneſs to him in his ſickneſs, as alſo with a strong proteſtation of ſervice. [c. 1614] (Gosse, ii. 40) 311
18. A Letter from the ſame Perſon, to a worthie Knight. It conſists of much kindneſs and friendſhip. [To Sir Robert Ker, 20 March 1614] (*Letters*, 1651, no. 117. Gosse, ii. 15) 312
19. A Letter from the Lord of Doncaſter, when he was in France, to Doctor Donne. It conſists of much kindneſs and friendſhip. [c. 1622] 313
20. A Letter from J. D. to the Lord of Somerſet. [c. 1614] (Gosse, ii. 41) 314
21. A Letter from J. D. to the Lord of Rocheſter. It conſists of ſeverall matters, with much kindneſſe. [1613] (Gosse, ii. 28) 316
22. The ſame perſon to the Lord of Rocheſter. It conſists of high Complements, and much kindneſs. [1612] (*Letters*, 1651, no. 112; Gosse, ii. 22) 318
23. A Letter from Doctor Donne, to the ſame Lord of Rocheſter, of the ſame kind. [Oct. 1612] (Gosse, ii. 20) 319
24. A Letter from Doctor Donne, to the Lord Hay. [1612] (Gosse, ii. 21) 321
25. A Letter of the Lord of Doncaſter, from Bourdeux, to Doctor Donne: wiſhing him to reſerve ſome Wine for his Entertainment. 19 May. [1622] 323
26. Doctor Donne, to his Mother: comforting her after the death of her Daughter. [1616] (Gosse, ii. 88) 323
27. A Letter from Ben. Johnſon to Doctor Donne, in clearing himſelf upon a former accuſation. 328

[1] *A sermon upon the xx. verse of the v. chapter of the Booke of Judges*, 1622.

Letters to and from Donne : PAGE

28. A Letter from Doctor Donne to the Lord Hay, acknowledging former courteſies, and cleering himself from an accuſation. [c. 1608] (Gosse, i. 201) 330
29. The ſame Perſon, to the Lord Hay. [c. 1608] (Gosse, i. 202) 332
30. A kind Letter from the Lord Hay, to Doctor Donne. 334
31. Doctor Donne to the ſame Lord, requeſting a Courteſie. [1615] (Gosse, ii. 85) 335
32. A Letter of much kindneſſe from Doctor Donne, to Sir Toby Mathew, from Colleyn. [1619] (Gosse, ii. 136) 336
33. Doctor Donne to Mrs. Cockaine, occaſioned by the report of his death. [1628] (Gosse, ii. 259) 338
34. A Letter of much kindneſſe from Doctor Donne, to the ſame friend. [May 1628] (Gosse, ii. 256) 340
35. A Letter between the ſame Perſons. [Aug. 24, 1628] (Gosse, ii. 257) 341
36. A Letter from the aforeſaid Doctor Donne to the ſame friend, occaſioned by the death of her ſon. [1629] (Gosse, ii. 260) 344
37. A Letter between the ſame Perſons. [Jan. 1631] (Gosse, ii. 271) 349

Note : This collection was edited by John Donne, jun., whose name was added to the title-page of the issue of 1692 (see no. 62). "Sir Tobie Matthew was son of Dr. Tobie Matthew, Archbishop of York; he was born in Oxford in 1578, while his father was Dean of Christchurch. During his travels he was reduced to the Romish religion by Father Parsons. This occasioned his absence from England from 1607 to 1617, when he had leave to return. He was ordered to leave it again in Oct. 1618; but in 1622 was recalled to assist in the match with Spain; and on account of his endeavours to promote it was knighted by King James at Royston, Oct. 10, 1623. He was much cultivated by Lord Bacon, and translated the *Essays* into Italian. He died at Ghent, Oct. 13, 1655." (Transcribed from a MS. note on the fly-leaves of the ULC copy.) Three of Donne's letters (nos. 1—3) in this collection have not been reprinted.

Copies : BM, ULC.

Edmund Gosse; G. L. Keynes.

60 WALTON'S LIFE OF HERBERT. 8°. 1670

Title : The life of Mr. George Herbert. [rule] Written by Izaack Walton. [rule] To which are added ſome letters Written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, the Lady

Magdalen Herbert: Written by John Donne, afterwards Dean of St. Pauls. [rule]

Wiſdom of Solom. 4. 10.

He pleaſed God, and was beloved of him: ſo that whereas he lived among ſinners, he tranſlated him.

[rule] London, Printed by Tho: Newcomb, for Rich: Marriott, Sold by moſt Bookſellers. M.DC.LXX.

Collation: A^{8+1} B—I^{8} K^{2}; 67 leaves.

Contents: A1 frontispiece; [A]* leaf inserted, recto with title as above, verso with *Imprimatur Sam: Parker April* 21. 1670; A2*a* subtitle to *Life*; A2*b* *Imprimatur* as before; A3—A5*a* [A3 with sign. A2] (pp. 5—9) verses *To...Mr. Izaack Walton...* signed *Sam: Woodforde*; A5*b*—A6 (pp. 10—12) *The Introduction*; A7—F4*a* (pp. 13—119) *The Life*; F4*b* blank; F5 subtitle to *Letters*; F6—K1 (pp. 123—146) *Mr. Herberts Letters* and *Dr. Donnes Letters*; K2 verses *On Mr. George Herbert's Book, Intituled, The Temple...by Mr. Craſhaw.*

Frontispiece: Bust of George Herbert within an oval, 9·5 × 7 cm., inscribed below: *The Effigies of Mr: George Herbert:* | *Author of those Sacred Poems called* | *The Temple.* It is signed: *R: White ſculp.* The whole engraving measures 13·5 × 8 cm.

Letters: Donne's letters are as follows:

1. pp. 24—26. With the verses *To the Lady Magdalen Herbert, of St. Mary Magdalen.* Micham, July 11. 1607. [?] (Gosse, i. 167)
2. pp. 141—2. To the worthieſt Lady, Mrs. Magdalen Herbert. Michin [Micham], July 11. 1607. (Gosse, i. 164)
3. pp. 143—4. Ditto. London, July 23. 1607. (Gosse, i. 165)
4. pp. 145—6. Ditto. Auguſt 2d. 1607. (Gosse, i. 166)

Note: These letters are also found in the subsequent editions of Walton's *Lives*, 1670 etc. The title-page printed above, which is an insertion, does not occur in most copies of the book and is not mentioned by Hazlitt. It occurred, however, in a copy, which was recently in my own possession.

Copies: BM, ULC.

Edmund Gosse.

61 WALTON'S LIVES. 8°. 1670

Title: The Lives [of] Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert [rule] Written by Izaak Walton. [rule]... London, Printed by Tho. Newcomb for Richard Marriott. Sold by moſt Bookſellers. 1670. 8°.

Letters : In the life of Donne :

1. p. 29. [Probably to Sir Henry Goodere] Aug. 10 [1608 ?] (Gosse, i. 189)
2. p. 29. [To Sir Henry Goodere] Sept. 7 [1608] (*Letters*, 1651, no. 18; Walton's *Life*, 1658, no. 3; Gosse, i. 190)
3. p. 69. [To George Gerrard. January 7. 1603] (*Poems*, 1635, no. 23; 80 *Sermons*, 1640; *Letters*, 1651, no. 87; Walton's *Life*, 1658, no. 1; Gosse, ii. 268)

With the life of Herbert :

4—7. Letters to Mrs. Magdalen Herbert as in no. 60.

Note : The first of these, which is an extract only, does not appear anywhere else. The second is here incomplete though it was printed entire among the letters at the end of Walton's *Life of Donne*, 1658.

62 TOBIE MATTHEW COLLECTION. 8°. 1692

Title : A collection of letters Made By Sr Tobie Mathews, K^t^. ...Publiſhed by the Rev^d^ Dr J. Donne. [rule]
Printed for Tho. Horne, Tho. Bennet, and Francis Saunders; at the Royal-Exchange, St. Paul's Church-yard, and the New-Exchange in the Strand. 1692.

Collation, Contents, Frontispiece, Letters : As in no. 59.

Note : A reissue of no. 59 with a new title-page inserted after the original title-page of 1660.

Copy : ULC.

63 DONNE'S WORKS. 6 vols. 8°. 1839

The Works of John Donne, D.D. [Edited] by Henry Alford...1839 [see no. 33]

Letters : In vol. vi :

pp. 299—440. Letters to Several Persons of Honour (rearranged by the editor)
pp. 440—441. Henrico Goodyere (Latin letter from *Poems*, 1633, no. 158)

64 WALTON'S LIFE. 8°. [1852]

The Life of John Donne, D.D. ...By Isaac Walton. [edited by T. E. Tomlins, 1852] [see no. 107]

Letters : Several letters from the Loseley MSS. were printed here for the first time :

1. To the Right Worshipful Sir George More, Kt. From my lodginge in ye Savoy, 2° Februar. 1600—1. (p. 24. Gosse, i. 101)

2. To the right wor. Sr. Geo. More, Kt. From the Fleete, 11o Febr., 1601. (p. 29. Gosse, i. 104)
3. To the right honble my very good L. and Master, Sir Tho. Egerton, knt., L. keeper of the greate Seale of Englande. Fleete, 12o Febr. 1601. (p. 30. Gosse, i. 105)
4. To the right wor'pll Sir George More, Knight. From my chamber whither by your favour I am come, 13 feb. 1601. (p. 30. Gosse, i. 106)
5. To the right hon. my very good L. and Master Sr Tho. Egerton, knt.... 13 Feb., 1601. (p. 31. Gosse, i. 107)
6. To the right honorable my very good Lord and Master Sr Tho. Egerton, knt. [Feb. 1601] (p. 31)
7. To the right worshipfull Sr George More, knight. Mar. 1601. (p. 33. Gosse, i. 112)
8. To the right honorable my very good L. and master, Sr Thomas Egerton, knight. 1o Martii, 1601. (p. 34. Gosse, i. 114)
9. To the right wor. Sr Robert More, knight at Lothersley. 10 Aug. 1614. (p. 74. Gosse, ii. 47)

Note : No. 6 above does not seem to have been reprinted by Mr Gosse.

65 CAMDEN SOCIETY. 4o. 1868

Letters and other Documents illustrating the Relations between England and Germany at the commencement of the Thirty Years War. Second series...Edited by S. R. Gardiner. Printed for the Camden Society. M.DCCC.LXVIII. 4° pp. xi + 194.

Letter : No. v. pp. 5—6. To Sir Dudley Carleton. Mastrich. 31 Aug. 1619, stylo vetere. (State Papers, Holland. Gosse, ii. 143)

66 CAMDEN SOCIETY. 4o. 1871

The Fortescue Papers...Edited...by S. R. Gardiner...Printed for the Camden Society M.DCCC.LXXI. 4° pp. [iv] + xxxv + 225.

Letter : No. CVIII. pp. 157—158. To the Right Honourable my singular good L. the Marquis of Buckingham. 8o August 1621. (Gosse, ii. 140)

67 GOSSE. 8o. 1899

The Life and Letters of John Donne ... By Edmund Gosse ... 1899 2 vols. 8° (see no. 126)

Letters : The following letters were printed here for the first time—

1. To my very honest and very assured friend Robert Cotton Esq., at his house

in Blackfriars. From my prison in my chamber 20th February 1601. (i. 109. MS. in BM)

2. [To Sir Henry Goodyer] 23rd February 1601 from my chamber at Mr. Haines' house by the Savoy. (i. 109. MS. in possession of J. H. Anderdon, Esq.)
3. To Robert Cotton, Pyrford. [1603?] (i. 123. MS. in BM)
4. [To a brother of Mrs. Donne] Amiens, 7 Febr. here, 1611. (i. 287. From the Loseley MSS.)
5. [To?] [1612] (i. 309. MS. in possession of J. H. Anderdon, Esq.)
6. [To?] From my Hospital, July 17, 1613. (ii. 16. MS. in possession of J. H. Anderdon, Esq.)
7. [To?] Sat. 12 Feb. 1613. (ii. 33. MS. in possession of J. H. Anderdon, Esq.)
8. To Sir Robert More. At my poor hospital, 28th July 1614. (ii. 46. From the Loseley MSS.)
9. [To Sir Robert More] At my poor house, 3 December 1614. (ii. 60. From the Loseley MSS.)
10. To Sir Henry Marten. At my house at S. Paul's, May 9, 1622. (ii. 156. ? source)
11. To the Right Honourable Sir Thomas Roe, Ambassador for His Majesty of Great Britain to the Grand Seignior. At my poor house at St. Paul's, London, 1st December, 1622. (ii. 173. Domestic State Papers, James I)
12. To the Most Honourable and my most honoured Lord, the Marquess of Buckingham [1623] (ii. 176. Bodleian, Tanner MSS.)
13. [To a lady at the Court of Bohemia] 1st February, 1623. (ii. 206. MS. in possession of J. H. Anderdon, Esq.)
14. To the Right Worshipful Sir N. Carew, at Bedington. At my house at St. Paul's, 1st September 1624. (ii. 209. Domestic State Papers)
15. To Sir Nicholas Carew. At my house at Drury House, September 17th. [1624] (ii. 209. Domestic State Papers)
16. To Secretary Conway. At my poor house at Paul's, 7th December 1624. (ii. 213. Domestic State Papers)
17. [To?] At Chelsea, 25th November, 1625. (ii. 222, 310. Domestic State Papers)
18. To Sir Nicholas Carew. At Paul's house, 26th January, 1626. (ii. 232. MS., much damaged, in possession of the Rev. S. Simpson)

68 LETTERS. 1911

Letters to Several Persons of Honour. Edited by C. S. Merrill. New York. 1911.

Note: Edition limited to 600 copies.

OCCASIONAL PIECES

OCCASIONAL PIECES

Bibliographical Preface

In this section I have included only those few pieces, which are certainly by Donne and were printed in various books during his lifetime. A few other poems by Donne were printed in books published between 1640 and 1675, and these I have recorded in the footnotes to the section containing the collected *Poems*. A number of other poems, which have been attributed to Donne, though actually spurious or of doubtful authenticity, are to be found in other publications of the seventeenth century, but I have not considered these to be of sufficient importance to be given a place in this bibliography; they will, for the most part, be found recorded in Professor Grierson's edition of the poems.

69 VOLPONE. 4°. 1607

Ben: Ionſon his Volpone Or the foxe...
Printed for Thomas Thorppe. 1607. 4°.

Poem : On A1. *Amiciſſimo, & meritiſſimo Ben: Ionſon* [signed] I[ohn] D[onne]

Note : First printed among Donne's poems in the edition of 1650. Found also in *The Works of Beniamin Jonson*, 1616, F°.

70 CORYAT'S CRUDITIES. 8°. 1611

[Coryat's Crudities]...
London, Printed by W. S. Anno Domini 1611 8°.

Poems : Under *Panegyricke Verses vpon the Author and his booke.*

1. On d3—4. *Incipit Ioannes Donne* (Oh to what height will loue of greatneſſe driue)
2. On d4. *In eundem Macaronicon. Explicit Ioannes Donne* (*Quot, dos hæc,* Linguists *perfetti, Disticha fairont*)
3. On f5*b*. *Incipit Ioannes Donne* (Loe her's a Man, worthy indeed to trauell)

Note : No. 1 was first printed among Donne's poems in the edition of 1649. The second and third are given by Chambers, ii. 289—290, and by Grierson, i. 174, ii. 129.

71 CORKINE'S BOOK OF AYRES. 1612

A Second Booke of Ayres by William Corkine. 1612.

Note : This book, a copy of which I have not been able to find, contains two of Donne's poems, *Breake of Day* and *The Baite* (*Poems*, 1633, nos. 115 and 97), set to music. The settings were transcribed for Prof. Grierson and are printed by him, ii. 55—57.

72 LACHRYMAE LACHRYMARUM. 4°. 1613

Lachrymæ Lachrymarum or The Spirit of Teares Distilled for the vntymely Death of The incomparable Prince, Panaretus. by Iosuah Syluester. The third Edition, with Addition of His Owne [London Printed by Humfrey Lownes. 1613] 4°.

Poem : On E1—E2. Elegie On the vntimely Death of the incomparable Prince, Henry. By Mr. Donne.

Note : Reprinted in all the editions of the poems (1633, no. 84) with title "Elegie on Prince Henry."

73 OVERBURIE'S CHARACTERS. 8°. 1615

New and choiſe characters, of ſeuerall Authors: Together with that exquiſite and vnmatcht Poeme, the wife, Written by Syr Thomas Ouerburie. With the former Characters and conceited Newes, All in one volume. With many other things added to this ſixt Impreſſion... London Printed by Thomas Creede, for Laurence Liſle,...1615. 8°.

Prose piece : On F1*b*—F2*b*. Newes from the very Countrey, [signed] I[ohn] D[onne]

Note : First printed among Donne's poems in the edition of 1650.

ANNIVERSARIES

ANNIVERSARIES

Bibliographical Preface

The First Anniversarie was composed by Donne in memory of Elizabeth Drury[1], daughter of his patron Sir Robert Drury of Hawsted in the county of Suffolk. The *Funerall Elegie* is believed to have been written in 1610 at the time of her death and the *Anatomie of the World* a year later, in 1611. *To the praise of the Dead and the Anatomy* is not by Donne and was probably written by Joseph Hall, who was rector of Hawsted from 1600 to 1608. *The second Anniversarie* was written early in 1612, but again only *Of the progres of the Soule* was by Donne, *The Harbinger to the Progres* being by Hall. Donne's name does not appear in any of the editions recorded below, but their authorship was doubtless well known, and Donne refers to the poems in a letter to George Gerrard, dated April 14, 1612[2]. According to Grierson these editions were printed with increasing carelessness, but when the *Anniversaries* were reprinted in the collected *Poems* of 1633 they were more carefully edited; they also appear in all later editions of the *Poems*. All the separate editions of the *Anniversaries* contain marginal notes; these were somewhat imperfectly reproduced in 1633 and in later editions were omitted altogether. For further details concerning the *Anniversaries*, see Gosse, i. 273—278, and Grierson, ii. 178—189, who gives facsimile reproductions of all the title-pages.

[1] A contemporary portrait of Elizabeth Drury is reproduced in Gosse, i., facing p. 272.

[2] *Letters*, 1651, no. 85.

74 AN ANATOMY OF THE WORLD. 8°. 1611

Title (*within woodcut border*): An anatomy of the World. Wherein, by occaſion of the vntimely death of Miſtris Elizabeth Drury the frailty and the decay of this whole world is repreſented. [rule]
London, Printed for Samuel Macham. and are to be ſolde at his ſhop in Paules Church-yard, at the ſigne of the Bul-head. An. Dom. 1611.

Collation: AB[8]; 16 leaves[1].

Contents: A1 blank; A2 title; A3—A4*a* *To the praiſe of the Dead, and the Anatomy* (in italics); A4*b*—B5 *An anatomy of the World* (in italics); B6—B7 *A funerall Elegie* (in roman type); B8 blank.

Copy: Library of Lord Ellesmere, Bridgewater House.

75 FIRST AND SECOND ANNIVERSARIES. 8°. 1612

First title (*within double lines*): The Firſt Anniuerſary. An anatomy of the World. Wherein, By Occaſion Of the vntimely death of Miſtris Elizabeth Drury, the frailty and the decay of this whole World is repreſented. [ornament]
London, Printed by M. Bradwood for S. Macham, and are to be ſold at his ſhop in Pauls Church-yard, at the ſigne of the Bul-head. 1612.

Second title (*ditto*): The Second Anniuerſarie. Of the progres of the Soule. Wherein: By Occaſion Of The Religious Death of Miſtris Elizabeth Drury, the incommodities of the Soule in this life and her exaltation in the next, are Contemplated. [rule]
London,...1612.

Collation: A—D[8], E—G[8] H[6]; 62 leaves.

Contents: A1 first title; A2—A4 *To the praise of the Dead, and the Anatomy* (in italics); A5—D2 (pp. 1—44) *The Firſt Anniuerſary*; D3—D7 (pp. 45—54) *A funerall Elegie* (in italics); D8 blank except for marginal rules; E1 second title; E2—E4*a* *The Harbinger to the Progres* (in italics); E4*b* blank; E5—H5*a* (pp. 1—49) *The Second Anniuerſary*; H5*b*—H6 blank except for marginal rules.

Note: The text of *The Firſt Anniuerſary* contains some variations from that of 1611, and is considered by Grierson to have been somewhat carelessly printed.

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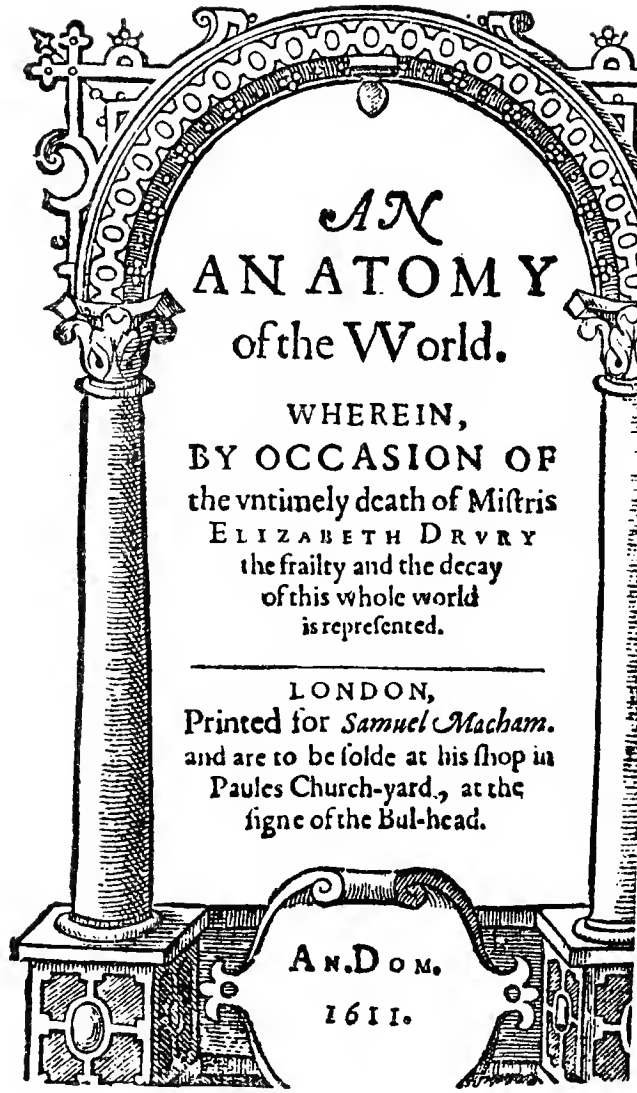
[1] I am indebted for the collation to Mr Strachan Holme, Librarian at Bridgewater House.



AN
ANATOMY
of the World.

WHEREIN,
BY OCCASION OF
the vntimely death of Mistris
ELIZABETH DRVRY
the frailty and the decay
of this whole world
is represented.

LONDON,
Printed for *Samuel Macham.*
and are to be solde at his shop in
Paules Church-yard., at the
signe of the Bul-head.

AN.DOM.
1611.

Title-page of no. 74.

Copies : Hoe Library (sold in New York, 26 April, 1911).
Huth Library (sold at Sotheby's, 13 June, 1912).
Library of Mr John Pearson (sold at Sotheby's, 28 January, 1914).

76 FIRST AND SECOND ANNIVERSARIES. 8°. 1621

First title (within double lines) : The Firſt Anniuerſarie. [rule] An anatomie of the World... [ornament]
London, Printed by A. Mathewes for Tho: Dewe, and are to be ſold at his ſhop in Saint Dunſtons Church-yard in Fleeteſtreete. 1621.

Second title (ditto) : The ſecond Anniuerſarie. [rule] Of the progres of the Soule... [ornament]
London,...1621.

Collation : A—D^{8}, E—H^{8}; 64 leaves.

Contents : A1 blank; A2 first title; A3—A5*a* *To the praiſe of the Dead, and the Anatomy*; A5*b* blank; A6—D3 (pp. 1—44) *An anatomy of the World*; D4—D8 (pp. 45—54) *A funerall Elegie*; E1 second title; E2—E4*a* *The harbinger to the Progreſſe*; E4*b* blank; E5—H5*a* (pp. 1—49) *Of the progres of the Soule*; H5*b*—H8 blank.

Note : The text of this edition contains further variations.

Copies : BM, BLO (imperfect).
Edmund Gosse.
A copy was sold at Hodgson's, 25 June, 1913, and resold, 23 July, 1913.

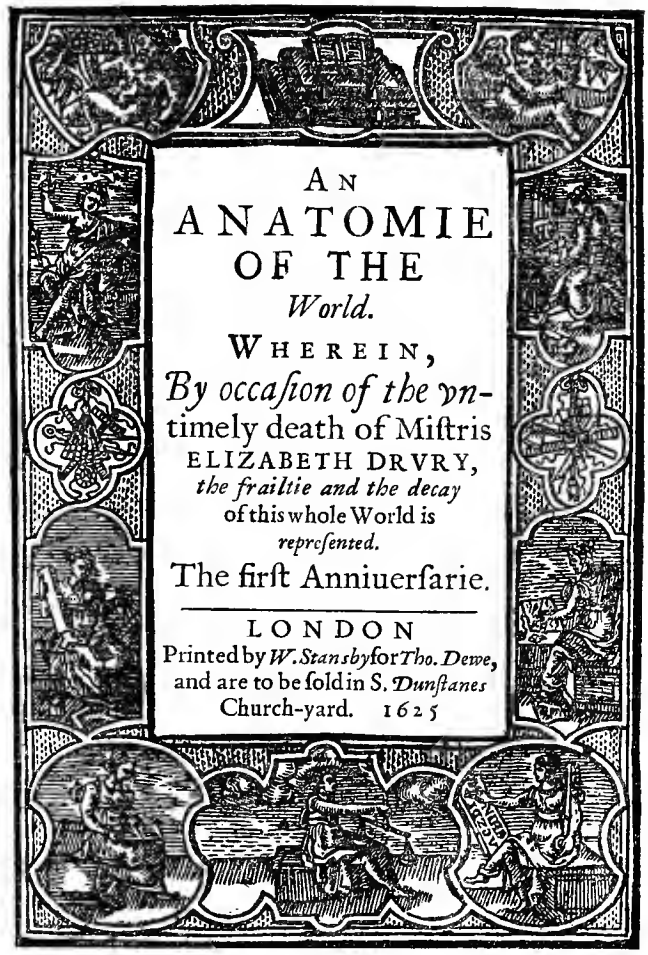
77 FIRST AND SECOND ANNIVERSARIES. 8°. 1625

First title (within woodcut border) : An anatomie of the World. ...The firſt Anniuerſarie. [rule]
London Printed by W. Stansby for Tho. Dewe, and are to be ſold in S. Dunſtanes Church-yard. 1625.

Second title (ditto) : Of the progres of the ſoule...The ſecond Anniuerſarie. [rule]
London...1625.

Collation : A—H^{8}; 64 leaves.

Contents : A1—A2 blank; A3 first title; A4—A6*a* *To the praiſe of the Dead, and the Anatomy*; A6*b* blank; A7—D4 (pp. 1—44) *An anatomie of the World*; D5—E1



AN
ANATOMIE
OF THE
World.
WHEREIN,
By occaſion of the vn-
timely death of Miſtris
ELIZABETH DRVRY,
the frailtie and the decay
of this whole World is
repreſented.
The firſt Anniuerſarie.

LONDON
Printed by *W. Stansby* for *Tho. Dewe*,
and are to be ſold in S. *Dunſtanes*
Church-yard. 1625

First title-page of no. 77.

(pp. 45—54) *A funerall Elegie*; E2 second title; E3—E5*a* *The harbinger to the Progresse*; E5*b* blank; E6—H6*a* (pp. 1—49) *Of the progres of the Soule*; H6*b*—H8 blank.

Note: I do not know whence the woodcut border representing the seven Liberal Arts, which surrounds the title-pages of this edition, was originally derived, but the same design occurs elsewhere; it is found, for instance, (though reversed) on the title-page of *A Newe Almanacke and Prognostication for the year of our Lord God*, 1615. *By Thomas Bretnor. Cum priuilegio* [1615].

Copies: BM, BLO.
Hoe Library (sold in New York, 26 April, 1911).
G. L. Keynes (imperfect).

OF
THE PROGRES
of the
SOVLE
WHEREIN,
By occasion of the Religious death of Mistris
ELIZABETH DRVRY,
the incommodities of the *Soule* in this life, and her exaltation in the *next, are Contemplated.*
The second Anniuersarie.

LONDON
Printed by *W. Stansby* for *Tho. Dewe*, and are to be sold in S. *Dunstanes* Church-yard. 1625.

Second title-page of no. 77.

COLLECTED POEMS

COLLECTED POEMS

Bibliographical Preface

The texts of the various editions of the collected *Poems* have been exhaustively dealt with in the recent Oxford edition by Professor Grierson; he gives also type-facsimiles of all the title-pages, but he only mentions some of the more strictly bibliographical details, which will be found recorded under the entries following. Very few of Donne's poems were published during his lifetime (see section on *Occasional Pieces*), but a large number of MS. copies were in circulation, and between twenty and thirty of these, which are all described by Grierson, ii. lxxix—cxii, have survived[1]. Donne died in March, 1631, and the publisher, John Marriot, seems to have entered upon the preparation of his poems for the press very shortly afterwards, helped, Grierson conjectures, by Henry King, Bishop of Chichester. The poems were registered at Stationers' Hall on September 13, 1632, and the following entry was made:

13° Septembris 1632

John Marriot. Entred for his Copy vnder the handes of Sir Henry Herbert and both the Wardens *a booke of verses and Poems* (the five *satires*, the first, second, Tenth, Eleventh, and Thirteenth *Elegies* being excepted) and these before excepted to be his when he bringes lawfull authority . . . . . vj^d

written by Doctor John Dunn

(Arber's Transcripts, 1877, iv. *249)

[1] One of these MS. collections, designated *D* by Grierson, ii. lxxxiii, which was formerly in the library of the late Edward Dowden, is now in the possession of a member of the Baskerville Club, Mr Wilfred Merton.

Another entry is found shortly afterwards :

31° octobris [1632]

John Marriott. Entred for his Copy vnder the hands of Sir Henry Herbert and Master Aspley warden *The five Satires* written by Doctor J: Dun these being excepted in his last entrance . . . vj^d

(ibid. iv. 261)

There is no further entry, however, concerning the excepted elegies. The first edition of the *Poems*, dated 1633, is, according to Grierson, the most trustworthy of the original editions, though the arrangement is somewhat chaotic. In 1635 the pieces were rearranged and a considerable number were added, but the additions contain a large proportion of spurious poems. Two more were added in 1649 and several unimportant pieces in 1650. Several more were added in 1669, but of these only two are by Donne. In 1650 the younger Donne had secured control of the publication and the edition of that year contains a characteristic dedication from his pen. Of all the seventeenth century editions that of 1633 occurs most commonly and it contains, as has been said, the best text; the edition of 1669 is the most complete, but it contains many very bad readings and a large number of spurious pieces. Some of Donne's poems were translated into Dutch by Sir Constantine Huyghens early in the seventeenth century, though the translations were not published until 1672 (see no. 85); no other foreigner has yet repeated the attempt.

After Tonson's edition of 1719 very slight notice was taken of Donne's poems during the eighteenth century and, indeed, no edition of importance was published until they were edited by Grosart for the Fuller Worthies Library in 1872—3. The Grolier Club of New York issued an important edition in 1895 and an exceedingly useful edition was prepared by Mr E. K. Chambers for the Muses' Library in 1896. All previous editions, however, have now been superseded by that edited in 1912 for the Clarendon Press by Professor H. J. C. Grierson, whose scholarship and industry have provided for readers of Donne's poems as good a text as can possibly be expected. A number of poems not previously printed were added successively by Chambers, Gosse, and Grierson.

78 POEMS. 4°. 1633

Title: Poems, By J. D. with elegies on the authors death. [double rule] London. Printed by M. F. for Iohn Marriot, and are to be ſold at his ſhop in St Dunſtans Church-yard in Fleet-ſtreet. 1633.

Collation: A⁴ A² B—Z Aa—Zz Aaa—Fff⁴; 210 leaves.

Contents: A1 blank; A2 title; A3—A4 *Epiſtle* to *The Progreſſe of the Soule* (*Infinitati ſacrum*, 16. *Auguſti* 1601. *Metempſycosis*); A1—A2*a* *The printer to the Understanders*; A2*b* *Hexaſtichon Bibliopolae* signed *Jo. Mar*[*riott*]; B1—Fff3 (pp. 1—406) text; Fff4 blank.

Poems, satyres, letters, and elegies upon the author: PAGE

Poëms: 1. The Progresse of the Soule, [stanzas] I—LII 1

2—8. Holy Sonnets: i. La Corona; ii. Annunciation; iii. Nativitie; iv. Temple; v. Crucifying; vi. Resurrection; vii. Ascention 28

9—20. Holy Sonnets I—XII 32

21—36. Epigrams: i. Hero and Leander; ii. Pyramus and Thisbé; iii. Niobe; iv. A burnt ship; v. Fall of a wall; vi. A lame beggar; vii. A selfe accuser; viii. A licentious person; ix. Antiquary; x. Disinherited; xi. Phryne; xii. An obscure writer; xiii. [Klockius]; xiv. Raderus; xv. Mercurius Gallo-Belgicus; xvi. [Ralphius] 40

37. Elegie I [Iealousie. 1635] 44

38. Elegie II [The Anagram. 1635] 45

39. Elegie III [Change. 1635] 47

40. Elegie IV [The Perfume. 1635] 49

41. Elegie V [His Picture. 1635] 51

42. Elegie VI [Elegie on the L. C. 1635] 52

43. Elegie VII [Elegie VI. 1635] 53

44. Elegie VIII [Elegie VII. 1635] 55

45. The Storme. To Mr. Christopher Brooke 56

46. The Calme 59

47. To Sr Henry Wotton (Sir, more then kisses, letters mingle Soules) 61

48. The Crosse 64

49. Elegie on the Lady Marckham 66

50. Elegie on Mris Boulstred (Death I recant) 69

Poems, satyres, letters, and elegies upon the author : PAGE

51. To Sr Henry Goodyere 72
52. To Mr. Rowland Woodward (Like one who in her third widdowhood) 74
53. To Sr Henry Wootton (Here's no more newes) 76
54. To the Countesse of Bedford (Reason is our Soules left hand) 77
55. To the Countesse of Bedford (You have refin'd mee) 79
56. To Sr Edward Herbert at Iulyers 82
57. To the Countesse of Bedford (T'have written then, when you writ) 84
58. To the Countesse of Bedford. On New-yeares day (This twilight of two yeares) 87
59. To the Countesse of Huntingdon (Man to God's image) 90
60. To M[r] I. W. [? T. W., i.e. Thomas Woodward] 93
61. To M[r] T[homas] W[oodward] (Hast thee harsh verse) 95
62. To M[r] T[homas] W[oodward] (Pregnant again with th' old twins Hope, and Feare) [last four stanzas printed separately with title *Incerto* in 1635] 95
63. To M[r] C[hristopher] B[rooke] 97
64. To M[r] S[amuel] B[rooke] 98
65. To M[r] B. B. [? Basil Brooke] 99
66. To M[r] R[owland] W[oodward] (If, as mine is, thy life a slumber be) 100
67. To M[r] I. L. 101
68. To M[r] I. P. [? should be I. L.] 102
69. To E[arl] of D[oncaster] with six holy Sonnets 103
70. To Sir H[enry] W[otton] at his going Ambassador to Venice[1] 104
71. To M[rs] M[agdalen] H[erbert] 106
72. To the Countesse of Bedford (Honour is so sublime perfection) 108
73. To the Countesse of Bedford. Begun in France but never perfected. (Though I be dead, and buried) 111
74. A Letter to the Lady Carey, and Mrs Essex Riche From Amyens 112
75. To the Countesse of Salisbury. August. 1614 115
76. An Epithalamion, Or mariage Song on the Lady Elizabeth, and Count Palatine being married on St. Valentine's day 118
77. Eclogue. 1613. December 26. 123
78. Epithalamion made at Lincolnes Inne 135
79. To the Countesse of Bedford [letter c. 1614] (Gosse, ii. 43 from a MS. copy in BM) 139

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[1] Printed in *Reliquiae Wottonianæ*. Second ed. London. 1654. 8°. p. 36. Also in Walton's *Lives*, 1670 etc.

Poems, satyres, letters, and elegies upon the author : PAGE

80. Obsequies to the Lord Harringtons brother. To the Countesse of Bedford [accompanying preceding letter] 140
81. Elegie (As the sweet sweat of Roses in a still) [Elegie VIII. The Comparison. 1635] 149
82. Elegie. The Autumnall [Elegie IX. 1635] 151
83. Elegie (Image of her whom I love) [Elegie X. The Dreame. 1635] 153
84. Elegie on Prince Henry[1] 154
85. Psalme 137 [stanzas] I—XI [*spurious* ; probably by Francis Davison] 157
86. Resurrection, imperfect. 161 [145]
87. An hymne to the Saints, and to Marquesse Hamylton [accompanying succeeding letter] 162
88. [Letter to Sir Robert Ker, March, 1625][2] (Gosse, ii. 215) 164 [148]
89. An Epitaph upon Shakespeare [*spurious* ; by William Basse] 165 [149]
90. Sapho to Philænis 166
91. The Annuntiation and Passion 168 [152]
92. Goodfriday, 1613. Riding Westward 170
93. The Litanie I—XXVIII 172
94. (Send home my long strayed eyes to mee) [The Message. 1635] 186
95. A nocturnall upon S. Lucies day, Being the shortest day 187
96. Witchcraft by a picture 189
97. (Come live with mee and bee my love) [The Baite. 1635][3] 190
98. The Apparition 191
99. The broken heart 192
100. A Valediction forbidding mourning[4] 193
101. The good morrow 195 [165]
102. Song (Goe, and catche a falling starre)[5] 196
103. Womans constancy 197
104. (I have done one braver thing) [The undertaking. 1635] 198 [168]
105. The Sunne Rising 199 [169]
106. The Indifferent 200
107. Loves Usury 201
108. The Canonization 202

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[1] First printed in *Lachrymæ Lachrymarum*, 1613 ; see no. 72.

[2] Not found among the *Letters* of 1651 ; but reprinted from the original MS. in *Epistolary Curiosities*. *1st series*. Ed. Rebecca Warner. Lond. 1818. 8°.

[3] Printed in Walton's *Compleat Angler*, Lond. 1653. 8°. p. 184. See also no. 71.

[4] Printed in Walton's *Lives*, Lond. 1675. 8°. p. 33.

[5] Printed in *Poems: by Francis Beaumont*, Lond. 1653. 8°. on G4.

Poems, satyres, letters, and elegies upon the author :

		PAGE
109.	The triple Foole	204
110.	Lovers infinitenesse	205
111.	Song (Sweetest love, I do not goe)	206
112.	The Legacie	208
113.	A Feaver	209
114.	Aire and Angels	211
115.	Breake of day[1]	212
116.	The Anniversarie	213
117.	A Valediction of my name, in the window. I—XI	214
118.	Twicknam garden	218
119.	Valediction to his booke	219
120.	(Good wee must love) [Community. 1635]	222
121.	Loves growth	223
122.	Loves exchange	224
123.	(Some man unworthy to be possessor) [Confined love. 1635]	226
124.	The Dreame	227
125.	A Valediction of weeping	228
126.	Loves Alchymie	229
127.	The Flea	230
128.	The Curse	231
129.	An Anatomie of the World. The first Anniversary	233
130.	The progresse of the soule. The second Anniversary	257
131.	The Extasie	277
132.	Loves Deitie	280
133.	Loves diet	281
134.	The Will	283
135.	The Funerall	285
136.	The Blossome	286
137.	The Primrose	288
138.	The Relique	289
139.	The Dampe	290
140.	The Dissolution	291
141.	A Ieat Ring sent	292
142.	Negative love	293
143.	The Prohibition	294
144.	The Expiration	295
145.	The Computation	295

[1] Set to music in Corkine's *Booke of Ayres*. See no. 71.

Poems, satyres, letters, and elegies upon the author : PAGE

146. Elegie (Language thou art too narrow) [Elegie XI. Death. 1635] 296
147. Elegie to the Lady Bedford (You that are she) 298
148. Elegie (To make the doubt cleare) [Elegie XVII. The Expostulation. 1635][1] 300
149. (No Lover saith, I love) [The paradox. 1635] 302
150. A Hymne to Christ, at the Authors last going into Germany 304
151. The Lamentations of Ieremy, for the most part according to Tremelius. Chap. I—V 306

Satyres : 152—156. Satyre I—V 325

Poëms : 157. A Hymne to God the Father [stanzas] I—III[2] 350

Letters : 158. [To] Hen. Goodeere [in Latin] (Alford, vi. 440) 351
159. To Sir H[enry] G[oodyer] [1609] (*Letters*, 1651, no. 36; Gosse, i. 227) 353
160. Ditto [1607] (*Letters*, 1651, no. 33 ; Gosse, i. 177) 356
161. Ditto [1607] (*Letters*, 1651, no. 30 ; Gosse, i. 169) 359
162. Ditto [Aug. 15, 1607] (*Letters*, 1651, no. 38 ; Gosse, i. 168) 362
163. Ditto [1609] (*Letters*, 1651, no. 21 ; Gosse, i. 218) 364
164. To the Countesse of Bedford [1609] (*Letters*, 1651, no. 23; Gosse, i. 217) 367
165. To Sr H[enry] G[oodyer] [1608] (*Letters*, 1651, no. 27 ; Gosse, i. 185) 368
166. Ditto [1608] (*Letters*, 1651, no. 25 ; Gosse, i. 183) 370

Elegies upon the Author : 167. To the memorie of my ever desired friend Dr. Donne [by] H[enry] K[ing][3] 373
168. To the deceased Author, Upon the Promiscuous printing of his Poems, the Looser sort, with the Religious [by] Tho: Browne[4] 376
169. On the death of Dr. Donne [by] Edw. Hyde[5] 377
170. On Doctor Donne By Dr C[orbet] B[ishop] of O[xford][6] 378
171. An Elegie upon the incomparable Dr. Donne [by] Hen. Valentine 381

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[1] Printed among *Underwoods* in Ben Jonson's *Works*, Lond. 1640. F°. p. 204.

[2] Printed in Walton's *Life*, 1640 etc.

[3] Also in *Death's Duell*, 1632 ; Walton's *Life*, 1658 etc. ; King's *Poems*, 1657 etc.

[4] This Elegy is omitted from later editions of the poems. Its author is identified by Mr Gosse with Sir Thomas Browne of Norwich (*Life of Sir T. B.* By E. Gosse. Lond. 1905. 8°. p. 18), and Grierson (ii. 255) accepts this identification, though there is no evidence in support of it. It seems to me most improbable that the elegy is by Sir Thomas Browne. Possibly it is by the signatory of the *Imprimatur* of the 80 *Sermons*, 1640 (see no. 29).

[5] Also in *Death's Duell*, 1632.

[6] Also in Walton's *Life*, 1658 etc. ; Corbet's *Poems*, 1647.

Poems, satyres, letters, and elegies upon the author : PAGE

172. An Elegie upon Dr. Donne [by] Iz[aak] Wa[lton][1] 384
173. An Elegie upon the death of the Deane of Pauls, Dr. Iohn Donne : By Mr. Tho: Carie[2] 385
174. An Elegie on Dr. Donne : By Sir Lucius Carie 389
175. On Dr. Donnes death : By Mr. Mayne of Christ-Church in Oxford 393
176. Upon Mr. J. Donne, and his Poems [by] Arth. Wilson 397
177. In memory of Doctor Donne : By Mr. R. B. 400
178. Epitaph [anon.] 403
179. Epitaph upon Dr. Donne, By Endy: Porter 405

Note : This book appears to have been repeatedly corrected as it passed through the press and consequently it is found in a number of different states. I have not collated in detail the texts of the numerous copies that have been in my hands, but I have applied to most of them a rough test which has served to some extent to differentiate them. This test depends on the three following points :

i. The signature on the first leaf of *The printer to the Understanders* is in the earliest copies *, but it was afterwards altered to A.

ii. Page 8, line 7, has in earlier copies "to ſee the Prince," but this was altered later to "to ſee the Princeſſe."

iii. Page 326, third line from bottom, has in earlier copies "Charitably warm'd of thy ſinnes," and in later copies "Charitably warn'd of thy ſinnes."

Thus one finds copies on the one hand with sign. *, "to ſee the Prince," and "Charitably warm'd"; this is the earliest form of all. On the other hand the majority of copies have sign. A, "to ſee the Princeſſe," and "Charitably warn'd." There occur also every possible combination of these three misprints, indicating intermediate states. The pagination, which is faulty, varies in different copies; the mistakes, which occur in a copy of the final form of the book as determined by the above test, are noted in square brackets in the page references of the list of contents given above.

The first quire of the book consists of four leaves : first leaf blank, second leaf title, third and fourth leaves (with sign. A3 and A4) the *Epiſtle* etc. The two leaves with *The printer to the Understanders* and *Hexastichon Bibliopolae* (with sign. A and A2) are an insertion, and are placed sometimes after the *Epiſtle*, but more often in the centre of the first quire, so that the collation then appears to be : [a]1 blank, [a]2 title, A1—A2 *The printer* etc., A3—A4 *Epiſtle* etc., and this has misled

[1] Also in Walton's *Lives*, 1670 etc.

[2] Also in Carew's *Poems*, 1640.

some authorities. The correct collation is printed above. Sometimes the two leaves of *The printer* etc. are omitted altogether.

This edition of the *Poems* properly contains no portrait, but the engraving by Lombart is found inserted in some copies, or, very rarely, the engraving by Marshall printed on paper of quarto size[1].

This edition and those issued up to 1649 were printed by Miles Fletcher (1611—1664).

Copies: BM, ULC (imperfect), BLO (2).

Cambridge Colleges: Christ's, Clare (the earliest state), Corpus Christi, Gonville and Caius, St John's, Trinity (2).

Oxford Colleges: All Souls, Christ Church, Corpus Christi, St John's.

Lincoln Cathedral Library.

John Rylands Library, Manchester.

Edmund Gosse; G. L. Keynes (imperfect).

79 POEMS. 8°. 1635

Title: Poems, By J. D. with elegies on the authors death. [double rule] London Printed by M. F. for John Marriot, and are to be ſold at his Shop in St Dunſtans Church-yard in Fleet-ſtreet. 1635.

Collation: A—Z Aa—Dd[8]; 216 leaves.

Contents: A1 title; A2—A4*a* *The printer to the vnderstanders*; A4*b* *Hexaſtichon Bibliopolae* and *Hexaſtichon ad Bibliopolam. Incerti.*; A5—A6*a* *Epiſtle* to *The Progreſſe of the Soule*; A6*b* blank; A7—Bb8 (pp. 1—388) text; Cc1—Dd8*a* *Elegies upon the Author* (errata at bottom of Dd8*a*); Dd8*b* blank.

Frontispiece: Inserted before A1. A portrait of Donne at the age of 18, engraved by Marshall; the painting from which the engraving was done is not known[2]. A bust of the subject is shewn, within an oval, 8·5 × 6 cm. His dress is plain, but he is represented with long hair and with a large ear-ring in the shape of a cross hanging from his right ear. His right hand is grasping the hilt of his sword. Above the oval, on the left, the engraving is inscribed: *Anno Dni.* 1591. | *aetatis suae.* 18.; above, on the right, is a crest with motto: *Antes muerto que mudado*[3]. Below are eight lines of verse, beginning: *This was for youth, Strength, Mirth, and wit*, and signed *Iz: Wa:* [*Izaak Walton*]. At the bottom, on the left, the engraving is signed: *Will: Marshall. ſculpsit.* The plate-mark measures 12·3 × 7·7 cm.

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[1] A copy is recorded by Lowndes.

[2] Mr Lawrence Binyon has suggested that it may have been by Nicholas Hilliard, 1537—1619 (Grierson, ii. 134).

[3] i.e. Sooner death than change.

Poems, etc.: As in the edition of 1633 with the omission of nos. 87 and 166, and with the addition of the following:

PAGE

Poems: 1. Song (Soule's joy now I am gone) [*spurious*; probably by the Earl of Pembroke] 62
2. Farewell to Love 63
3. Song (Deare Love continue nice and chaste) [*spurious*; by Sir John Roe] 65
4. Song (Stand still and I will read to thee) [A Lecture upon the Shadow. 1650] 66
5. Elegie XII. The Bracelet 89
6. Elegie XIII. (Come, Fates; I feare you not) [*spurious*; probably by Sir John Roe] 93
7. Elegie XIIII. His parting from her 95
8. Elegie XV. Julia 96
9. Elegie XVI. A tale of a Citizen and his Wife 98

Satyres: 10. Satyre VI [Satyre VII, 1669] [*spurious*; probably by Sir John Roe] 146

Poems: 11. To the Countess of Huntingdon (That unripe side of earth) [*spurious*; probably by Sir John Roe] 191
12. A Dialogue between Sr Henry Wotton and Mr. Donne [*spurious*; by Pembroke and Ruddier] 195
13. To Ben Iohnson, 6 Ian. 1603 [*spurious*; by Sir John Roe] 207
14. To Ben Ionson, 9 Novembris. 1603 [*ditto*] 208
15. To Sir Tho. Roe. 1603 [*ditto*] 209

Funeral Elegies: 16. Elegie on his Miſtris 269
17. Elegie (That I might make your Cabinet my tombe) [repeated in no. 33 On himself] 271
18. Elegie on Mistris Boulstred (Death, be not proud) [*spurious*; probably by Sir John Roe] 272

Letters: 19. Doctissimo Amicissimoque v. D. D. Andrews 278
20. To the La[dy] G[rymes?] Amyens, Feb. 7, 1611 (*Letters*, 1651, no. 88; Gosse, i. 289) 283
21. To My honour'd friend G[eorge] G[errard] Esquier, Paris, April 14, 1612 (*Letters*, 1651, no. 85; Gosse, i. 303) 285
22. Ditto. Aberyhatch, Nov. 2, 1630 (*Letters*, 1651, no. 86; Gosse, ii. 266) 286
23. Ditto. Jan. 7, 1630 (80 *Sermons*, 1640; *Letters*, 1651, no. 87; Gosse, ii. 268) 288

Divine Poems: 24—27. Holy Sonnets XIII—XVI 339

PAGE

28. On the blessed Virgin Mary [*spurious*; probably by Henry Constable] 342
29. Upon the translation of the psalms by Sir Philip Sidney and the Countesse of Pembroke his Sister 366
30. Ode 368
31. To Mr Tilman after he had taken orders 369
32. On the Sacrament [*spurious*; ascribed to Queen Elizabeth] 372
33. On himselfe 386
34. Hymn to God my God in my Sicknesse[1] 387

Elegies on the Author:

35. In obitum venerabilis viri Iohannis Donne [by] Daniel Darnelly. Cc2
36. Elegie on D. D. [by] Sidney Godolphin. Cc6
37. On Dr. John Donne, late Deane of S. Paules, London [by] I. Chudleigh[2]. Cc7

Note: In this edition the pieces have been rearranged (see Grierson, ii. lxiii) and there are some changes in the text; they include all that had appeared in 1633 with the exception of Basse's *Epitaph upon Shakespeare*, and Thomas Browne's elegy on the author. Of the thirty-seven pieces that have been added twenty-nine are poems supposed to be by Donne; of these one (no. 17) appears twice and eleven are not accepted by Grierson as genuine. This edition contains therefore seventeen additional poems by Donne. The *Hexastichon ad Bibliopolam. Incerti* on A4*b* is also an addition.

The errata, signed *Thine, I*[*ohn*] *M*[*arriot*], explain that the *Epiſtle* to *The Progreſſe of the Soule* (on A5—A6) should have been printed before the poem at p. 301. There seems, however, to have been an earlier issue in which the errata do not appear. This fact was communicated to me by Miss Henrietta C. Bartlett of New York, who had herself examined an example of this issue in the library of Mr Beverley Chew; she states that the volume, which, as far as I know, is unique, is in other respects identical with the ordinary issue.

Copies: BM, ULC, BLO.
Cambridge Colleges: Christ's, Magdalene (2, no portraits).

80 POEMS. 8°. 1639

Title: Poems, By J. D. with elegies on the authors death. [ornament between rules]

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[1] Printed in Walton's *Lives*, London, 1670 etc. 8°. p. 60.

[2] Part is printed in Walton's *Life*, 1658 etc.

London, Printed by M. F. for John Marriot, and are to be ſold at his Shop in St Dunſtans Church-yard in Fleet-ſtreet. 1639.

Collation : A—Z Aa—Dd[8]; 216 leaves.

Contents : A1 title; A2—A4*a* *The printer to the vnderſtanders*; A4*b* *Hexaſtichon* etc.; A5—V2 (pp. 1—300) text; V3—V4 *Epiſtle* to *The Progreſſe of the Soule*; V5—Bb8 (pp. 301—388) text; Cc1—Dd8*a* *Elegies upon the author*; Dd8*b* blank.

Frontiſpiece, Poems, etc.: As in the edition of 1635.

Note : The errata have been corrected and the *Epiſtle* to *The Progreſſe of the Soule* has been printed in its proper place between pp. 300 and 301. There are a number of minor changes in the text.

Copies : BM, BLO.
Cambridge Colleges : St John's, Trinity.
Christ Church, Oxford.
Canterbury Cathedral Library.
Edmund Gosse (imperfect).

81 POEMS. 8°. 1649

Title : Poems, By J. D. with elegies on the authors death. [ornament between rules]
London Printed by M. F. for John Marriot, and are to be ſold at his ſhop in St Dunſtans Church-yard in Fleet-ſtreet. 1649.

Collation : A[4] B—Z Aa—Cc[8]; 204 leaves.

Contents : A1 blank; A2 title; A3—A4*a* *The printer to the vnderſtanders*; A4*b* *Hexaſtichon* etc.; B1—Aa8 (pp. 1—368) text; Bb1—Cc8*a* *Elegies upon the Author*; Cc8*b* blank.

Frontiſpiece : As in the edition of 1635.

Poems, etc.: As in the edition of 1635 with the addition of the following, after the *Funerall Elegies*, pp. 262—265 :

1. Upon Mr Thomas Coryat's Crudities[1].
2. Sonnet. The Token.

Note : Of this edition very few copies seem to have been circulated, and it is now extremely rare. Probably it was never actually published, the sheets of most of the copies being incorporated in the volume issued by the same publisher in 1650 under

[1] First printed in Coryat's *Crudities*, 1611 ; see no. 70.

the editorship of the younger Donne (see next entry). It contains a few unimportant changes in the text.

Copies: Library of Harvard University (examined for Prof. Grierson by Miss Mary H. Buckingham).
Library of Beverley Chew, Esq., New York (examined for me by Miss Henrietta C. Bartlett).
G. L. Keynes.

82 POEMS. 8°. 1650

Title: Poems, By J. D. with elegies on the authors death. To which Is added divers Copies under his own hand never before in print. [rule] London, Printed for John Marriot, and are to be ſold by Richard Marriot at his ſhop by Chancery lane end over againſt the Inner Temple gate. 1650.

Collation: A⁴ B—Z Aa⁸ aa⁸ bb⁴ Bb—Cc⁸; 216 leaves.

Contents: A1 blank; A2 title; A3—A4*a* *To the Right Honourable William Lord Craven Baron of Hamſted-Marſham* signed *John Donne* [*jun.*]; A4*b* *Hexaſtichon Bibliopolae*, *Hexaſtichon ad Bibliopolam. Incerti*, and *To John Donne by B*[*en*] *Jons*[*on*]; B1—bb4 (pp. 1—392) text; Bb1—Cc8*a* *Elegies upon the Author*; Cc8*b* blank.

Frontispiece: As in the edition of 1635.

Poems, etc.: As in the edition of 1649, with the addition of the following on the extra leaves, aa1—bb4 (pp. 369—392):

1. Newes from the very Countrey[1]
2. Amiciſſimo, & meritiſſimo Ben. Jonson. In Vulponem[2]
3. Aevum ſortiti ſumus...
4. Catalogus Librorum
5. In Sacram Anchoram Piſcatoris [by] G. Herbert[3]
6. To Mr George Herbert, with one of my Seal, of the Anchor and Christ
7. A ſheafe of Snakes uſed heretofore to be my Seal, the Creſt of our poore Family[4]
8. Ut primum per literas...
9. Tranſlated out of Gazæus, Vota Amico facta. fol. 160.

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[1] First printed in Overburie's *Characters*, 1615; see no. 73.
[2] First printed in Ben Jonson's *Volpone*, 1607; see no. 69.
[3] Printed in Walton's *Life*, 1658, p. 84. [4] Ibid. p. 83.

10. To Lucy, Counteſſe Of Bedford, with M. Donnes Satyres [by] Ben. Jon[son]
11. To John Donne [by] Ben. Jon[son]
12. [No title] (The heavens rejoyce in motion; why should I) [Elegy XVII. Variety. 1669]
13. [No title] (He that cannot chuſe but love) [Self-love. Chambers]

Note: The sheets B—Aa and Bb—Cc were probably those of the preceding entry or at least were printed from the same type, but the first quire of four leaves was changed; in addition to the alterations on the title-page the younger Donne's dedication to Lord Craven was substituted for *The printer to the understanders*, and a third poem, by Ben Jonson, was added on A4*b*. Furthermore, the additional sheets aa, bb were inserted after Aa8, or, sometimes, in error, after Cc8, so that this volume is very variously composed.

Copies: BM.
Emmanuel College, Cambridge (sheets A, aa, and bb only).
Christ Church, Oxford.
Canterbury Cathedral Library.
G. L. Keynes.

83 POEMS. 8°. 1654

Title: Poems, By J. D. with elegies on the authors death. To which Is added divers Copies under his own hand never before in Print. [rule] London, Printed by J. Fleſher, and are to be ſold by John Sweeting, at the Angel in Popeshead-Alley. 1654.

Collation, Contents, Frontispiece, Poems, etc.: As in the edition of 1650.

Note: A reissue of the last edition with cancel title-page.

Copies: BM, BLO.
Cambridge Colleges: Gonville and Caius, Jesus (no portrait), Pembroke, St John's.
Christ Church, Oxford.
Edmund Gosse (no portrait); G. L. Keynes.

84 POEMS. 8°. 1669

Title: Poems, &c. by John Donne, late Dean of St. Pauls. With elegies on the authors death. To which is added Divers Copies under his own hand, Never before Printed. [double rule]
In the Savoy, Printed by T. N. for Henry Herringman, at the ſign of the Anchor, in the lower-walk of the New-Exchange. 1669.

Collation: A^4 B—Z Aa—Dd^8; 212 leaves.

Contents : A1 blank; A2 title; A3—A4*a* dedication to Lord Craven; A4*b* *Hexaſtichon* etc.; B1—Dd7 (pp. 1—414) text; Dd8 blank.

Poems, etc. : As in the edition of 1650 with the addition of the following:

		PAGE
1.	Break of day, stanza 1 [*spurious*; probably by John Dowland]	17
2.	Elegie XIIII, ll. 5—44, 57—66, and 83—94	86—89
3.	Elegie XVIII [Love's Progreſs. MS.][1]	94
4.	To his Miſtreſs going to bed [Elegy XIX. Going to bed. MS.]	97
5.	Satyre VI (To Sir Nicholas Smyth) [*spurious*; probably by Sir John Roe]	138

Note : Printed by Thomas Newcomb (1649—1681). There are numerous changes in the text of this edition. Hazlitt states that pp. 95—98, containing the additional elegies, were suppressed, but I have not yet seen a copy in which this was the case. This edition does not, as is sometimes stated[2], contain a portrait. Pp. 121, 123, 221 are numbered 221, 213, 291, but with these exceptions the pagination is correct up to p. 304 (U8*b*); it then becomes very erratic, and the remaining quires are numbered as follows: sign. X is paginated 307—322; sign. Y, 321—336; sign. Z, 377—392; and sign. Aa—Dd, 353—414.

Copies : BM.
Cambridge Colleges: King's, St John's, Trinity.
Oxford Colleges: All Souls, Christ Church, Merton.
Cosmo Gordon; Edmund Gosse; G. L. Keynes (2).

85 HUYGHENS'S KORENBLOEMEN. 4°. 1672

Title : Koren-bloemen. Nederlandſche gedichten Van Constantin Huygens Ridder,...Tweede druck...t'Amstelredam,...1672.

Translations : Pt. II. pp. 533—537 *Uyt Engelſch Dicht Van Doctor John Donne*

1. De Vloy [1633, no. 127]
2. De verſchijningh [1633, no. 98]
3. Toovery door een' Schildery [1633, no. 96]
4. Den Hof te Twichnam [1633, no. 118]
5. Liedt [1633, no. 102]
6. De dry-dobbele geck [1633, no. 109]
7. Schreyens affcheit [1633, no. 125]
8. De Droom [1633, no. 124]
9. De Verſtellingh [1633, no. 38]

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[1] Printed in *Wit and Drollery*, London, 1661. 8°. p. 237.
[2] This mistake appears to have been originated by Lowndes.

10. Aen ſijn Lief [1633, part of no. 43]
11. De Vervoeringh [1633, no. 131]
12. De Bloeſſem [1633, no. 136]
13. Vrouwen ſtandvaſtigheit [1633, no. 103]
14. Aſcheit, met verbod van treuren [1633, no. 100]
15. De opgaende Son [1633, no. 105]
16. Dageraet [1633, no. 115]
17. Godheit de Minne [1633, no. 132]
18. De Dood-gift [1633, no. 112]
19. Goede Vrydagh. Rijdende Weſtwaert [1633, no. 92]

Note: The translations are preceded by one leaf *Tot den leser*, and two poems, *Aen Teſſelſchade* and *Aen ein' ſchoone Weduwer*. Huyghens explains in the note *Tot den leser* that "Charles I having heard of his intention to translate Dr Donne, 'declared he did not believe that anyone could acquit himself of that task with credit'" (Grierson, ii. lxxvii). This is also referred to by Morhof in his *Polyhistor* (see no. 109) where he writes: "Quorum [*Poemata*] aliquot in Linguam Belgicam vertit Constantius Hugonius a Carolo secundo Rege sollicitatus, qui inimitabilem Germanis et Belgis hujus viri stylum putabat." For Huyghens's opinion of Donne expressed in a letter to Hooft in 1630 see Grierson (*loc. cit.*). The translations are also referred to in M. Llewellyn's *Men-Miracles*, 1646, in a passage the last two lines of which run:

> Thus we climbe downwards, and advance as much
> As He that turn'd Donne's Poems into Dutch.
> (J. B. to my Ingenious Friend Captaine LL.)

86 POEMS. 12°. 1719

Title: Poems on ſeveral occaſions. Written by the Reverend John Donne, D.D. Late Dean of St. Paul's. With Elegies on the Author's Death. To this Edition is added, Some Account of the Life of the Author. [double rule]
London: Printed for J. Tonſon, and Sold by W. Taylor at the Ship in Pater-noſter-Row. 1719.

Collation: A—Q^{12} R S^{2}; 196 leaves.

Contents: A1 title; A2—A3 dedication to Lord Craven; A4—A9*a* *Some account Of the life of Dr. John Donne*; A9*b* *Hexaſtichon* etc.; A10—A12 contents; B1—S1*a* (pp. 1—365) text; S1*b*—S2 *Books Printed for Jacob Tonſon.*

Poems, etc.: As in the edition of 1669 with the omission of Satyre VI (addition no. 5, 1669).

Note : The account of Donne's life is abridged from Walton.

Copies : BM, ULC.
Trinity College, Cambridge.
Cosmo Gordon; G. L. Keynes; C. Sayle.

87 POPE'S WORKS. 8°. 1735

The Works of Alexander Pope, Esq.; vol. II...London: Printed for L. Gulliver, 1735. 8°.

Poems : pp. 131—161. Satires of Dr. John Donne [the second and fourth, versified by A. Pope, with the original versions on the left-hand pages].

88 POEMS. 12°. 1779

The Poetical Works of Dr. John Donne,...In three volumes. With the life of the author...Edinburg: at the Apollo Press, by the Martins. Anno 1779. [Bell's Edition of the Poets of Great Britain, Vols. 23—25.] 12°. Vol. I. pp. cvi + 109—165. Vol. II. pp. 168. Vol. III. pp. 192.

Frontispiece : to vol. I. Portrait of Donne engraved by Cook (after the engraving by Lombart).

89 POEMS ED. ANDERSON. 8°. 1793

A Complete Edition of the Poets of Great Britain. Volume the Fourth London:...and...Edinburgh. [1793] [Ed. by R. Anderson] 8°.

Pp. 1—107. The Poetical Works of Dr. John Donne, with short life.

90 TWO POEMS ED. WALDRON. 4°. 1802

The Shakspearean miscellany:...Printed chiefly from Manuscripts...by F. G. Waldron,...London:...1802. 4°.

Poems : Among *Miscellaneous Poetry.*

Pp. 1—5. Two Elegies by Dr. Donne

1. (Till I have peace with thee warre other men) [Love's War]
2. (Is death so great a gamester that he throws)

Note : The first is also printed by Waldron in his *Collection of Miscellaneous Poetry*, 1802, and, later, by Simeon (see no. 97). The second is by William Browne.

91 POEMS ED. CHALMERS. 8°. 1810

The works of the English poets,...including the series edited,...by Dr. Samuel Johnson:...The additional lives by Alexander Chalmers, F.S.A. In twenty-one volumes. Vol. v....London:...1810. 8°.

Pp. 116—218. Poems of John Donne, with life by Chalmers.

92 SELECTED POEMS ED. CAMPBELL. 8°. 1819

Specimens of the British Poets; with biographical and critical notices,... By Thomas Campbell. In seven volumes. Vol. III....London: John Murray,...1819. 8°.

Pp. 73—79. Four poems by Donne, with biographical notice.

93 SELECTED POEMS ED. SANFORD. 12°. 1819

The work of the British poets. With lives of the authors, by Ezekiel Sanford. Vol. IV....Philadelphia:...1819. 12°.

Pp. 133—195. Select Poems of Donne, with life by Sanford.

94 POEMS ED. SOUTHEY. 8°. 1831

Select works of the British poets,...with biographical sketches by Robert Southey Esqr. Ll.D. London...1831. 8°.

Pp. 714—731. Poems of John Donne, with life by Southey.

95 SELECTIONS. 12°. 1840

Selections from the Works of John Donne, D.D....Oxford: D. A. Talboys. 1840. 12°. pp. vi (numbered viii) + 280.

Note: This consists chiefly of prose extracts, with a selection from the poems at the end.

96 POEMS. 8°. 1855

The Poetical Works of Dr. John Donne, with a memoir. Boston: Little, Brown and Company...M.DCCC.LV. 8°. pp. xxii + 431.

Frontispiece: Portrait of Donne, drawn and engraved by S. A. Schoff (after the engraving by Merian).

97 UNPUBLISHED POEMS ED. SIMEON. 1856

Miscellanies of the Philobiblon Society. Vol. III....London :...1856–7.

Poems: Unpublished Poems of Donne, 31 pp., with a prefatory note by Sir John Simeon, Bart.

Note: Simeon prints here seventeen poems and three epigrams, all of which are spurious or doubtful except one (Till I have peace with thee, war other men), which had already been printed by Waldron (see no. 90).

98 POEMS ED. GROSART. 8°. 1872

The Fuller Worthies Library. The complete poems of John Donne, D.D. Dean of St. Pauls. For the first time fully collated with the original and early editions and MSS. and enlarged with hitherto unprinted and inedited poems from MSS. etc. and portraits, facsimiles, and other illustrations in the quarto form. Edited with preface, essay on life and writings, and notes, by the Rev. Alexander B. Grosart,...In two volumes. Vol. I. [II.] Printed for private circulation. 1872. 8°. Vol. I. pp. xiv + 278 + [2]. Vol. II. pp. [ii] + lvi + 358.

Illustrations: 1. Vol. I. Frontispiece. A bust of Donne in an oval 5·5 × 4·2 cm., "Engraved by W. J. Alais from a miniature painted in 1610 by Isaac Oliver, in the possession of Mr. Samuel Addington."

2. Vol. II. Frontispiece. A reproduction of the engraving by Marshall.

3. Vol. II. Facing p. ix. Reproductions of Droeshout's engraving, of Hollar's engraving of the effigy in St Paul's, and of Donne's autograph and seals.

Note: A number of poems were printed here for the first time from MSS., but none of them are accepted by Grierson as genuine. 100 copies were printed on large paper (4°).

99 POEMS ED. LOWELL. 8°. 1895

The Poems of John Donne from the text of the edition of 1633 revised by James Russell Lowell with the various readings of the other editions of the seventeenth century, and with a preface, an introduction, and notes by Charles Eliot Norton. Volume I. [II.] New York: The Grolier Club, 1895. 8°. Vol. I. pp. xxxviii + [ii] + 253 + [5]. Vol. II. pp. x + [ii] + 282 + [8].

Frontispieces: Portraits of Donne etched by S. J. Ferris (after the engravings by Marshall and Lombart).

Note: 380 copies on hand-made paper, and 3 on vellum.

100 POEMS ED. CHAMBERS. 8°. 1896

The Poems of John Donne. Edited by E. K. Chambers. With an Introduction by George Saintsbury. Vol. I. [II.] London: Lawrence & Bullen...1896. [The Muses' Library] 8°. Vol. I. pp. [ii]+lii+252. Vol. II. pp. xi+326+[2].

Note: 100 copies were printed on large paper and contain a photogravure frontispiece after the portrait of Donne ascribed to Cornelius Janssen.

101 POEMS ED. CHAMBERS. 8°. n. d.

The Muses' Library. Poems of John Donne. Edited by E. K. Chambers. With an Introduction by George Saintsbury. Vol. I. [II.] London: George Routledge & Sons, Limited. New York: E. P. Dutton & Co. [n. d.] 8°. Vol. I. pp. lii+252. Vol. II. pp. ix+326.

102 SELECTED POEMS. 8°. 1904

The Orinda Booklets V. John Donne: Selected Poems. Henry King: Elegies, etc. Izaak Walton: Verse-Remains. J. R. Tutin, Cottingham near Hull. 1904. Limited to 1000 copies. 8°. pp. 63+[1].

103 LOVE POEMS ED. NORTON. 12°. 1905

The Love Poems of John Donne selected and edited by Charles Eliot Norton. Boston: Houghton, Mifflin & Company. MDCCCCV. 12°. pp. xii+[ii]+85+[1].

Note: 535 copies printed at the Riverside Press, Cambridge, Mass.

104 SELECTED POEMS. 4°. 1905

Poems of John Donne selected from his songs, sonnets, elegies, letters, satires, and divine poems...The Marion Press, Jamaica, Queensborough, New-York. 1905. 4°. pp. xiii+[iii]+133+[3].

Frontispiece: Portrait of Donne engraved on wood by Henry Wolf (after the painting in the Deanery of St Paul's).

Note: 100 copies printed on hand-made paper. There is a short introduction by Mr Frank L. Babbott, for whom the volume was printed.

105 POEMS ED. GRIERSON. 8°. 1912

The Poems of John Donne. Edited from the old editions and numerous manuscripts with introductions & commentary by Herbert J. C. Grierson M.A. Chalmers Professor of English Literature in the University of Aberdeen. Vol. I. The text of the Poems with Appendices [Vol. II. Introduction and Commentary] Oxford: At the Clarendon Press. 1912. 8°. Vol. I. pp. xxiv + 474 + [2]. Vol. II. pp. cliii + [iii] + 276.

WALTON'S LIFE OF DONNE

WALTON'S LIFE OF DONNE

Bibliographical Preface

Walton's *Life of Donne*, though written with an extraordinary grace and spontaneity, is not to be relied upon for accuracy of detail, in spite of the fact that the author declared in his note *To the reader* in the edition of 1658: "My desire is to inform and assure you, that shall become my Reader, that in that part of this following discourse, which is onely narration, I either speak my own knowledge, or from the testimony of such as dare do anything rather than speak an untruth." The *Life* appeared in its first form in the prefatory matter to the 80 *Sermons*, 1640, which was edited by the younger Donne. Though considerable additions were made in later issues, this original form of the *Life* remained, except in detail, unaltered. The first separate issue of the *Life* was published in 1658 and this contained, as Walton says in the dedication, "fewer blemishes and more ornaments than when 'twas first made publique." The dedication was addressed to Sir Robert Holt, grandson of John King, Bishop of London, and nephew of Henry King, Bishop of Chichester, friend and executor of Donne, who warmly commended Walton's *Life of Donne* in a letter printed at the beginning of the 1670 edition of the *Lives*. The chief additions made to the *Life* in 1658 are noted under the entry following.

In 1670 Walton included the *Life of Donne* in the well-known volume of *Lives*[1], which passed through several editions in the seventeenth century

[1] *The Lives of Dr. John Donne, etc....Written by Isaac Walton...London, Printed by Tho. Newcomb for Richard Marriott...*1670. 8°. Contains portrait by Lombart.

and has been so many times reprinted since; I have made no attempt to deal with the bibliography of this volume. The actual account of Donne's life underwent very little change in this edition, but the *Epistle Dedicatory* and the note *To the reader* were omitted; instead of these there was inserted an *Introduction* consisting of the first paragraphs of the *Life* and a passage from *To the reader*. The letters printed at the end of the edition of 1658 were omitted, but part of one of them and an extract from a new one were incorporated in the text (see no. 61). There were also added "An hymn to God, my God, in my sickness. March 23, 1630," and Walton's "Elegy on Dr. Donne. April 7, 1632." I have not seen copies of the second and third editions of the *Lives*, but the fourth edition, published in 1675, contains an important addition in the form of a long account of Donne's vision of his wife seen while he was in Paris in 1612, together with the verses entitled "A Valediction forbidding mourning" (*Poems*, 1633, no. 100), which he had given her at parting.

An edition of the *Lives* was edited with important annotations by Thomas Zouch in 1796[1]. Further annotations, useful though sometimes rather prolix, were added by T. E. Tomlins to an edition of the *Life of Donne* published in 1852, which is the only separate reprint of this *Life* known to me and is therefore described under entry no. 107.

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[1] *The Lives of Dr. John Donne, etc. By Isaac Walton. With notes and the Life of the Author. By Thomas Zouch M.A. York.* 1796, 4°. and 1807, 8°.

THE LIFE
OF
JOHN DONNE,
Dr. in DIVINTY,
AND
Late DEAN of Saint
PAULS Church
LONDON.

The ſecond impreſſion corrected and enlarged.

Ecclus. 48.14.
He did wonders in his life, and at his death his works were marvelous.

LONDON,
Printed by *J. G.* for *R. Marriot*, and are to be ſold at his ſhop under S. *Dunſtans* Church in Fleet-ſtreet. 1658.

Title-page of no. 106.

106 WALTON'S LIFE. 12°. 1658

Title (within ornamental border): The life of John Donne, Dr. in Divinity, and Late Dean of Saint Pauls Church London. [rule] The ſecond impreſſion corrected and enlarged. [rule]

Ecclus. 48. 14.

He did wonders in his life, and at his death his works were marvelous.

[rule]

London, Printed by J. G. for R. Marriot, and are to be ſold at his ſhop under S. Dunſtans Church in Fleet-ſtreet. 1658.

Collation: A—G[12]; 84 leaves.

Contents: A1 blank; A2 title; A3—A9*a* dedication *To my Noble & honoured Friend Sir Robert Holt of Aſton, in the County of Warwick, Baronet* signed *Iſaac Walton;* A9*b* blank; A10 *To the Reader* signed *I. W.*; A11—F11*b* (pp. 1—122) *The life of John Donne* signed *I. W.*; F11*b*—G11*a* (pp. 122—145) four letters from Donne; G11*a*—G12 (pp. 145—148) *An Epitaph written by Dr. Corbet, Biſhop of Oxford, on his friend Dr. Donne,* and *To the Memory of my ever desired Dr. Donne. An Elegy by H. King. B.C.*

Frontispiece: Inserted between A1 and A2. A bust of Donne within an oval as in the frontispiece to 80 *Sermons,* 1640 (no. 29), but without any of the surrounding design; it is printed from the same plate, which has not been retouched, though it shews signs of wear.

Note: Printed by John Grismond II (1639—1666). This edition, which is now very rare, is a reprint of the *Life,* which had been printed at the beginning of 80 *Sermons,* 1640, but it contains, besides several alterations, the following important additions: i. An account of Donne's marriage (pp. 15—18); ii. An account of Morton's attempt to persuade Donne to take orders (pp. 24—32); iii. Part of Chudleigh's Funeral Elegie (pp. 48—49); iv. Donne's grief at his wife's death (pp. 52—55); v. An account of the friendship of Henry King, Bishop of Chichester, and his proffered benefaction (pp. 67—72); vi. A relation of Donne's pleasure at hearing his Hymn sung; his seal; an enumeration of his friends; George Herbert and the lines that passed between them (pp. 77—85); vii. Donne's bequests (pp. 90—92); viii. An account of the making of the portrait of Donne in his shroud and of the stone effigy in St Paul's; ix. Four letters from Donne are printed together at the end (see no. 58).

Copies: BM, BLO.

Trinity College, Cambridge (no portrait).

G. L. Keynes.

107 WALTON'S LIFE. 8°. 1852

The Life of John Donne, D.D. Late Dean of St Paul's Church, London. By Izaak Walton. With some original notes, by An Antiquary. London: Published by Henry Kent Causton,...[1852]. (The Contemplative Man's Library for the Thinking Few) 8°. pp. iv + 164.

Note: The annotations are by Thomas Edlyne Tomlins, an antiquary well known at that period (see *N. and Q.*, Ser. 10. VI. pp. 228 and 338); they include nine letters from the Loseley MSS., which had not previously been printed (see no. 64). This edition is scarce.

BIOGRAPHY AND CRITICISM

BIOGRAPHY AND CRITICISM

[This list makes no pretence of being complete; the life by Walton is dealt with in the preceding section. Further critical matter will be found in the various recent editions of the poems, etc.]

108 Theatrum Poetarum, or a compleat collection of the poets,...By Edward Phillips...London...M.DC.LXXV. 12°.

pp. 106—7. A short account of Donne.

109 Danielis Georgi Morhofi Polyhistor Literarius Philosophicus et Practicus... Editio secunda, priori multo correctior. Lubecae...MDCCXIV

Tome I. p. 994 (Lib. vi. Cap. iv. § 18). A short account of Donne, mentioning his *Poems*, *Devotions*, and *Biathanatos*. Quoted in full by Zouch in his edition of Walton's *Lives*. (4°. 1796.) See also pp. 41 and 120 of the present work.

110 The Lives of the Most Eminent English Poets. By Samuel Johnson. London. 1779. 8°.

Vol. I. pp. 1—100. Life of Cowley (with references to Donne).

111 Memoirs of the Loves of the Poets. By Mrs. Anna Murphy Jameson. London. 1831.

Vol. II. pp. 94—109. The Story of Dr. Donne and his Wife.

112 Lives of Eminent and Illustrious Englishmen. By G. G. Cunningham. 1836.

Vol. III. p. 242. John Donne.

113 Lowe's Edinburgh Magazine. Vol. I. 1846.

pp. 228—236. Gallery of Poets: No. I. John Donne.

114 Celebrated Friendships. By Mrs. K. B. Thompson. London. 1861.

Vol. I. pp. 297 ff. Magdalen Herbert and Dr. Donne.

115 The Leisure Hour. Vol. XIII. 1864.

pp. 555—558. Dr. Donne (biographical sketch).

116 The classic preachers of the English Church. Lectures delivered at St. James' Church in 1877. With an introduction By John Edward Kempe, M.A....London :...1877. 8°.

pp. 1—26. Donne, the poet-preacher. By J. B. Lightfoot, D.D.

117 The Nineteenth Century. Vol. VII. 1880.

pp. 845—863. John Donne. By W. Minto.

118 The Argosy. Edited by Mrs. Henry Wood. Vol. XXXII. 1881.

pp. 299—305. John Donne. By Alice King.

119 A History of English Literature in a Series of Biographical Sketches. By W. F. Collier. London. 1890.

pp. 168 ff. John Donne.

120 Gossip in a Library By Edmund Gosse London William Heinemann. 1891. 8°. pp. [xii]+337.

pp. 55—64. Death's Duel (an essay on).

121 The New Review. Vol. IX. 1893.

pp. 236—247. The Poetry of John Donne. By Edmund Gosse.

122 New Studies in Literature. Boston & New York. 1895.

pp. 90—120. The Poetry of John Donne. By Edward Dowden (also in the *Fortnightly Review*, N.S. vol. XLVII. p. 721).

123 Studies and Notes in Philology and Literature. Vol. V. Boston. 1896. (Harvard Univ. Studies: Child Memorial Volume.)

p. 3. The Text of Donne's Poems. By C. E. Norton.

124 John Donne, sometime Dean of St. Paul's A.D. 1621—1631 by Augustus Jessopp, D.D....With two portraits...London 1897 [Leaders of Religion series] 8°. pp. x+[ii]+239+[1].

125 The Quarterly Review. Vol. CLXXXV. 1897.

pp. 173 ff. Fathers of Literary Impressionism.

126 The Life and Letters of John Donne Dean of St. Pauls Now for the first time revised and collected by Edmund Gosse...With portraits, etc. In two volumes...London William Heinemann 1899 8°. Vol. I. pp. xxii+318+[2]. Vol. II. pp. viii+391+[1].

127 The Fortnightly Review. N.S. Vol. LXVI. 1899.

pp. 734—745. John Donne. By Arthur Symons.

128 A Group of Old Authors. By Clyde Furst. Philadelphia. 1899.

Ch. I. A Gentleman of King James' Day. Dr. John Donne.

129 The National Review. Vol. XXXIV. 1899.

pp. 595—613. John Donne. By Leslie Stephen.

130 The New World. Vol. IX. 1900.

pp. 35 ff. John Donne Poet and Preacher. By J. W. Chadwick.

131 The Quarterly Review. Vol. CXCII. 1900.

pp. 217—240. John Donne and his Contemporaries.

132 The Temple Bar. Vol. CXXI. 1900.

pp. 614—628. John Donne. By H. M. Sanders.

133 Notes and Queries. 9th Series. 1901.

Vol. VII. p. 183. References in early English literature to Dr. Donne.

134 Beiträgen zur Neueren Philologie. Wien und Leipzig. 1902. (Jakob Schipper Festschrift.)

p. 400. Über den Vers bei Dr. John Donne. Von Rudolph Richter.

135 Religio Laici. By Canon H. C. Beeching. London. 1902.

Article on Walton's *Life of Donne.*

136 A History of English Poetry. By W. J. A. Courthope. London. 1903. 8°.

Vol. III. ch. viii. pp. 147—168. The School of Metaphysical Wit: John Donne.

137 Platonism in English Poetry of the sixteenth and seventeenth centuries. By John Smith Harrison. Columbia Univ. Press. New York. 1903.

Contains references to Donne's conceptions of Love and Woman.

138 Beiträge zur Kenntnis des Stils von John Donne in seinen 'Poetical Works.' Inaugural-Dissertation...vorgelegt von Wilhelm Trost aus Frankenburg ...Marburg...1904. 8°. pp. [iv] + 62 + [2].

139 Notes and Queries. 10th Series. 1905—6.

Vol. IV. pp. 41, 121, 201, 302. Vol. V. pp. 301, 382. Vol. VI. p. 22. Montaigne, Webster, and Marston: Dr. Donne and Webster. By Charles Crawford.

140 Conversations of Ben Jonson with William Drummond of Hawthornden. Edited by Philip Sidney, F.R.Hist.S. London. 1906. 8°.

Important references to Donne. (First edited for the Shakespeare Society by Laing, 1842.)

141 The rhetoric of John Donne's verse. By Wightman Fletcher Melton... Baltimore...1906. 8°. pp. viii + 209.

142 The Cambridge History of English Literature. Vol. IV. 1909.

Ch. XI. pp. 196—223. John Donne. By H. J. C. Grierson. (Bibliography, pp. 488—490.)

Ch. XII. pp. 224—241. The English Pulpit from Fisher to Donne. By the Rev. F. E. Hutchinson, M.A.

143 The Modern Language Review. Vol. VII. 1912.

No. 1. (Jan.). Donne's Sermons, and their Relation to his Poetry. By Evelyn M. Spearing.

144 The Times Literary Supplement. Jan. 30, 1912.

pp. 37—38. The Poems of John Donne.

145 The Nation. Vol. XII. Feb. 1913.

pp. 825—6. John Donne, the Elizabethan. [By Rupert Brooke.]

146 Poetry and Drama. Vol. I. no. 2. June, 1913.

pp. 185—188. John Donne. By Rupert Brooke.

147 The Modern Language Review. Vol. VIII. 1913.

No. IV. (Oct.) pp. 468—483. A Chronological Arrangement of Donne's Sermons. By Evelyn M. Spearing.

APPENDICES I—V

APPENDIX I

WORKS BY JOHN DONNE, D.C.L.

Preface

John Donne the younger was born while his father was living at Pyrford in Surrey in 1604. He was sent to Westminster School, and in 1623 was elected a student at Christ Church, Oxford. Nothing is known of his life during the next ten years except that in 1629 his father had destined him for the Church, as appears from a passage in a letter to Mrs Cockain, in which he tries to console her for the death of her son by writing: "Since I am well content to send one son to the Church, the other to the Wars, why should I be loth to send one part of either son to heaven and the other to earth[1]." In 1634 he was still at Oxford and a somewhat unpleasant incident is said to have taken place there; it is related[2] that in a fit of temper he struck a small boy with his riding whip, the child afterwards dying as the result of his injuries. Donne was tried at Oxford in August 1634 for manslaughter, but he was acquitted owing to the uncertainty of the medical evidence. Possibly as the result of this incident he proceeded soon afterwards to Padua and there took the degree of D.C.L. He returned in 1637 and was incorporated a D.C.L. at Oxford on June 30, 1638[3]. It was about the same time that he fulfilled his father's wishes by taking orders. He soon obtained preferment and on July 10, 1638, he was presented by the King to the rectory of High

[1] Tobie Matthew collection, no. 36.

[2] Gosse, ii. 308.

[3] Gosse, ii. 311.

Roding in Essex. On June 10, 1639, he was presented to the rectory of Fulbeck in Lincolnshire, and about the same time to the rectory of Ufford, Northamptonshire, in the diocese of Lincoln[1]. He continued to rise in the Church and in 1648 was chaplain to the Earl of Denbigh[2], to whom he dedicated the *Fifty Sermons* of 1649. From about the year 1640 he lived in Covent Garden and he may have been incumbent of some church in that district. His petition of 1661 on behalf of the inhabitants of Covent Garden is recorded here under entry no. 148. He died at the age of 58 in 1662, and his will (see no. 150) was printed as a broadside in February of the same year.

Meanwhile, from the year 1640 to the time of his death, he had been shewing considerable literary activity, and it is owing to his energy that the greater portion of his father's writings has been preserved for us. There is evidence that the elder Donne had early thought of his son as his future literary executor, for he had written to a friend from Chelsea on November 25, 1625: "I have revised as many of my sermons as I have kept any note of, and I have written out a great many, and hope to do more. I am already come to the number of eighty[3], of which my son, who, I hope will take the same profession, or some other in the world of understanding, may hereafter make some use[4]." On the other hand Henry King, Bishop of Chichester, in a long letter written in 1640 to Izaak Walton, which was prefixed to the *Lives* in 1670, states that Donne professed before several witnesses on his death-bed "that it was by my restless importunity, that he had prepared them [the sermons] for the press"; he declares also that three days before his death Donne had made him his executor and given him the sermons, his sermon notes, "and his other papers, containing an extract of near Fifteen hundred Authors." He further hints that the younger Donne, using Walton as a go-between, had filched these papers from his keeping, and this was, indeed, probably the case, for in his will Donne makes the following bequest: "To the

[1] Gosse, ii. 311. [2] Gosse, ii. 320.

[3] This does not refer to the 80 *Sermons* of 1640, since twenty-six of the sermons in that collection are dated later than 1625, the year in which this letter was written. This was first pointed out by Mr F. E. Hutchinson in the *Camb. Hist. of Eng. Lit.* iv. 240–1.

[4] Gosse, ii. 310.

Reverend Bishop of Chichester I return that Cabinet that was my Father's ...and all those Papers which are of Authors analysed by my Father." Donne states in his preface to the *XXVI Sermons* of 1660 that "upon the death of my father...I was sent to by His Majesty of Blessed Memory to recollect and publish his Sermons"; this may or may not have been true.

Donne's petition of 1637 to the Archbishop of Canterbury shews that already before this he had made an attempt to gain control of those others of his father's writings which had been published without his authority. The petitioner states "that since ye death of his Father there hath bene manie scandalous Pamflets printed, and published, under his name, which were none of his, by severall Boocksellers, withoute anie leave or Autoritie; in particuler one entitoled Juvenilia, printed for Henry Seale; another by John Marriott and William Sheares, entitoled Ignatius his Conclave, as allsoe certaine Poems by ye sayde John Marriote, of which abuses thay have bene often warned by your Pe^tr and tolde that if thay desisted not, thay should be proceeded against beefore your Grace, which thay seeme soe much to slight, that thay profess soddainly to publish new impressions, verie much to the greife of your Pe^tr and the discredite of ye memorie of his Father[1]." The Archbishop granted Donne's petition by calling upon those concerned to desist from their illegal practices, but his authority was ineffectual, and it was only in 1650 that Donne acquired control of his father's poems, in which year he published an edition with a dedication to Lord Craven. In 1644 he published his father's *Biathanatos*, and his presentation copies of this book with the letters contained in them have already been noticed (see pp. 62—63). In 1649 he issued the second volume of *Fifty Sermons*, and in an address to the Lords Commissioners of the Great Seal he indicates that he had not undertaken the publication of the sermons without some official reward. In a letter already quoted (p. 63) of about 1644 he shews that he had had these sermons ready and entered at Stationers' Hall, but that he had kept them back from fear of persecution by the Commonwealth government. In 1651 he published his father's *Letters to several persons of honour*, and in the same year he prepared the *Essays in Divinity*, which he incorporated in 1652 in the volume of *Juvenilia*

[1] Printed in full by Grierson, ii. lxvi. The petition is preserved in the Record Office.

together with a reprint of *Ignatius his Conclave.* In 1660 he issued the final volume of *XXVI Sermons*, this time at his own expense. In the same year he also edited both Sir Tobie Matthew's *Collection of Letters*, and a collection of poems by the Earl of Pembroke and Sir Benjamin Ruddier[1]. His own work, entitled *Donne's Satyr* (no. 149), was published in 1662 ; it consists of somewhat obscene, though not very amusing, pleasantries.

The younger Donne's character has usually been held somewhat in contempt, and it is certain that he gives no particular sign of intellectual distinction and does not appear to have been remarkable either for honesty or for morality. Anthony a-Wood has characterised him as "an atheistical buffoon, a banterer, and a person of over free thoughts, yet valued by Charles II." The following little-known extracts may be quoted from two of his letters, which are unfortunately not dated :

"I receaued a letter from y^r^ Lp. this weeke, but it was rauished from mee by a verie handsome Ladie, who after shee had taken the pleasure of readinge it, tore it and burnt it ; a little more familiarity would haue giuen me a iust occasion to haue clapt her breech, and then I must haue faught with Sir Lionell the husband, for it is now cominge into fashion[2]."

"I hope, likewise, you haue not the feare of God before your eyes, and being ashamed of that, make Hine-head and Lob-lane your excuse ; if you haue, pray my Lord speake plaine, that if you are turned sainct, we may deliuer you up to Satan, and keepe these Angels to ourselues[3]."

We are now, however, prying into his private life, and we must leave him with a remembrance of the gratitude due to him for his labours on behalf of the memory of his father.

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[1] *Poems, Written by the right honourable William Earl of Pembroke...Many of which are answered by way of Repartee, by Sr Benjamin Ruddier, Knight. With several distinct poems...* London, Printed by Matthew Inman, and are to be sold by James Magnes...1660. 8°.

[2] *N. & Q.* S. 3. iv. 149. [3] Ibid.

148 DONNE'S PETITION. 1661

To the Right Honorable, the Lord Chancellor, the humble Petition of Covent Garden. [1661.] *Broadside*, 31 × 21 *cm.*

Note : A petition for the removal of one, Dr. Babre, from a position of authority, by reason of his unjust persecutions. It is signed by *Bedford Berry*, *St. An. Shandois*, *Piazza King*, *Henrietta Bedford*, *James Ruſſel*, *Charles York*, *Bridges Bowſtreet*, *Amen Manto*, *Todos Autros*[1]. The copy described is inscribed below in a contemporary hand :

Authore D. Dre. Donne Jun. 1661.

John Donne the younger lived in Covent Garden.

Copy : BLO.

149 DONNE'S SATYR. 8o. 1662

Title : Donne's Satyr. Containing

1. A ſhort Map of mundane Vanity
2. A Cabinet of Merry Conceits
3. Certain pleaſant Propoſitions, and Queſtions, with their merry Solutions and Anſwers.

Being very Uſeful, Pleaſant, and Delightful to all ; and Offenſive to none. [rule] By Jo. Donne. [ornament between rules]
London, Printed by R. W. for M. Wright, at the Kings Head in the Old-Bailey, 1662.

Collation : A—I8 ; 72 leaves.

Contents : A1 frontispiece (a satyr) ; A2 title ; A3—A7 *The Epiſtle Dedicatory* ; A8—I8*a* (pp. 1—129) text ; I8*b* *Books printed for M. Wright.* Folding sheet inserted between B6 and B7.

Note : Printed by (?) Robert White (1639—1667).

Copy : BM.

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[1] i.e. "All the rest" ; the other names are evidently fictitious, several of them being made up from the names of various streets round Covent Garden.

150 DONNE'S WILL. 1662

Dr. Donne's Laſt Will and Teſtament. July 21. 1657...Printed, February 23. 1662. *Broadside, with black border*, 39 × 26 *cm.*

Note: Donne makes *Jerome, Earl of Portland*, his executor, and the will was witnessed by the *Earl of Marleburgh* and *Will. Glascocke, November* 2, 1661. The following extract is of interest:

"To Mr. *Isaac Walton*, I give all my writings under my Father's hand, which may be of some use to his Son, if he makes him a Scholar. To the Reverend *Bishop of Chichester*, I return that *Cabinet* that was my Father's, now in my Dining-Room, and all those Papers which are of *Authors Analysed* by my Father; many of which he hath already received with his *Common-Place Book*, which I desire may pass to Mr. *Walton's* Son, as being more likely to have use for such a help, when his age shall require it."

Copies: BM, BLO.
Trinity College, Cambridge.

APPENDIX II

WORKS BY JOHN DONE

Preface

The two dull and unimportant works by John Done called *Polydoron* and *The Ancient History of the Septuagint* have been persistently attributed to Donne, some colour being lent to this attribution by the fact that the publishers have falsely described Done on the title-page of the second edition of *The History of the Septuagint* as "the Learned and Reverend Dr John Done, late Dean of St. Pauls." An inquiry concerning Done, which was made in *Notes and Queries* (Ser. 6. VI. 47), elicited from the late Dr Augustus Jessopp the following reply: "It is one of the 'curiosities of literature' that this latter volume [*The History of the Septuagint*] should have been attributed to the Dean of St. Paul's by every editor of Walton's *Lives* till the mistake was pointed out by me in 1855. It is a trumpery production, and could never be set down to the great dean by any one at all familiar with his writings. I tried to find out something about the man Done twenty-five years ago, but I cannot lay my hands on my notes; my impression is that he was a needy schoolmaster, who was employed by the booksellers." (*N. & Q.* Ser. 6. VI. 95, July, 1882.) A long letter from Done on alchemy is preserved in the Bodleian (Ashm. MS. 1415, f. 19*b*).

151 POLYDORON. 12°. 1631

Title: Polydoron: or a miſcellania of Morall, Philoſophicall, and Theologicall ſentences. [rule] By Iohn Done. [rule and device]
Printed at London by Tho. Cotes, for George Gibbes dwelling in Popes-head Alley at the ſigne of the Flower de Luce. 1631.

Collation: A—I[12] K[4]; 112 leaves.

Contents: A1 blank except for sign.; A2 title; A3—A4*a* (both with sign. A4) *To the Reader* signed *I. Done*; A4*b* blank; A5—K4 (pp. 1—216) text (errata at bottom of K4*b*).

Note: Some copies have a leaf with dedication to the Earl of Dover and with signature A3 inserted between A2 and A3. In the BM copy this appears to be printed on a sheet of two leaves together with the first leaf of *To the Reader*, this sheet being inserted between A2 and A4. I am unable to explain the discrepancy. The device on the title-page of a fleur-de-lis within a border of leaves and berries is recorded as no. 415 in McKerrow's *Printers' and Publishers' Devices*, London, 1913.

Copies: BM, ULC.
Emmanuel College, Cambridge.

152 POLYDORON. 12°. 1650

Title (within ornamental border): A miſcellanea of morall, theologicall, and philosophicall ſentances; [rule] Worthy obſervation. [ornament between rules]
Printed for Iohn Sweeting, At the Angel in Popes-head-alley, 1650.

Collation: As in no. 151.

Contents: A1 title; A2 (with sign. A3) dedication *To the Right Honourable Henry, Earl of Dover, &c.* signed *Iohn Done*; A3—K4 as in preceding entry.

Note: This is a reissue of the preceding entry. A1 and A2 are both cancel leaves, consisting of a new title-page and a dedication, which had been inserted in some copies of the first issue.

Copy: BLO.

153 HISTORY OF THE SEPTUAGINT. 8°. 1633

Title (within double lines): The Auncient Hiſtory of the Septuagint. Written in Greeke, by Ariſteus 1900. Yeares since....Newly done

into English [rule] By I. Done. [rule] *Tempora, Tempera, Tempore.* [rule]
London : Printed by N. Okes. 1633.

Collation : A—O^{8}; 112 leaves.

Contents : A1 blank; A2 title; A3—A6*a* *To the Intelligent General Reader*; A6*b*—A8 *The Elenchus, or Contence of the Following Booke*; B1—O8 (pp. 1—80, 89—184, 189—219) text, pp. 1—10 being headed : *Certaine Præcognita.*

Note : A number of pages, as noted above, are omitted from the pagination.

Copies : BM, ULC.
Edmund Gosse; G. L. Keynes.

154 HISTORY OF THE SEPTUAGINT. 12°. 1685

Title (within double lines) : The ancient hiſtory of the Septuagint. Written in Greek by Ariſteus near two thouſand years ago.... [rule] Firſt Engliſh'd from the Greek, by the Learned and Reverend Dr. John Done, late Dean of St. Pauls. [rule] Now Reviſed, and very much Corrected from the Original. [rule]
London, Printed for W. Henſman, and Tho. Fox, Bookſellers in Weſtminſter-Hall. 1685.

Collation : A—I^{12}; 108 leaves.

Contents : A1 blank; A2 title; A3—A5 *To the Reader*; A6—A7 *The Elenchus*; A8—A12 (pp. 1—10) *Certain Præcognita*; B1—I12 (pp. 1—192) text.

Note : Done is falsely described on the title-page of this edition (see my preface).

Copies : BM, ULC.
Jesus College, Cambridge.
G. L. Keynes.

APPENDIX III

BOOKS FROM DONNE'S LIBRARY

[I have noticed copies of the following works, which contain Donne's autograph, and presumably are from his library. Probably there are many more in existence.]

155 Sutcliffe, M. Subversion of Robert Parsons, his confused and worthlesse work, entituled a Treatise of Three Conversions of England. 1606. 4°.

156 Ormerod, O. Picture of a Puritane, or a Relation of the Opinions, Qualities and Practices of the Anabaptists in Germany, and of the Puritans in England, and Discovery of Puritan-Papisme. 1605. 4°.

157 Answere made by one of our Brethren, a Secular Priest, now in Prison, to a Fraudulent Letter of M. George Blackwels, in commendation of the Jesuite in England. 1602. 4°.

158 Articles of Peace, Entercourse, and Commerce, concluded by James I. with Philip III. of Spaine. 1605. 4°.

159 Fenton, R. Answere to William Alablaster, his Motives. 1599. 4°.

160 Perkins, W. Second Part of the Reformation of a Catholic Deformed. 1607. 4°.

161 An Answer unto Mr. Perkin's Advertisement. 4°.

162 Covell, W. Defence of R. Hooker's Ecclesiastical Politie. 1603. 4°.

163 Holland, T. Panegyris D. Elizabethæ Reginæ, a Sermon in Paul's Church, 17th. November, 1599. Oxford. 1600. 4°.

164 Hyll, A. Defence of the Article, Christ Descended into Hell, against one Alexander Humes. 1592. 4°.

[The above ten tracts are bound in one volume in original vellum; they contain Donne's signatures and numerous references in his autograph. Offered in a catalogue issued by Messrs Pickering and Chatto, 1902, item 1809.]

165 Gentilis, Albericus. Regales Disputationes tres. Londini Apud Thomam Vautrollierum. 1605. 4°.

166 D'Aluin, Stephanus. Tractatus de Potestate Episcoporum, Abbatum, etc. Parisiis apud Franciscum Huby. 1607. 4°.

[The two tracts above have Donne's signature at the bottom of the title-pages and an Italian inscription: "Per Rachel ho seruito & no per Lea[1]," at the top. See cat. 737, issued by Mr Tregaskis, Feb. 1913.]

167 F[reher], M. Sulpitius; sive de æquitate commentarius, etc. 1608. 4°.

[Contains Donne's autograph. Now in the BM, 501. e. 10 (3).]

168 de Vineus, Petrus. Epistolarum libri VI. Ambergæ, Apud Johannem Schönfeldium. 1609. 12°.

[Autograph and inscription as in nos. 165—166. In the possession of Mr Everard Meynell.]

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[1] This is not an exact quotation, but see Genesis, xxix. 25.

APPENDIX IV

A BOOK DEDICATED TO DONNE

169 *Title:* The lawyers Philosophy : or, law brought to light. Poetized In a Diuine Rhapſodie or Contemplatiue Poem. By Roger Tiſdale, Gent. *Sat Serò.* [device]
At London printed for I. T. and H. G. and are to bee ſold at the Widdow Goſſons in Pannier Alley. 1622.

Collation: A—C^{8} D^{4}; 28 leaves.

Contents: A1 blank; A2 title; A3—A5 *The Epiſtle Dedicatorie To the learned and reuerend Iohn Donne, D. of Diuinitie, Deane of the Cathedrall Church of St Paule London, Roger Tiſdale wiſheth peace of Conſcience in this world, and the ioy of the world to come*; A6 *To the learned and conſiderate Reader*; A7—D2 *The Lawyers Philosophy*; D3 *To the deſire of my Youth, and hope of mine Age, my young ſonne Roger*; D4 blank.

Note: The device on the title-page is the same as that found on the title-pages of the two editions of Donne's *Juvenilia*, 1633 (nos. 43, 44).

Copies: BM.
Edmund Gosse.

APPENDIX V

ICONOGRAPHY

[This list is only intended to be a brief guide to the iconography of John Donne.]

A. *Oil Paintings:*

1. Bust, full face, with bare neck and a cloak round the shoulders. Circular. diameter 58 cm. Painted in 1631, *aet.* 59. Painter unknown. Now in the dining-room at the Deanery of St Paul's Cathedral.

   An engraving after this portrait was made by Lombart in 1651 (see no. 5 below). The painting is reproduced in Gosse, frontispiece to vol. ii.

2. A replica or copy of no. 1. Now in the Dyce collection at the Victoria and Albert Museum, where it is ascribed to Cornelius Janssen.

B. *Stone Effigy:*

3. Full-size effigy of Donne in his shroud; at his feet is an urn and above his head is a marble tablet with an epitaph written by himself. Carved in Italian marble by Nicholas Stone in 1631 after the portrait, which had been drawn on a board by an unnamed artist shortly before Donne's death. The effigy was originally within the choir in the south aisle of old St Paul's, and was the only monument, which was saved intact from the fire of 1666; it is now in a corresponding position in the present Cathedral. For further particulars of this effigy, see Walton's *Life of Donne*, 1658, pp. 111—114, and Gosse, ii. 280—288.

   Engravings of the effigy were made by Marshall (no. 7 below) and by Hollar (no. 9 below). Photographs of it are reproduced in Gosse, vol. ii, facing p. 280.

C. *Engravings:*

4. 1591. *Aet.* 18. Bust, three-quarter face to right, in an oval 8·4 × 6·4 cm. Engraved in line and stipple by Marshall after an unknown painting; lines by Walton below. Used as frontispiece to the second edition of the *Poems*, 1635, and to several subsequent editions (see nos. 79—83). Reproduced as frontispiece to Gosse, vol. i, as frontispiece to present work, and elsewhere.

5. 1631. *Aet.* 59. Bust in an oval, 10·2 × 8·5 cm. Engraved in line by Lombart after no. 1 or 2 above. Used as frontispiece to the *Letters*, 1651 and 1654 (see nos. 55, 56); also in Walton's *Lives*, 1670 and 1675. Reproduced in Gosse, vol. ii, facing p. 80, and elsewhere.
6. Donne's head in a shroud, within an oval, 11·4 × 8·5 cm. Engraved in line by Droeshout after the stone effigy (no. 3 above) or the original drawing on a board. Used as frontispiece to *Death's Duell*, 1632 (see nos. 24—26). Copied by Skelton for Walton's *Lives*, ed. Zouch, 1796, etc. Reproduced in Gosse, vol. ii, facing p. 300, in present work, facing p. 27, and elsewhere.
7. Full-length in shroud, measuring, with decorations, 9·5 × 5 cm. Engraved by Marshall after the effigy in St Paul's. Used as frontispiece to the fourth and fifth editions of the *Devotions*, 1634 and 1638 (see nos. 39 and 40). Reproduced in Pickering's edition of the *Devotions*, 1840 (see no. 41), and facing p. 45 of present work.
8. 1614. *Aet.* 42. Bust, three-quarter face to right, dressed in gown and ruff, within an oval, 9 × 6·5 cm. Engraved in line and stipple by Merian in the centre of the frontispiece to the 80 *Sermons*, 1640 (see no. 29). The original painting is unknown. The portrait alone was also used as a frontispiece to Walton's *Life of Donne*, 1658 (see no. 106). Copied by Skelton for Walton's *Lives*, ed. Zouch, 1796, etc. Reproduced in Gosse, vol. ii, facing p. 144, and facing p. 33 of present work.
9. Full-length in shroud, 30 × 10 cm. Engraved in line by Hollar after the effigy in St Paul's for Dugdale's *History of St Paul's*, 1658, p. 62.
10. Bust, three-quarter face to left, dressed in gown and ruff; rectangular, 9·6 × 7·6 cm. Engraved in line by A. Duncan after a drawing by G. Clint, A.R.A., "from an original picture in the possession of the Rev^d Dr Barrett."

    A plate from *Effigies Poeticæ*, London, W. Walker, 1822, 8°; also india paper proofs on large paper. The original picture is not known to me. Reproduced in Gosse, vol. i, facing p. 304.
11. Bust, full-face, dressed in gown and broad linen collar, in an oval, 10·6 × 8·6 cm. Engraved in line and stipple by W. Holl, "from the original picture by Vandyke in the possession of F. Holbrooke, Esq." Used as frontispiece to Donne's *Works*, ed. Alford, 1839, vol. i (see no. 33). The head closely resembles that of the two oil paintings, nos. 1 and 2 above; the "original picture" is perhaps to be identified with no. 2, the dress having been slightly altered in the engraving.
12. Bust in an oval, 5·5 × 4·2 cm. Engraved by Alais after "a miniature painted in 1610 by Isaac Oliver." Used as frontispiece to Donne's *Poems*, ed. Grosart, 1872, vol. i (see no. 98). The miniature is not known to me.

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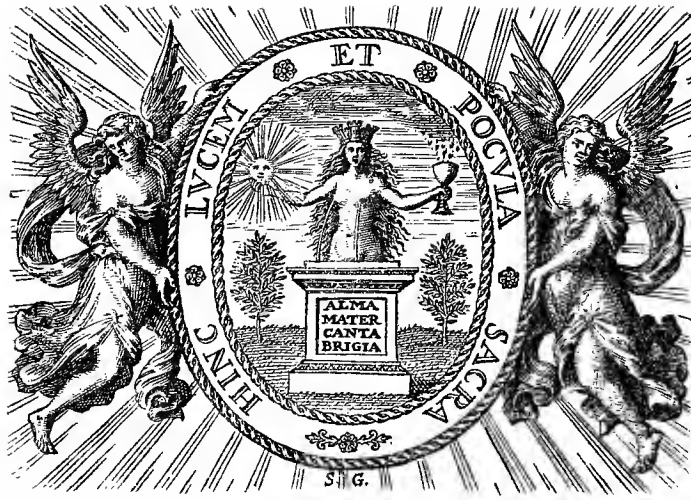

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